THE BUYER'S GUIDE FOR COMIC FANDOM®

No. 149 - September 24



-NEWSPAPER-
RUSH!-Contains Dated News!

[redacted]

THE BUYER'S GUIDE FOR COMIC FANDOM®

REACHING ALL SERIOUS COMIC ART FANS AND COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of DynaPubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

READERSHIP: 9,300

SUBSCRIPTIONS: THE BUYER'S GUIDE costs $3.00 for 12 issues or $5.00 for 26 issues in the United States, Canada and Mexico. Subscriptions for foreign countries are $5.00 for 12 issues or $7.00 for 26 issues — second class. (First class and air mail rates available upon request.) **SINGLE COPY: 50¢. NO BACK ISSUES AVAILABLE.** Entire contents Copyright © 1976 by Alan Light. All rights reserved.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue — **not** back issues.

AD DEADLINES

Our advertising deadlines are **EVERY FRIDAY.** We must have your ad by noon **FRIDAY** for it to be printed in the following week's TBG. All copies of TBG are in the mail one week after the ad deadline and in subscriber's hands in a matter of days. Here is a list of upcoming issues and their deadlines:

No. 151: SEPTEMBER 17, 1976
No 152: SEPTEMBER 24. 1976
No. 153: OCTOBER 1, 1976
No. 154: OCTOBER 8, 1976

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO:
DYNAPUBS ENTERPRISES
15800 RT. 84 NORTH
EAST MOLINE, IL. 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. So send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each ad category. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions, or criticism.

Let **THE BUYER'S GUIDE** . . . the Bible of all serious comic collectors . . . sell for you as it sells for the many advertisers who come back issue after issue. **OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS!** . . . Thank you!

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER . . .
(309) 496-2353

AD RATES AND SPECIFICATIONS

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL PAGE

PRINTED SIZE: 11 x 17"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size.
PRICE: $45.00

HALF PAGE

PRINTED SIZE: 11 x 8½"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 16"), but for best appearance, make it proportional to the printed size.
PRICE: $24.00

FOURTH PAGE

PRINTED SIZE: 5½ x 8½"
SIZE OF ORIGINAL AD: These may be submitted on either 8½ x 14" or 8½ x 11" paper to be reduced, or PRINTED SIZE not reduced.
PRICE: $12.00

EIGHTH PAGE

PRINTED SIZE: 5½ x 4½"
SIZE OF ORIGINAL AD: These may be submitted on either 8½ x 11" to be reduced in size, or PRINTED SIZE and not reduced.
PRICE: $6.00

CLASSIFIEDS

All classified ads must be TYPED by you and submitted ready to print. The rate is: **$1.00 for up to and including SIX LINES. Each additional line only 15c.** Each line may be no wider than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES! (NOTE THE CLASSIFIEDS ON PAGES 14 and 15.)



BOB SIDEBOTTOM
73 E. San Fernando
San Jose, CA 95113

8-9/76
R.1

COMIX! EVERYTHING IN STOCK! ALL MINT!
"The Best in New Comix Since '68!"

1. ADULTS ONLY FOR UNDERGROUNDS! (18 or over)
2. POST./HANDLING: Free! (MIN.ORDER: $3.00)
3. FOREIGN ORDERS: Addtl. $1.00 per order.
4. DISCOUNT: 10% off on orders of $25 or more
5. INSURANCE (Optional; USA Orders Only): 60¢
6. MAKE ALL CHECKS & MONEY ORDERS OUT TO: Comic Collector Shop (U.S.Currency Only)
7. PLEASE LIST ALTERNATES IF POSSIBLE.

* NEW COMIX *

*BARRY SMITH CATALOG-$3.00 (autobiog.notes)
*QUACK-$1.25 (Brunner's Duck; Ted Richards)
*BEYOND TIME & AGAIN-$10.00 (George Metzger; complete strip; new covers, end papers art; good binding; 1000 copy 1st Ed.; hardbound)
*BRUNNER MYSTIQUE-$4.00 (art w/index/biblio)
*SALLY FORTH No.I-$3.50 (Wood)
*THE ILLUSTRATED HARVEY KURTZMAN INDEX-$5
*NEAL ADAMS TREASURY-$5.00
*STAR*REACH #5-$1.25 (Chaykin,etc.)
*WET SATIN-75¢ (Women's erotic fantasies)

ABORTION EVE-75¢ (Chevli,Sutton)
AIR PIRATES FUNNIES-50¢ (Tabloid)
ALL CANADIAN BEAVER-75¢ (R.Holmes)
ALL DUCK COMICS #1-60¢ (J.Kinney,etc.)
ALL NEW UNDERGROUND COMIX:
#1 ARMAGEDDON #1-$1.00 (Barney Steel)
#2 HOT CRACKERS-75¢ (Peter Clapp)
#3 HIGH SCHOOL/MOUNTAIN-75¢
#4 BIG LEAGUE LAFFS-75¢ (Jim Himes)
#5 TWO FISTED ZOMBIES-75¢ (Veitch Bros.)
AMAZON COMICS #1-75¢ (Foolbert Sturgeon)
AMAZING ADULT FANTASIES-75¢
AMERICAN FLYER FUNNIES #1,2-75¢ ea. (Welz)
*AMERICAN SPLENDOR #1-$1.00 (Crumb,Pekar)
AMPUTEE LOVE-$2.00 (Boates Cover)
ANOMALY #4-75¢ (Corben,Kline,Strnad)
ARCADE #1,2,3,4,5,6,7-$1.50 ea.
ARMAGEDDON #1-$1.00, #2,3-$2.00 ea. (Steel)
ARMORKINS-75¢ (Larry Todd)
*AN ARMY OF PRINCIPLES-75¢ (by Rifas)
ARTISTIC COMICS-$1.00 (Crumb Sketchbook)
*AUSTIN STONE #1,2-75¢ ea. (Texas Artists)

BAKERSFIELD KOUNTRY KOMICS-75¢ (Welz)
BALLOON VENDOR-75¢ (Sheridan,Schrier)
BARBARIAN COMICS #1,2,3-75¢ ea.,#4-$2.00
BARBARIAN WOMEN #1-$1 (Steel,Harris,Trina)
BAREFOOTZ FUNNIES #1,2-75¢ ea. (H.Cruse)
BENT-60¢ (S.Clay Wilson)
BERKELEY CON COMICS('73)-$1.00,('74)-50¢
*BICENTENNIAL GROSS-OUTS #1-76¢ (Stout,etc.)
BIG APPLE COMIX #1-$1 (Adams,Wood,Reese)
BIG ASS #1,2-75¢ ea. (Crumb)
BINKY BROWN MEETS VIRGIN MARY-75¢ (J.Green)
BIZARRE SEX #1,3,4-75¢ ea.
BLACK & WHITE-75¢ (Crumb)
BOOK OF INNER SPACE-35¢ (Omandu)
BRAIN FANTASY #1,2-75¢ ea.
CALIFORNIA COMICS #1-75¢,#2(w/Index)-$1
CHEECH WIZARD-75¢ (Bode)
CHEECH WIZARD/SCHIZOPHRENIA-75¢ (Bode)
CLOUD #2-60¢ (P.Bramley,etc.)
CLOWNS-75¢ (Dave Geiser)
*COCAINE COMIX-75¢ (Stout,DiCaprio,Chidlaw)
*COCHING KOMIKS-25¢ (First Issue; 8x11)
COLOR-$1.00 (Moscoso)--Full Color)
COMIX BOOK #1,2,3-$1.50 ea.,#4-$1 (Kitchen)
COMPOST COMICS-75¢ (Metzger,Todd,etc.)
CONSUMER COMIX-75¢ (Kitchen,etc.)
COOCHY COOTY MEN'S COMIX-$1 (R.Williams)
CORN FED COMICS #2-75¢ (Kim Deitch)
COSMIC CAPERS #1-50¢ (Big Muddy)
R.CRUMB'S COMICS & STORIES-35¢
R.CRUMB'S YUM YUM BK.-$6.95 (hdbd,color)
DAN O'NEILL #4,5-$1 ea. (Vol.2,#1&2)
DEATH RATTLE #3-75¢ (Grisly,Roberts)
DEEP 3-D - $1.00 (with 3-D glasses)
DEMENTED PERVERT #2-75¢ (Dave Geiser)
DESPAIR-60¢ (Crumb)
DEVIANT SLICE #1,2-60¢ ea. (Irons)
DIRTY DUCK-75¢ (Bobby London)
DIRTY LAUNDRY-75¢ (Crumb,Kominsky)
DOPIN'DAN #1,3-75¢ ea.,#2-$1 (Richards)
DR.ATOMIC #1,2,3-75¢ ea. (Larry Todd)
*DR.WIRTHAM'S COMIX & STORIES-$1 (Egaux)
DROOL #1-75¢ (R.Reese,J.Kinney)
DT'S-75¢ (Dave Geiser)
DYING DOLPHIN-$1.00 (Jim Evans)
EL PERFECTO-75¢ (Crumb,etc.)
ENIGMA-75¢ (Larry Todd,etc.)
ETERNAL COMICS #1-75¢ (John Thompson)
FACTS O'LIFE SEX ED.FUNNIES-75¢ (Shelton)
FANTAGOR #1-75¢, #3-$1.00 (Corben)
*FAT FREDDY'S CAT-75¢ (Shelton)
FEDS'N HEADS #1-60¢ (Gilbert Shelton)
FELCH-$1.00 (Spain,Crumb,Williams)
FEVER DREAMS-75¢ (Corben)
FIRST KINGDOM #1,2,3,4-$1 ea. (Katz)
FLAMED OUT FUNNIES-75¢ (Willy Murphy)
FLAMING BALONEY-$1.00 (Gary Dumm)
FORBIDDEN KNOWLEDGE-75¢ (J.Himes,etc.)
FOUR SKETCHBOOKS-75¢ (Griffith,etc.)
FREAK BROS.#1,2,3,4-75¢ ea. (Shelton)
FREAK BROS.IN GERMAN-75¢ (#1 Translated)
FUCKTUP-75¢ (Marty Nelson,Buda)
THE FUNNY BOOK #1-25¢ (Lucy Severino)
FUNNYBOOK #1-75¢ (Welz,Trina)
*GAY HEARTHROBS #1-$1.00 (FulHorne)
GIMME #1-75¢ (Head Imports)
GIRL FIGHT #1,2-60¢ ea. (Trina)
*GIVE ME LIBERTY-75¢ (Shelton,etc.)
*GIVE ME LIBERTY-(DELUXE ED.)-$3.50 (same as above but in quality ppbk.)
GJDRKZLXCBWZ COMICS-75¢ (Wolverton)
GOD NOSE-75¢ (Jaxon)
GORY STORIES #2½-75¢ (Pound,Shaw)
GREASER #2-75¢ (DiCaprio)
GRIM WIT #2-$1.00 (Corben--Color)
GRUNT #1,2-$2.00 ea. (Irons--Color)
HAROLD HEDD #1-$1.50, #2-75¢ (Holmes)
HEART #1-75¢ (John Aulenta)
HEAVY (Tragi-Comix)-60¢ (Irons)
HIGH ADVENTURE-75¢ (R.Kline,M:Royer)
HIT THE ROAD-60¢ (Pat Ryan)
HOMEGROWN FUNNIES-75¢ (Crumb)
HYTONE #1-75¢ (Crumb)
ILLUMINATIONS-60¢
IMAGE OF THE BEAST-75¢ (Boxell/Farmer)
INNER CITY ROMANCE #1,2-75¢ea (Colwell)
INSECT FEAR #3-60¢ (Wilson,Spain,Brand)
JIZ-75¢ (Crumb,Spain,Wilson,Lynch,etc.)
JUDY TUNAFISH #1-$1.00 (George Hansen)
JUNKWAFFEL #1,2,3,4-75¢ ea. (Bode)
L.A. COMIC #2-75¢
LAUGH IN THE DARK-75¢ (Spain,Deitch)
LEAN YEARS-75¢ (Deitch,Trina,Pound)
LEATHER NUN-75¢ (Sheridan,Jaxon,Crumb)
LEFT FIELD FUNNIES-75¢ (Bobby London)
LEGION OF CHARLIES-75¢ (Veitch,Irons)
LIGHT-75¢ (Irons--Color)
LITTLE GREEN DINO.#1,2-60¢ea. (Chambers)
THE MAN-75¢ (Bode)
MANHUNT #1,2-75¢
MEEF #1,2-60¢ ea. (Sheridan,Schrier)
MENDOCINO FUNNIES #1-$1.00 (Jayce,etc.)
MERTON OF THE MOVEMENT-75¢ (B.London)
MICKEY RAT #2-75¢ (Armstrong)
MIDDLE CLASS FANTASIES-$1.00 (J.Lane)
MONOLITH #1-75¢ (Welz)
MOONDOG #1,2,3-75¢ ea. (Metzger)
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MR.NATURAL #1,2-75¢ ea. (Crumb)
MUTANTS OF THE METROPOLIS-75¢
MYRON MOOSE #2-75¢ (Foster,Davis)
NARD'N PAT-75¢ (Jay Lynch)
NET PROFIT-$1.00 (Save the Dolphins)
OCCULT LAFF PARADE-60¢ (Deitch,Kinney)
PANDORA'S BOX-75¢ (Chevli,Sutton)
PARADISE-75¢ (John Aulenta)
PEOPLE'S COMICS-75¢ (Crumb)
PORK-75¢ (S.Clay Wilson)
PROJUNIOR-75¢
PSYCHOTIC ADVENTURES #1,2,3-75¢ ea.
PUDGE,GIRL BLIMP #1-75¢,#2-$1 (Marrs)
PURE JOY-75¢ (DiCaprio,Chidlaw)
PURPLE CAT #1-$1.00 (Jay Lynch Cover)
REAL PULP #2-60¢ (Brand,Wilson,Dallas)
*REALM #6-75¢ (Romero,Anderson)
RIC SLOANE #1-$1.00
ROXY FUNNIES-75¢ (Jay Lynch)
RUBBER DUCK #2-60¢ (M.J.B.)
SALOON-75¢ (Dave Geiser)
SAN FRANCISCO COMIC #2,4-75¢ ea.
SEX & AFFECTION-75¢ (Jim Himes)
SHORT ORDER COMIX #1,2-75¢ea (Spiegelman)
SHOW & TELL-60¢ (Justin Green)
*SIMPLETON #3-50¢ (New Tabloid)
SKULL #2,3,4,5,6-75¢
THE SKULL KILLER #1-$1.50 (Gary Terry)
SLEAZY SCANDALS OF SILVER SCREEN-60¢
SLOW DEATH #2,5,6-75¢ ea.
SNAPPER #1,2-75¢ ea. (Gregg Miller)
SNARF #3,5,6-75¢ ea.
SNATCH #1,2,3 - 75¢ ea.

SPACED #1,2-$1.00 ea. (Pinkoski)
SPACED OUT #1-60¢ (Tom Bird)
SPASM-75¢ (Jeff Jones)
SPHINX #3-60¢ (John Thompson)
*STAR*REACH #1,2,3,4-$1 ea., #5*-$1.25
STONED PICTURE PARADE #1-25¢ (12-pg.folio)
SUNDAY PAPER #2,3,4-$1 ea.; #1-$3 (Color)
TALES FROM THE FRIDGE #1-75¢ (R.Jones)
TALES FROM THE TUBE (Rick Griffin) 1st ed.-$1 (8½x11), 2nd ed.-60¢ (7x9½)

TALES OF SEX & DEATH #2-75¢ (Brand,etc.)
TALES OF TOAD #3-75¢ (Griffith)
THREE-FISTED TAILS-50¢ (Ken Green)
THRILLING MURDER-75¢ (Crumb,Osborne,Deitch)
TITS & CLITS #1-$1, #2-75¢ (Chevli,Sutton)
TRASHMAN Vol.1,No.1-50¢ (Spain Tabloid)
TRUCKIN' #1,2-75¢ ea. (Metzger)
TUFF SHIT COMICS-$1.00 (Smack Benefit)
TURNED ON CUTIES-75¢ (Crumb,Lynch,etc.)
*TWISTED SISTERS-75¢ (Kominsky,Noomin) 2.-75¢ (S.Clay Wilson; "2." is the title)
*2 x 2 - $1.00 (S.Clay Wilson)
UNEEDA-75¢ (Crumb)
*VENTURE #5-$1.00 (Adams,Nino Covers)
WEIRD TRIPS MAGAZINE-65¢ (Kitchen)
*WET SATIN-75¢ (Women's erotic fantasies)
WHITE LUNCH COMIX #1-75¢ (Rand Holmes)
*WHITE WHORE FUNNIES-75¢ (Horne, Fuller)
WIMMEN'S COMIX #1,2,3,4,5,6-75¢ ea.
WONDER WARTHOG (Best Of) #1,2,3-75¢ ea
XYZ COMICS #1-75¢ (Crumb)
YELLOW DOG COMICS #13,23,24,25-60¢
YOUNG LUST #1,2-60¢ea,#3,4-$1 ea. (Co
ZAM-60¢ (ZAP Artists Jam!)
ZAP #0,1-60¢ea,#2,3,4,5,6,7,8-75¢ ea.
YELLOW DOG #1-12 SET - $3.00 ea.

ENGLISH COMIX (Cozmic Comics)-75¢ ea.: IT'S ONLY ROCK'N ROLL; ROCK'N ROLL MADNESS #1,2: SERIOUS COMICS; NASTY TALES; VIEW FROM THE VOID; COSMIC COMICS #6.

OUT-OF-PRINT (Orig.1st Eds.)-$2.00 ea.: BIJOU #8; DORRGSHEET DIGEST; FUNNY ANIMALS; INSECT FEAR #2; MEAN BITCH THRILLS.

$3 ea: BIJOU #4,5,6,7 (Krupp); CHICAGO MIRROR #1,2 ($5/set; Lynch'67,68); ROWLF (Corben)

POSTERS (COLOR)-$2 ea. plus 50¢ per order: FREAK BROS.; FREEWHEELIN' FRANKLIN; FAT FREDDY; TOMMY TOILET (Crumb); PORK (S.C.Wilson) ($5 signed; $2 unsigned)

EC COLOR REPRINTS-$1.50ea: WEIRD SCI. #15; SHOCK SUSP.#2; HAUNT OF FEAR #12. $1.25 ea.: SHOCK SUSP.#6,12; HAUNT OF FEAR #23; WEIRD FANTASY #13; CRIME SUSP.#25; VAULT OF HOR[illegible]-TWO-FISTED TALES #34; WEIRD SCI[illegible] #12.

AVENGING WORLD; MR.A #1,2; WHA[illegible]-50¢ea.

ART CATALOGS: COMIC ART SHOWCASE #4,5-$3; COLLECTOR'S SHOWCASE #1,2-$5.00 ea.
GRAPHIC GALLERY #4,5,6,7,8-$5.00 ea.
*HEROES ILLUS.COMIC ART CAT.#1-$5.00 (19 pgs.,11x17; Conan #9--Barry Smith)

APEX TREASURY OF U.G.COMICS-$4.95
ARTSY FARTSY FUNNIES-$4 (8x10 U.G.Hist)
BEST OF BIJOU-$4.95 (New Crumb Cover)
BEST OF RIP OFF PRESS #1,2-$3.50 ea. (#1--early comix; #2--Freak Bros.)
BEST OF DISNEY COMICS-$1.50ea.(COLOR): D.Duck: FROZEN GOLD; GHOST OF GROTTO; Uncle Scrooge: ONLY A POOR OLD MAN; M.Mouse: BAT BANDIT OF INFERNO GULCH.
DISNEY'30'S ORIGINALS-79¢ea. (10½x15, 48 pgs.reprints): A WALT DISNEY PAINT BK.; M.MOUSE & D.DUCK GAG BK.; DRAW & PAINT D.DUCK; THE WALT DISNEY PAINT BOOK; WALT DISNEY SILLY SYMPHONY; M.MOUSE,D.DUCK & ALL THEIR PALS.
HISTORY OF U.G.COMICS-$10.00 (Estren)
MIND WARP-$3.50 (Sheridan,Schrier)
SLOW DEATH FUNNIES-$5 (New Corben Cvr.)
YOUNG LUST ANTHOLOGY-$3.95 (8½x11)

EISNER-$1.50ea: SPIRIT #2-5,7,9,11-16; ALL STARS #2-$2.00 (Crumb,Griffin)
ARMADILLO CALENDAR-$4.00 (Jim Franklin)
BACKWATER BABIES-$2.50 (G.Colwell dwgs.)
*BARRY SMITH CATALOG-$3 (fully illust.)
BERNIE WRIGHTSON TREASURY-$5.00
*BEYOND TIME & AGAIN-$10 (hdbd.Metzger)
*BRUNNER MYSTIQUE-$4 (art;biblio.)
BEST OF S.F.BALL COMICS #1,2-$2.00 ea.
CHARLTON PORTFOLIO-$2.50
CHARLTON BULLSEYE #2,3,4,5-$1.25 ea.
*CHEECH WIZARD CARTOON MESSIAH-$6 (Bode)
*DEADBONE-$6.00 (Bode;9x12 pbk.)
COMIC MEDIA #10,11-75¢ ea. (English)
CPL #12-75¢ (Paul Gulacy)
ELFLAND CHRONICLES #1-50¢ (J.Denney)
FANTASTIC ART OF FRAZETTA #1-$6 (Color)
FRAZETTA INDEX-$2 (by Nardelli;illust.)
FRAZETTA TREASURY-$6.50 (Acquilonia Cvr.)
FICTION ILLUSTRATED #1,2,3-$1.25 ea.
FUNNYWORLD #16-$2.00 (Barks)
GAMUT #1,2-$1 ea. (#1-Ploog; #2-Eisner)
GRAPHIC STORY MAG.#15,16-$1.50ea.
*HIGH TIMES #5-13-$2ea. (full color dope)
HOT STUF #1,2-$4 ea. (Corben,Barr)
*ILLUSTRATED HARVEY KURTZMAN INDEX-$5.00
*KING FEATURES PORTFOLIO(1935-37)-$10.00
*THE LEGEND OF TAURAN-$1.00 (E.Dal Chele)
LIGHTNING EXPRESS #3-75¢ (Crumb Cover)
MAN FROM UTOPIA-$1.50 (Rick Griffin)
MARVEL COMICS INDEX #1-$4 (Spiderman), 2-$4.50 (Conan), #3-$4.00 (Avengers)
MEDIASCENE #6,7,10,17,18,19*-$2.00 ea.
MYSTICOGRYFYL #1-75¢ (Kirby,Shaw,Adams)
NAT.LAMPOON BK.OF COMICAL FUNNIES-$2.50
NATIONAL LAMPRUNE-75¢ (NATLAMP Parody)
NATL.WEED #1,2-$1.25ea. (4 pgs.Comix!)
NEAL ADAMS ("THE ART OF")-$3.00
NICKELODEON #1-$2.00 (Corben Cover)
ORB #4,5,6-$1.00 ea. (Canadian)
ORIGINS OF MARVEL COMICS {pbk.-$7 ea. / SON OF ORIGINS {hdbd.-$11 ea.
*OVERSTREET PRICE GUIDE(1976)-$7.50
PROMETHEAN #4-$3,#5-$2 (Crumb,etc.)
*RBCC #121(Bode Issue),#125-129-$1.50ea.
REH:Lone Star Fictioneer #4-$3.50
RIP OFF REVIEW #2,3-$1.50 ea.
SHELF STUFF-$4.50 (Barry Smith)
*SAVAGE SWORD OF CONAN #1-$5,#8-15-$2 ea.
SQUATRONT #4-$5.00, #1,2,5,6-$3.00 ea.
*STAR TREK ENTERPRISE LOGS-$2 (col.comics; contains 1st 8 issues plus artist bio)

*ARCADE #7-$1.50 (usual gang; surprise cover) *ARCADE #7 *ARCADE #7 *ARCADE #7 *--NOW OUT!

FLASHBACK

GOLDEN AGE COMIC REPRINTS

SIX NEW REPRINTS!

FLASHBACK Golden Age Comic Book Reprints **ARE BACK!** Yes, after an absence of about 18 months we proudly present **six new titles...six new** reprints of rare Golden Age comic books.

Each **book** reprints the entire Golden Age comic...ads and all! Each book has a spectacular **FULL COLOR COVER** with fine black and white printing inside. All the books are 68 pages, with the exception of "F" (World's Finest #8) which is a special **100-page** issue. Order any one for $3.75 postpaid...or take advantage of our **SPECIAL PRICE** of **ANY THREE FOR $10.00** postpaid (All six for only $20.00 postpaid!) All orders are sent in a special heavy-duty cardboard box for protection. ORDER **OVER $500 WORTH OF COMICS** IN REPRINT FORM FOR **JUST $20.00!**



A

CAPTAIN MIDNIGHT #1

From 1942: Origin CAPTAIN MIDNIGHT, Captain Marvel crossover!



B

PLASTIC MAN #2

Four great Jack Cole stories from 1943. QUALITY COMICS GROUP.



C

FLASH COMICS #15

1941 DC COMIC! Flash, Green Lantern, Hawkman, and more!



D

CAPTAIN MARVEL #7

A particularly nice early issue, 1942. Four stories - great cover!



E

IBIS #1

From 1942, features the ORIGIN of IBIS. Nice, and rare, comic.



F

WORLD'S FINEST #8

1942 BIGGIE! Batman, Superman, Green Arrow, Sandman by Kirby, Boy Commandos, MORE! 100 PAGES!

From the publishers of THE BUYER'S GUIDE!

** THE COMPLETE ISSUES! ** FULL COLOR COVERS! **

Only $3.75 each - OR SPECIAL RATE OF 3 FOR $10.00!

publication date September 15

DYNAPUBS®

15800 ROUTE 84 NORTH
EAST MOLINE, ILL. 61244

DYNAPUBS!

Please RUSH ME these FLASHBACK issues! I enclose $3.75 per single copy (SPECIAL RATE! ANY THREE FOR $10.00; ALL SIX FOR $20.00!)

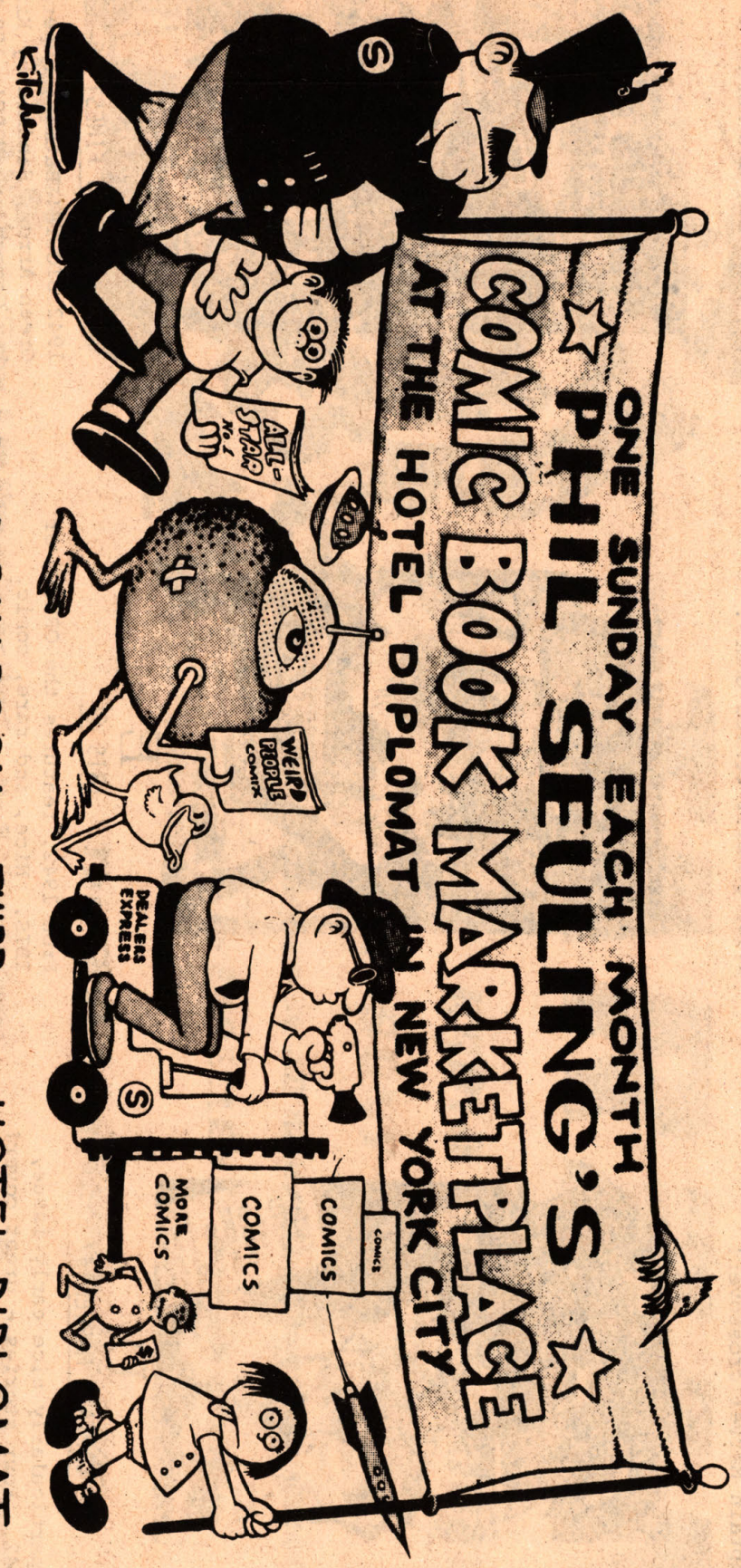
(circle) A B C D E F

Name_____

Address_____

City_____

State_____ **Zip**_____



SUNDAY SEPT. 26

IT'S BACK TO THE BIG ONE

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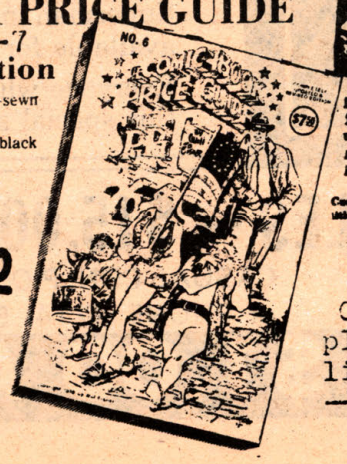
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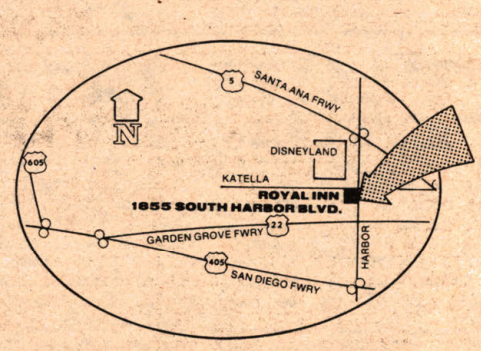
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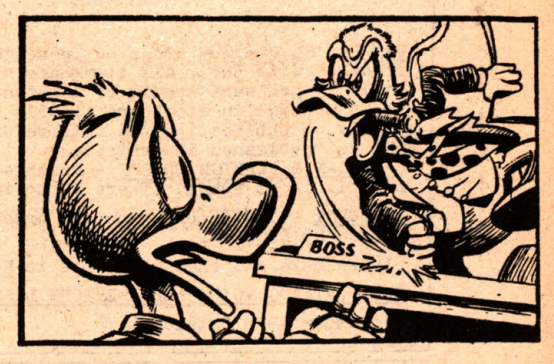
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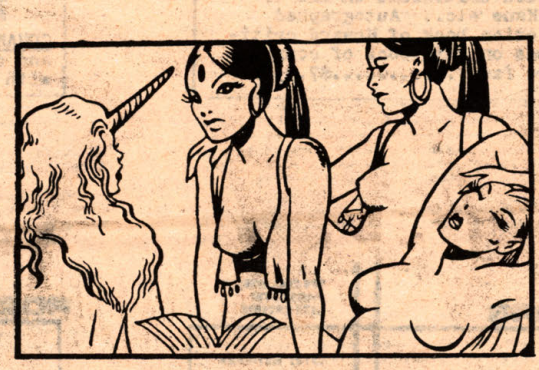


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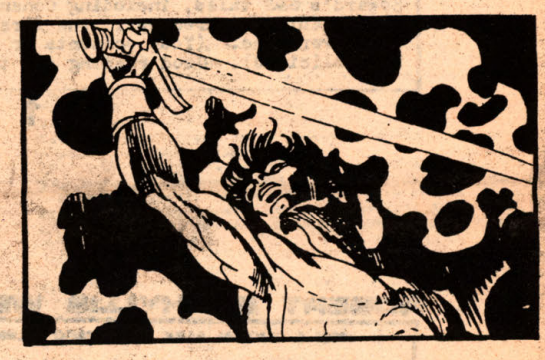


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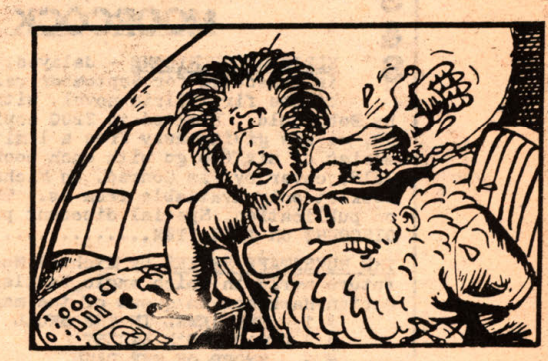
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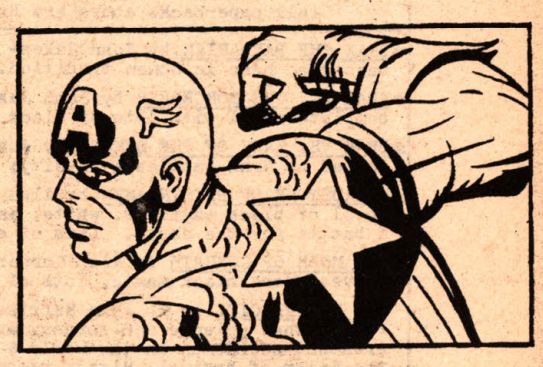
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Tarzan *March of Comics* #125

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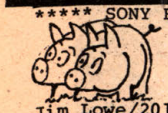
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CHECKLIST

An indispensable reference. Includes title, author, year of publication, number of copies printed. 1939-70 in chronological order. All Mycroft & Moran titles included. $1.00 pp from SHEOL PRESS; 429 Arc Lane, Bricktown, NJ 08723

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Hey WANTED SPIDERMAN #3 Hey
I will pay $38.00 for a VF-M copy of Spiderman #3. For a Fine copy, I'll pay $35.00. Please, grade as described in OVERSTREET PRICE GUIDE. I only need one (1) copy, so first come, first serve. I also need Spiderman #'s 4 and 5. (FN-M)
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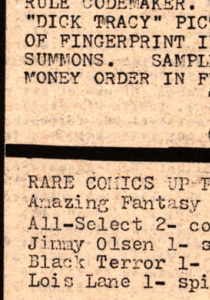
FOR SALE OR TRADE-MICKEY MOUSE 56 issues between 28-95, SUPERMAN 11 issues between 73-116,ACTION 25 issues 188-248,BUGS BUNNY 8 issues before #37,GIANT SUPERMAN 2,4,7,80pg GIANT 1, I need SCROOGE 40-42 before 20, DONALD before 61,C&S before 205,also pre59 b-ball cards B.A.MURRY 32 CEDAR LANE CARBONDALE IL 62901

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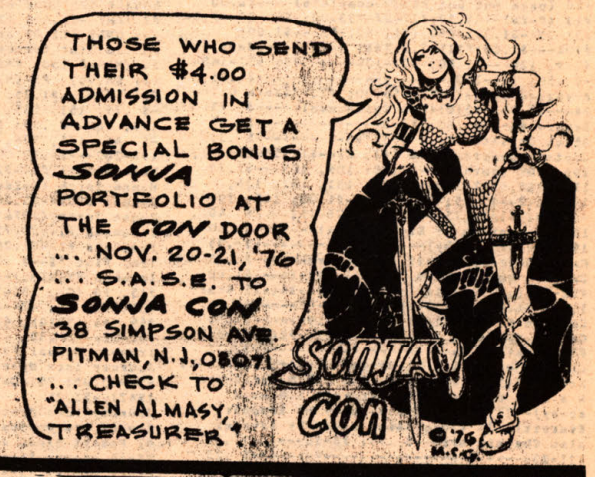
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The fifth ComiCove Comic Books and Collectibles Convention, with guest artists Don Perlin and Bob Oksner, will be held Sunday, October 10, 10-5, Holiday Inn next to Paramus Park Mall, Paramus, N.J. Admission $1. Dealer tables $10; additional, $8. Write Stephen Weisenbach, 118 Cedar Lane, Teaneck, N.J. 07666, or call (201)836-1951. Watch for display ad in TBG #151.

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CENTRAL NATIONAL WSA BUREAU No. 681

ORDERING INSTRUCTIONS: This list cancels all previous lists and is good until I put another list out. My stock is constantly changing so you may list as alternates only items not listed in this ad. Many copies of most issues available, especially newer issues but alternates are always greatly appreciated, so please list alternates wherever possible. Immediate refunds sent in the event that I sell out of an item (I don't use credit notes). REFUNDS are given on anything you are not satisfied with, if returned in the same condition within ten days of receipt. All prices are per item unless o/w stated. I AM ALWAYS IN THE MARKET TO BUY GOOD comics - Write me. (((((EVERYTHING LISTED IS VERY-GOOD TO MINT UNLESS OTHERWISE STATED)))))
POSTAGE is .40¢ plus .05¢ for every 2 items. Airmail is .75¢ plus .25¢ per item.
INSURNACE is .50¢ extra if desired, we are not responsible for uninsured items lost in the mail.
CONDITION CODE::: PM =(Pristine Mint- Absolutely perfect condition); M = Mint; NM = Near Mint; FN = Fine; VG = Very Good (Read several times but still in nice collectible condition); G = Good (Average used copy, well read, possibly creased or slightly damaged or torn edges but still reasonably nice copy); fa = Fair (A very heavily read copy with tape or etc., possibly having several tears and needing repair); P = Poor (Very badly damaged but story complete unless o/w stated); CFO = Centrefold out; TOS = Tape on Spine; POC = Piece out of Cover; CVLS = Coverless; Can.Ed.= Canadian Edition (same as American except ads).

MARVEL COMICS

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#1(G)---$1.50; #2,3, 4 (All G)---$1.00;
#5-8 (All Neal Adams)---$2.00; #9, 10(both
G)---$ .75; #11-17---$ .60; #18 (1st Kil-
raven; Neal Adams)--$2.00; #19-27---$1.00
#28-30---$ .75; #31-35---$ .50; #36-38-$.35
America's Best TV Comics #1 (FF & Spiderman)
-----$2.50
Arrgh! #1---$ .60; #2-5--------------$ .35
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#31-35--$1.50; #80 (G), 82, 92---$1.00;
#104---$1.00;#115-118 (all have Defenders),
#119, 120---$1.00; 121-130---$ .75; 131-140-
-$ .50; 141-150----------------------$ .35
Avengers Annual #1---$5.00; #2, 3(both G),
#4---$1.00; #5(G)(has Spiderman)-----$ .75
Beware #1---$ .60; #2-8--------------$ .30
Black Goliath #1--$ .75; #2-4--------$ .35
Captain America #100 (#1; G)--$1.75;#104(G),
106, 107 (both G)--$1.00; 106, 108---$1.75
115, 118, 121-130--$1.00; 131, 132, 136,
141, 142--$ .75; 143(Gt.)--$1.00; 145-150-
-$ .60; #151-175---$ .50; 176-192----$ .40
193(1st return of Kirby issue)-------$ .60
194-201(all Kirby)-------------------$ .35
Capt. America #3(all new Kirby)------$ .75
Captain Marvel #3-9, 11, 13, 18-24---$1.00
#28-30 (all Starlin)--$1.25; 31-34(all Star-
lin)--$1.00; 35-40--$ .50; 41-45-----$ .35
Captain Savage #1--$1.00; #2-19------$ .50
Cat #1 (Severin & Wood)--$1.25; #2(Severin),
#3(Everett), #4----------------------$ .75
Chamber of Chills #1(Dragon Slayer; C.Russell
Art), #2(Brunner, Russell & Val Mayerik Art
& a Brak the Barbarian Story;R.E.Howard
story)--$1.00; #3(R.E.H Story by Brunner,
Everett), #4 (John Jakes story by Brunner
also Chaykin art)--$ .75; #5-10------$ .30
#11-23-------------------------------$ .25
Chamber of Darkness #1, #2(Neal Adams),
#5(H.P.Lovecraft story, also Kirby art)$1.00
#3(Barry Smith art & E.A.Poe story)--$1.50
#6(Ditko), #8(Wrightson Cover;Everett &
Ditko art)--$1.00; #7(Wrightson story)$1.50
Chamber of Darkness Annual#1---------$1.00
Champions #1--$1.00; #2,3--$ .75; #4,5--$.50
#6-8--------$ .35
CONAN #27 (G), 29, 30---$1.50; #31-36-$1.25
#37(Neal Adams)--$2.50; 38-45--$1.00;
46-55---$ .75; 56-65--$ .50; 66 up---$ .35
Crazy #1--$1.00; #2, 3---------------$ .50
Creatures on the Loose #10(1st Kull by
Wrightson)---$5.00; #11, 12, 14,15---$ .40
13(Crandall art)--$ .75; #16(1st Gullivar
Jones of Mars; G), #17-21--$1.00; #22(1st
Thonger)--$1.50; #23-29--$ .75; 30(1st
Man-Wolf), 31-37---------------------$ .40
Crypt of Shadows #1(Wolverton art)---$ .75
#2-10--$ .30; 11-21----$ .25;
Daredevil #1---$30.00; #2(1 page out but
story complete), #3(G-VG)---$6.00; #4, 5(
both G)--$4.00; #7(fa), 8, 9(both fa)$1.25
#8-10(all VG-FN)(all have Wood art)--$3.00
#11-13--$2.50; 14, 15, 18-20--$2.00; #16,
17 (both Spiderman)--$2.75; 21-30----$1.50
31-40--$1.25; 41-49, 54-80--$1.00; 51(Barry
Smith), 53(Origin)--$1.75; 81(Gt.)---$1.25
82-99 (all BlackWidow)--$1.00; 100---$2.00
101-104, 107-112---$ .75; 105(Starlin art)-
-$1.25; 113-120---$.50; 121-130------$ .40
131-136------------------------------$ .30
Daredevil Annual #1--$2.50; #2, 3(G;Spider-
man)-----------$ .75
Dead of Night #1----$ .60; 2-10------$ .30
#11(1st Scarecrow)-------------------$ .50
Defenders #7(G), 8-10---$1.50; 11-15-$1.25
16-25--$1.25; 26(Guardians of the Galaxy),
27, 28(Starhawk)--$1.00; 29, 30------$ .75
31-34--$.50; 35-39-------------------$ .35
Doc Savage #1--$1.50; #2, 3(Steranko Cover),
4--$1.00; 5-8------------------------$ .75
Dr. Strange (old Series)#169(#1 -Origin)$2.50
#170-173(all G), 179(Spiderman)------$1.50
Dr. Strange (New Series) (#1-5 all have Brun-
ner); #1--$1.75; #1(G), 2--$1.25;#3-5-$1.00
#6-10--$ .65; 11-13, 14(Dracula)-----$ .40
15-18--------------------------------$ .30
Eternals #1 (PM)--$1.00; #1(FN)------$ .70
#2--$ .50; #3, 4---------------------$ .40
Fantastic Four #1 (Reprint; Mint)----$4.50
#7, 8(both P but complete)---$3.50; #7(writ-
ing on back cover o/w FN)----$17.00; #20(G)-
-$7.50; 21(chewed corner)--$6.00; 21(rolled
spine; 1 page out but story OK)------$3.50
25(1 pg.out but story OK)--$3.50; 25(G;CFO)-
-$1.25; 26-30)--$10.00; 26-28(all G)-$6.00
31(page out but story complete)------$2.50
31-35---$6.00; 32-35 (all G)--$4.00; 36-40-
-$5.00; 36-40(G)--$3.25; 41-47--$4.00; 41-
47(all G)--$2.50; 48(1st Silver Surfer)$5.00
48(G)--$3.00; 49, 50 (both Surfer)---$4.00
49(G), 51-60---$3.00; 61-66, 68-70---$2.00
67(1st HIM-later became Warlock)-----$2.50
71(G), 73-80---$1.50; 81-99---$1.25; 100-$2.
101-111--$1.00; 112 (Hulk)--$1.50; 113(G),
114, 115--$1.00; 116(Gt.; G)--$1.00; 117(G),
118-120--$ .75; 121-123(all have Silver
Surfer), 124-135--$ .75; 136-142-----$ .60
143-150--$ .50; 151-154--$ .40; 155(Silver
Surfer), 156(Dr.Doom/Silver Surfer), 157(Dr.
Doom/Surfer)(all by Buckler)--$ .50; 158,
159(Inhumans), 160--$ .40; 161-173---$ .30
Fantastic Four Annual #1(G; no back Cover)-
-$4.75; #2--$10.00; #2(loose covers)-$6.00
#3--$5.00; #3(fa)--$2.25; #4, 5------$3.00
#6--$2.00; #7-9--$1.25; 7-9(G)-------$ .75
10, 11-------------------------------$ .75
Fantasy Masterpieces #1--$2.00; #2---$1.25
#3-6(Golden Age Capt.America Reprints)$1.75
#3(POC), #4(G), #5(fa-G)--$1.00; #7, 8(G),
9(G), 10, 11(G-VG; all Golden Age Reprints-
Capt.Am. Sub. & Torch)--$1.50
Fear #2-6 (all Gts.)--$ .60; #7-9----$ .35
10 (1st Manthing by Gray Morrow)-----$2.50
11--$1.50; 12(Starlin/Buckler)-------$1.75
13-18 (all Manthing by Gerber with Val
Mayerik art)--$1.25; 19(1st Howard the
Duck)--$7.50; #20(1st Morbius Issue) $ .50
21-31--$ .35
Frankenstein Monster #1(Ploog Art begins)-
-$2.00; #2--$1.00, #3-5--$ .75; #6, 7(both
Ploog), 8(Dracula), 9(Dracula)--$ .60; 10,
11--$ .50; 12-18 (all Val Mayerik Art)$ .50
Ghost Rider (old Series-On Horse)#1--$1.50
#2-7---------------------------------$1.00
Ghost Rider (newer Series-On Cycle)#1-$1.50
#2, 3--$1.00; 4, 5--$ .75; 6-12--$ .50;13-
16, 17 (Son of Satan), 18-20---------$ .30
Giant Size Avengers #1---$1.25; #2,3-$1.00
#4, 5---$ .75;
Gt. Sz. Capt. America #1--$ .75;
Gt. Sz. Capt. Marvel #1--------------$ .75
Gt.Sz. Chillers #1, 2, 3(Barry Smith &
Wrightson)---------------------------$ .75
Gt. Sz. Conan #1---$2.50; #2---$1.50; #3,
4, 5(Barry Smith)--------------------$1.00
Gt. Sz.Creatures #1(is actually Gt.Sz-.
Werewolf #1)-------------------------$1.00
Gt. Sz. Defenders #1---$1.50; 2-5----$1.00
Gt. Sz. Doc Savage #1----------------$ .75

MARVEL COMICS

Gt. Sz. Dracula #1(Titled Gt.Sz.Chillers)$1.25
#2-5---------------------------------$1.00
Gt. Sz. Dr. Strange #1---------------$1.00
Gt. Sz. Fantastic Four #1(Titled SuperStars)-
-$1.25; #2-4--$1.00; 5, 6------------$ .75
Gt. Sz. Hulk #1----------------------$1.00
Gt. Sz. Invaders #1--$1.50; Gt.Sz.Ironman#1-$1.
Gt. Sz. Kid Colt #1, 2, 3 (with Nightrider)$.75
Gt.Sz.Manthing#1--$1.50; #2, 3--$1.25;
#4(1st Howard the Duck Solo; art by Brunner,
this sells for as high as $20.00 by some dealers)
---$13.50; #5(Howard the Duck by Brunner)$7.00
Gt. Sz. Marvel Triple Action #1, 2------$ .75
Gt. Sz. Master of Kung Fu #1--$1.25;#2,3-$1;#4-.75¢
Gt. Sz. Powerman #1--$. 75
Gt. Sz. Spiderman #1(Dracula)--$1.50; #2(Shang-
Chi), #3(Doc Savage), #4(Punisher), #5(Manthing)-
$1.00; #6(Human Torch)---------------$ .75
Gt. Sz. Superheroes #1(Spiderman,Morbius &
Man-Wolf)--$1.50; #1(G)--------------$1.00
Gt. Sz. Super-Villian Team-Up #1, 2(both have
Dr. Doom/Submariner)-----------------$1.00
Gt. Sz. Thor #1----------------------$ .75
Gt. Sz. Werewolf #1-5----------------$1.00
Gt. Sz. X-Men #1(1st new X-Men)--$1.25;#2 (all
Neal Adams)--------------------------$1.25
Gunhawk #1--$ .60; #2-7--------------$ .35
HOWARD THE DUCK #1 (Mint)--$5.00; #1(VG)-$3.00
#2 (PM)--$1.50; #2(NM)--$1.25; #2(10 Mint issues
for ONLY $11.00 or 25 for $24.00); #3(M)$ .75
#3 (10 Mint issues for $6.00 or 25 for $12.00)
#4 (M)--$ .50; #4(10 Mint iss.for $4.00 or 25
for $8.00), #5 (M)--$ .40; #5 (10 Mint for $3.00)
Hulk #107--$1.25; 115 (G-VG)--$1.00; 144, 149-
-$ .75; 151, 155, 156--$ .60; 167-170, 176,
179, 180--$ .50; 178(Warlock)--$ .75; 181-194-
-$ .40; 195, 196, 197(Manthing;Wrightson C.)$.35
198-202---$ .30
Hulk Annual #1--$2.50; #3(G-VG)------$1.00
Human Torch (Golden Age)#22 (1946; VG but Poor
Spine; CFO)--$5.00; #? (CVLS, CFO)------$2.00
Human Torch (1974 Series) #1--$ .75; #2-8-$ .35
Inhumans #1--$ .75; #2, 3--$ .50; 4-6---$ .30
Invaders #1--$1.00; #2--$ .75; 3-5--$ .50,6-9-$.30
Iron Fist #1--$ .75; #2--$ .50; #3-6----$ .30
Ironman #1(Mint)--$4.00; #6, 11(Mint)---$1.25
#15, 18 (G), 19(G), 20, 22, 28, 30------$1.00
#31, 37, 41, 42--$ .75; 43(Gt.; G)------$ .75
#49, 51, 52(G), 62-70--$ .50; 71-80-----$ .35
#81-90---$ .30;
Ironman Annual #3(has Manthing)---------$ .60
Journey into Mystery (Old Series)#61,64(G-VG),
65--$3.00; 70 (G-VG)--$2.50; 72(fa-G), 77(fa;
1962)--$1.25
Journey into Mystery (Newer Series) #1(R.E.
Howard story; Starlin & Gil Kane art)---$ .75
#2 Robert Bloch story; Gil Kane art), #3(Robert
Bloch story; Starlin art)--$ .50; #4(H.P.Love-
craft story), 5--$ .40; 6-10--$ .30; 11-19-$.25
Jungle Action #1 (G)--$1.00; #2--$ .75; #5(1st
Black Phanther Issue)--$1.25; #5(G), 6-8-$ .75
#9, 10--$ .60; 11-15--$ .40; 16-22------$ .30
Kazar #1 (1974)--$1.25; #2-5--$ .75; 6, 8 (both
Alcala art), 7, 9, 10--$ .50; 11-14-----$ .35
15 (Al Mayerik art starts), 16-18-------$ .30
Kazar Annual (1970) #1--$2.00; 2, 3(both G)-$1.
Kid Colt #179-209-----------------------$ .25
KULL #1---$5.00;#2, 3(has Adams inks)---$2.50
4, 5--$2.00; 6-10--$1.50; 11-15(all Ploog;'74)-$1.
16 ('76), 17--$ .40;
Luke Cage #1--$2.50; 2-5--$1.25; 6-10---$1.00
11-20--$ .65; 21-26--$ .45; 27-34-------$ .30
Man-Thing #1(has Howard the Duck)--$5.00; #2-5-
-$1.50; 6-11--$1.25; 12-18--$1.00; 19-21--$ .75
22(1 panel of Howard the Duck)--$1.50
Marvel Adventure #1--$ .50; #2-4--------$ .30
Marvel Chillers #1 (Modred the Mystic)--$ .75
#2(Modred), #3(1st Tigra issue), 4-6----$ .30
Marvel Classics #1-4--$ .75; 5-8--------$ .60
Marvel Collector's Items #1 (G)--$2.50;#2-5-$1.75
#2-5(all G)--$1.25; 6-9--$1.25; 10(fa)--$ .75
11-22-----------------------------------$1.00
Marvel Double Feature #1(M)--$1.00; #1(G)-$ .50
#2-5--$ .40; 6-10--$ .35; 11-17---------$ .30
Marvel Feature #3(Defenders;1972)--$2.00; #4(1st
Antman Issue)--$1.00; 5-10--$ .75; 11(Thing &
Hulk), 12(Thing & Ironman)(both by Starlin)$.75
Marvel Feature (RED SONJA) #1--$1.25;#2,3-$ .65
4, 5--$ .50; 6, 7-----------------------$ .35
Marvel's Greatest #23-34(all Gts.)------$1.00
35-40--$ .50; 41-50--$ .35; 51-64-------$ .30
Marvel Premiere #1(warlock)--$2.50; #2(Warlock)-
-$1.75; #3(1stDr. Strange issue; Barry Smith
art)--$2.50; #4(Smith)--$1.50; #5-10----$1.25
11-14--$1.00; 15(1st Ironfist)--$1.00; 16-20--
-$ .60; 21-25--$ .50; 26 (Hercules), 27(legion
of Monsterswith Manthing, Morbius, Werewolf &
Ghost Rider)--$ .40; 29(1st Liberty Legion)$.75
30(L.L); 31 (Wood God), 32--------------$ .35
Marvel Presents #1(1st Bloodstone), #3(1st
Guardians of the Galaxy)---$ .75; #2(bloodstone),
4(Guardian)--$ .50; #5, 6---------------$ .35
Marvel Spectcular (Thor) #1--$1.00; 2,3-$ .50
4-10-----$.35; 11-19--------------------$ .30
Marvel Spotlight #1(G)--$1.50; #4(Werewolf)$1.75
#5(1st Ghost Rider)--$1.75; #6-8(all Ploog)$1.00
9-11--$ .75; 12(1st- Son of Satan)--$1.00; 13-
15--$ .75; 16-24--$ .50; 25(Sinbad),26(Scarecrow),
27(Submariner)--$ .35; 28(1st Moon Knight)$.75
29, 30----------------------------------$ .30
Marvel Super Heroes #1(Reprints Daredevil #1,
Avengers #2 & Golden Age Submariner/Torch
battle)--$3.50; #1(TOS)--$2.00; #12(1st Capt.
Marvel)--$2.50; #13 (Capt. Marvel), #14(Spid-
erman)---$2.00;15-17 (all G)--$1.25, #20(Dr.
Doom)--$2.00; 21(G), 22-30, 31(G)(all Gt.)$1.00
32→40--$ .50; 41-50--$ .35; 51-55, 56(Origin),
57-59--$ .30
Marvel Tales (Old series)#116(1953)-----$3.50
154(Cover loose)--$2.00;
Marvel Tales #1 (1964)--$10.00; #2--$6.00;
#3--$3.50; #3(G), 4, 5--$2.50; #7(G), 8-10-
-$1.75; #11→15--$1.50; 16, 17(G), 18---$1.25
22→28(VG), 32, 33(G-VG)(all Gts.)-------$1.00
34-40--$ .50; 41-50--$ .35; 51-70-------$ .30
Marvel Team-Up #1--$4.00; #2, 3--$2.50; 4-6-
-$2.00; 7-11--$1.50; 12-20--$1.25; 21-25--$1.00
26-30--$ .75; 31-40--$ .50; 41-45--$ .40; 46-
48-----$ .30
Marvel Triple Action #1-$1.50; #2-5--$ .75;
6-10--$ .50; 11-20--$ .35; 21-30-----$ .30
Marvel Two-in-One #1--$2.00; #2-5----$1.00
6-10--$ .75; 11-14--$ .45; 15-19-----$ .30
Master of Kung Fu #15(#1;Starlin Art)$1.75
#16-30--$1.00; 31-35--$ .50; 36-44------$ .30
Marvel Two-in-One Annual #1-------------$ .75
Monsters on the Prowl #9(Barry Smith)---$1.25
#10, 12, 15(All new stories)--$ .50; 11(Ralph
Reese)--$ .60; 13, 14(both Gts.)--$ .60;
#16(Kull by Severin)--$3.00; 17-20------$ .35
21-30--$ .30;
Nick Fury #1(Steranko Art)--$3.00; #5(Steranko)-
-$2.00; #6(Steranko Cover), 9, 10-------$1.50
11, 13--$1.00; 12(Barry Smith)(G-VG)$1.50;
16-18(All Gts.)--$1.00;
Nick Fury(New Series) #1--$1.50; #2-5---$ .75
Night Nurse #1-3------------------------$ .40
Night Rider #1--$ .60; #2-6-------------$ .35
Omega #1--$ .75; #2(Hulk), 3--$ .40; #4--$.30
Rawhide Kid #110-134--------------------$ .25
Red Wolf #1--$1.25; 2-9-----------------$ .50
Sgt. Fury #2(G)--$7.50; #3(G), 4, 5------$3.50
6-12--$2.50; 14-20--$1.00; 21-30--$ .75; 31-50-
-$ .50; 70, 79-83, 90, 95, 98-100--$ .35;
115-134---------------------------------$ .25
Sgt. Fury Annual #1--$2.00; #1(fa), 3, 4-$1.00
Shanna #1-----------$1.00; #2-5---------$ .60
Silver Surfer #2(NM)--$5.00; #2(fa-G)----$2.00
#8, 9 (both G)--$2.50; 8-12 (all fa)-----$1.25
13(FN+)--$2.50; 16-18 (all G)-----------$1.50
Skull the Slayer #1---$ .75; 2, 3---$ .40;
4-7------$ .30
Son of Satan #1--$ .75; #2-5------------$ .30
Special Marvel Edition #1(Thor reprints)-$1.50
#2, 4 (both G-VG; Gts.)(With Thor reprints)$1.00
#5, 7, 11, 12---------------------------$ .40
Spidey Super Stories #1-3, 6, 8, 11-17--$ .35
Spoof #1(G), 2-4------------------------$ .50

MARVEL COMICS

SPIDERMAN #1(Reprint; Mint)-------------$4.50
#10(CVLS; CFO)--$1.00; #25(fa)--$2.00;25(CVLS)-
-$1.00; 26-30 (all G)--$3.00; 26-30(VG or FN)--
-$4.50; 31-40--$3.50; 31, 32, 34, 36, 38(all G)-
-$2.50; 32, 35, 36 (all fa)--$1.50; 41-50-$2.50
41-46, 48 (all fa)--$1.00; 51-60--$2.00; 61-70-
-$1.75; 71-90--$1.50; 91-96, 99--$1.25; 89, 90,
91, 94, 96, 99 (all G)--$ .75; 96, 97(Drug
Stories)--$2.00; 100--$2.50; 101(1st Morbius),
102(Gt.)--$1.75; 103-110--$1.25; 111-120-$1.00
121 (Death of Gwen)(Scarce)--$3.75; 122(Part 2
of Gwen's Death Story)(Also scarce)------$2.75
123-130--$1.00; 131-137--$ .75; 138-150--$ .50
151-160--$ .35;
Spiderman Annual #1(fa)--$4.00; #1(G)----$6.00
#4(Spiderman/Torch Battle), #5--$3.00;#6-$2.00
#7, 8--$1.50; 6, 8 (both fa)--$ .75; 9, 10-$.75
Strange Tales of the Unusual #11(1957)---$2.00
Strange Tales #103(G-VG)--$5.00; 104(G)--$4.00
106--$4.00; 106(G)--$3.00; 108--$4.00; 107(CVLS)-
-$ .95; 114(a bit loose at staples o/w VG)-$3.00
115(Origin of Dr. Strange/Spiderman)-----$4.00
115(G)--$2.75; 118(P)--$ .75; 121, 122---$2.00
121, 122, 125, 126(all P)--$ .75; 126, 129, 131,
132-134--$1.75; 135(1st Nick Fury)--$2.00; 135(
G), 136-149--$1.00; 160-162 (all have Steranko)-
-$1.50; 169(New Series 1973; 1st Brother Voodoo),
170-173--$ .40; 174-177(all Golem)--$ .30; 178(
1st Warlock by Starlin)--$1.25; 179, 181(both
Warlock by Starlin)--$ .75; 182-187------$ .30
Strange Tales Annual #1(1962; fa), #2(1963;
Spiderman & human Torch; P)--$3.75;
Submariner #2-5--$1.50; 6-10--$1.25; 11-21,22(
Dr.Strange)--$1.00; 23-42--$ .75; 43(Gt.)$1.00
44-49, 56--$ .50; 50-55, 57-61(all have Everett
art)--$ .60; 62(1st Tales of Atlantis), 63-72-
-$ .40;
Submariner Annual #1--$1.25; #2--$1.00
Supernatural Thrillers #1 (It by Theodore
Sturgeon)--$1.25; #2 (Invisible Man)-----$ .75
#3(Valley of the Worm by R.E.Howard; Gil Kane
art)--$1.25; #4, 6--$ .40; 5(1st Living Mummy)-
-$ .75; 7(Val Mayerik Art starts), 8-10--$ .60
11-15----------$ .50
Super Villian Team Up #1--$1.00; #2-4----$ .40
#5-8-----------$ .30
Tales of Asgard #1 (all Kirby)--$2.50;#1(G)$1.50
Tales of Suspense #15--$4.00; #23, 26--$3.00;
25(fa)--$1.50; 32(back Cover & last pg.gone)$1.00
33(P)--$1.25; 34, 35, 36(G), 38--$2.50; 41(3rd
Ironman)--$15.00; 42--$9.00; 42(G)--$6.00;43(G)-
-$4.00; 44(fa)--$2.50; 45--$6.00; 46, 47-$5.00
46, 47(both G), 48 (G-VG), 49, 50--$3.50; 51-
-$2.50; 52(1st appearance of Black Widow), 53(
BlackWidow; Origin of the Watcher)--$3.25;
54-56--$2.50; 57(Origin of Hawkeye, 59(Capt.
America series begins/Black Knight;G-VG)-$2.50
62(G; Origin Mandarin), 64--$2.00; 65(1st Red
Skull), 66 (Origin of Red Skull)--$2.00; 67-
70--$1.50; 71-80--$1.25; 81-99--$1.00
Tales to Astonish #10(G; 1960)--$4.50; #25(G-
VG), 29--$2.50; 28(fa)--$1.25; 37(G-VG)(4th
Antman)--$7.00; 42--$6.00; 43(G; POC)--$2.50
45-48, 49(Antman becomes Giantman), 50---$3.50
51-56, 58--$2.50; 57(Spiderman)--$3.00; 59(
Hulk series begins), 60--$2.50; 59,60(both
fa)--$1.00; 61-69--$1.50; 70(Submariner series
begins), 71-80--$1.25; 81-92--$1.00; 93(Silver
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72(fa), 89(G), 101--------------------$1.00
Bomba #1(G-VG)--$.75; #3-7------------$ .50
Boy Commandos #4(1943;Very FN-NM)-----$30.00
#11(Very FN-NM)--$10.00;#16(1946;Title cut off of cover & 1st 3 pages taped o/w FN)-$4.00
Boy Commandos (New Series) #1(1973),#2(both all by Kirby)-------------------------$ .50
Brave & Bold #3(G)--$22.50; #17(CVLS)-$3.50
#21(POC back; o/w VG)--$7.50;#29(G;CFO)$2.00
#33(FN-NM)--$3.00; 33(CVLS)--$.75;37,38-$1.75
38(fa-P)--$.60; 43,44(both Hawkman by Kubert)--$5.00; 44(spine coming loose)--$3.25; 44(fa because of pen markings on C. & 1st pg)$2.00
68--$1.00; 76(fa),87(fa)--$.50; 90(G),92(G),
94(G-VG), 95, 96--$.75; 103, 105(both G-VG),
108, 109(Demon), 110, 111--$ .50; 112(Mr. Miracle),113,117(all 100 pagers)--$.75;
118(WildCat & Joker),119(Manbat)-------$ .35
120(Kamandi; Gt.)--$.60; 121(Metalman),
122(SwampThing),123(Plasticman & Metmorpho),
124-129--$ .30;
Buzzy #26, 27(both NM;both Can.Ed.)---$1.00
Captain Action #1(M)--$1.50;#2,3(G),5(G-VG; all Wood)--$.75; #1(water damaged),#4-$ .60
Capt. Storm #1(1964;POC)--$1.25;#9(G),11(fa)--$ .40
Challengers of the Unknown #18(G-VG)-$2.00
36(CVLS)--$ .35; 46(G),55(G-VG),58(G), 59-67--$ .75; 70(G-VG), 72, 75,77(G)----$ .60
78, 79(G)---------------------------$ .40
Champion Sports #1--$ .40; 2, 3------$ .30
Claw #1(M)--$.75; 2-4--$.35; 5-8-----$ .30
Dale Evans #15(G;1951)--$1.75; 20(title off; 1st page taped)---------------------$ .75
Dark Mansion #1(Writing on Cover;G),#2,3(G-VG,4,5(all Gts.)--$ .50; #6(Kirby),#7-10---$.35; 11-15------------------------$ .30
Date with Judy #9(chewed corner;1949)$ .75
#62, 67(G), 75(G), 78(G-VG;1960)-----$ .40
DC 100-Page Super Spectacular #4(#1;fa),
#6-9(all G), 10-12--$1.25; 13(Lou Fine art, Moldoff-Golden Age reprints)--$1.25;14(Batman),15(Superboy),16(Sgt.Rock),17(Justice League),18(Superman),19(Tarzan by Russ Manning)--$1.00; 20(Batman),21(Superboy),
22(Flash)---------------------------$ .75
DC Special #1--$2.00; #4, 6(G), 7,8,9(G),
10--$1.00; 11, 13, 14--$ .75; #16(#1 of New Series)--$.60; 17(GreenLantern), 18,
19, 20(GreenLantern), 21,22(Three Musketeers & Robin Hood)-------------------------$ .50
DC Super Stars #1(Teen Titans)--$.75; #2(Space),#3(Legion),#4(Space),5(Flash),
#6(Space), #7(Aquaman)----------------$ .60
DEMON (All FN-NM) #1--$2.50; #2-5----$1.00
#6-10--$ .75; #11-16--$ .50
DEMON MINT SET (#1-16)($18.80 Price Guide Value)-------ONLY------$10.00
Detective #88(G-VG;1944;pages out but Batman story complete)--$6.00; #182(CVLS),
187(CVLS)--$1.25; #?(CVLS; late 1940s has Penquin; CFO)--$1.00; 283(Writing on C.),
293(G-VG), 295(loose at staples)-----$1.50
302(creased C.)--$1.25; 353(fa)--$.25;
354, 355, 362(G),366,368,371,372,374, 380,
383(G), 384(G-VG),396, 401, 403,406---$1.00
411(G), 412, 413--$ .65; 414-424(allGts)$.75
425(Wrightson C.)--$.60; 426-431--$ .50;
433-435--$ .40; 437(G;1st Manhunter)---$.75
438-443(all with new Manhunter;all 100pagers)-$1.00; 444,445(both 100 pagers)--------$.75
448-462-----------------------------$ .30
Doom Patrol #80(1st DoomPatrol-damaged back cover)--$1.50; #82(G-VG)--$1.25; 85(Toth art)--$1.75; 87, 91(G-VG),92-100-----$1.25
101-104, 105(G), 106-110--$1.00; 112, 114,
115(G),117(G),119(G),121(G-VG)--$.75; 122(#1 of New Series), 123, 124-------------$ .50
Dollman #21(G-VG;Can.Ed.)------------$4.50

DC COMICS

Eighty Page Giants #1(FN;Superman;1964)-$6.00
#1(G)--$4.50; #1(fa)--$3.00; #2(Jimmy Olsen; FN)--$3.50; #2(CVLS; G)--$.75; #3(Lois Lane; FN-NM)--$3.00; #3(CVLS;fa)--$.60;#4(FN+;Flash)--$3.00; #4(CVS)--$1.00;#5(Batman;FN)----$3.00
#6(CVLS;P;Superman)--$.60; #8(Secret Origins; FN)--$5.00; #14(FN;Lois Lane)--$1.50
First Issue Special #1(Atlas by Kirby;NM)$.75
#2(GreenTeam)--$.40; #3(Metamorpho),#4(LadyCop),
#5(Manhunter by Kirby),#6(Dingbats by Kirby),
#7(Creeper by Ditko),#8(1st Warlord),#9(Dr.Fate)---$.50; #10(Outsiders),#11(Code Name:Assassin)----$.35; #12(Starman),#13(Return of the New Gods)---$ .40;
First Issue Special MINT SET (#1-13)(Price Guide Value $6.40)---------ONLY------$5.00
Flash #109(G-VG)--$8.50; #111--$4.00; 113-$4.00
124(CVLS)--$1.00; 130--$2.50; 133,134---$1.75
139(G-VG),149--$1.25; 155-158--$1.00;163,164,
166, 170(G-VG), 173, 174, 180(G), 182, 184,191(G-VG), 194, 200(G)--$.75; 187(Gt.,G-VG)--$1.25;
205(G), 208, 211(loose cover),213, 215, 216(all Gts.)--$ .75; 217(G-VG;Green Lantern/GreenArrow by Neal Adams)--$1.50; 218(G; GA/GL by Neal Adams)--$1.00; 222-225--$ .35; 226(GA/GL by Adams)--$1.00; 227, 228,230,231--$ .30; 229,
232(both 100 pagers)--$.60; 233-235, 236(Dr. Fate &G.A. Flash), 237-243--------------$ .30
Flash Annuals #1(1963;Origin of Elongatedman & KidFlash;FN)--$4.00; #1(FN but someone colored in the Flash logo with red pen)--$2.75; #1(no back cover; last page off; G)-----------$1.25
Forever People #1(M)--$5.00; #1(G)--$2.50;
#2-5(all FN)--$2.50; 2, 3 (both G)------$1.50
4(fa)--$1.00; 6-8--$1.75, 9(Deadman)----$1.50
10(Deadman), 11(both Very FN-NM)--$1.00;
Forever People Set (#1-11; all FN)-ONLY-$20.00
Four Star Battle Tales #1, 2, 5---------$ .35
Four Star Spectacular #1-5---------------$ .50
Freedom Fighters #1--$.75; #2-4----------$ .30
From Beyond the Unknown #1(Kubert art)--$1.00
#1(G)--$.75; #2, 3(G), 5, 6--$ .60; 7-11(all Gts.)--$.60; 12(G), 13-17(all Gts.)-----$ .50
#18-25--$.35(lots of Good Reprint art in these, like Anderson, Infantino, Gil Kane, Sid Greene)
Funny Folks #25(Can.Ed.;P, #23(Can.Ed.;P)$.35
Geek #1--$.75; #1(G), #2----------------$ .50
Ghost Castle #1--$ .50; #2, 3-----------$ .30
Ghosts #2-5(all Gts.)--$.60; #2,3(both G), 7-10--$.35; 11-20--$.30; 21-39, 41-48-$.25;40Gt.50¢
G.I.Combat #20(P), 97(fa-G),99 , 108(Sgt.Rock)--$1.00; 110, 112, 117(G), 121(G-VG),125,127(G),
129--$ .75; 149(G), 151, 153, 154(all Gt)$.50
155-170--$ .35; 171-180--$.30;181-192---$.25
G.I.War #1--$ .60; #4-------------------$ .35
Green Lantern #6(tape on back C.)--$2.00; #7(G-VG), 9, 10--$3.50; 7, 9(both fa), 11(G)--$1.50
14(no back C.)--$1.25; 16(fa;no back C.)--$ .75
25, 29(G)--$1.25; 29(fa)--$.50; 40, 47(G-VG),
48, 51, 53(G-VG), 55, 56, 63(G), 71(G),72(G)$1.00
GreenLantern/GreenArrow #87(Neal Adams)-$3.50
#89(Neal Adams)--$3.00;#90(#1 of New Series by Mike Grell)-----------------------------$ .40
Hawkman #1(FN but has minor tape repair at staples)--$4.50; #3(NM)--$3.50; #7(Writing on cover),#9--$1.50; #10(fa),12(fa),16(G),17(NM but title cut off), 19(G), 20(G)--$ .65; 11-14, 17,
18, 20--$1.25; 22-2-7-------------------$1.00
Hercules Unbound (Wood Art)#1--$.60; #2-6-$ .30
Hot Wheels #2, 3(G), 4, 5(all have Toth art)--$1.25; 6(Neal Adams;G)--$1.25; #6(FN+)-$2.50
House of Mystery #93(CFO)--$.40; #95(CVLS)-$.40
119, 122--$1.25; 145, 147(both have Manhunter)--$1.00; 160(G;Plasticman)--$.75; 161----$ .60
175(G-VG),176(G),177(G-VG),178(G)--$.60;#179(Neal Adams & Wrightson)--$2.50;182(Toth)$1.00
183(G;Wrightson)--$1.50; 185(Williamson)-$2.50;
188(Wrightson)--$2.00; 188(G)--$1.50; 189(Wood)--$1.25; 190(Toth)--$1.00; 191(Wrightson)--$1.50
192(Gray Morrow), 193(Wrightson C.)--$.75;
194(Kirby & Toth;Wrightson C.),196(Toth),198,
200(Kaluta &Ralph Reese)(All Gts.)------$1.00
195(Wrightson story)--$1.75; 199(Buckler,Kirby & Wood)--$1.50; 202, 203(both Gts.)-----$ .60
204(9 page Wrightson Story plus Cover;M)$1.00;
206-210--$ .40; 211, 213, 214, 217,219,231,
236(all have Wrightson Covers or splash pages)--$.35; 212,215,216,218,220,222,223------$ .30
221(Wrightson Cover & Story)--$.50;224(Spectre by Wrightson),225-229(all 100 pagers with loads of good art)--$ .60; 230,232-235,237-244-----$ .25
House of Secrets #5(1957)--$5.00; #36, 39-$2.00
41, 42--$1.50; 42(split spine)--$.90;#68(Toth;G)--$1.00; 74(fa-G)--$.40, 81, 84(G-VG),86(Gray Morrow),88, 89(Gray Morrow)--$.75;#82(Neal Adams)--$1.50; 91(Murphy Anderson & Wood)$1.00
93, 96(G-VG)(both Wrightson Covers;both Gt)$1.00
97, 98(both Gt.with Toth reprint)--$.75; 99,
100, 103,106,107(all have Wrightson on cover or splash)--$.40; 101,102,104,105,108-110$.30
111-134,135(Wrightson C.), 136-139------$.25
140(Patchworkman)-----------------------$ .35
Inferior 5 #1--$1.25;3,4,5--$.75; 10(G),11,12$.40
Jerry Lewis #12 (1954)--$2.00; #22, 30--$1.50
33,34--$1.25; 37(G;CFO)--$.25; 58(fa; POC)$.25
65, 71(1962)--$1.00; 72(G),85--$.75; 97(Batman),
105(Superman)--$1.25; 109, 111,112(G;Flash)$.60
120----------$.40
Jimmy Olsen #7(FN but has Pc.out of back C.)$6.00
#7(G)--$5.00; #19(fa)--$2.00; 20(fa-G;CFO),
28(CVLS;G), 29(CVLS), 30(CVLS)--$.75; 31(G; no back cover;1st Elasticlad)--$1.25;34(fa-G)$1.25
39(1/2 back C. off)--$1.00; 44(fa-G),47(coupon out of back C. o/w NM),49(coupon out;G)-$1.00
47--$2.00; 53, 55(both fa)--$.60; 55,56(both G),
60,63--$1.25; 64(G-VG), 66(G), 67,69(G), 71,72,
77,78(G), 79,80,83(G),85,86,88--$1.00;96,97(G),
101,102,103,105(G),106,109,111,112,114,115(Aquaman)--$.75; 117-121,123,124,126-130,132-$.60
131(Gt.)--$1.00; 133(Newsboy Legion by Kirby begins;FN+)--$2.50; 133(G)--$1.50; 134-140(all FN; all by Kirby)--$1.25; 141,148(all Kirby; all Gts.; all FN)--$1.00; 140(Gt.with reprint)--$.75; 149, 150(both Gt.)--$.60; 151-155$.40
156-163--$.30;
80 Page Gts. Jimmy Olsens #95(Gt.#25)--$1.50;
#104(Gt.38)--$1.25; #113(Gt.#50), #122(Gt.#62),
#131(Gt.74)--$1.00; #140(Gt.#86)--------$ .75
Johnny Thunder #1--$ .60; #2,3----------$.40
Joker #1--$.60; #2,3(Creeper)--$.35; #4(Green Arrow), 5,6(Sherlock Holmes),7,8(Scarecrow)$.30
Justice Inc. (The Avenger)#1--$.60; 2-4(all by Kirby)----------------------------------$ .35
Justice League #7(CVLS),11(CVLS)--$.75;#12-$2.50;
13(G)--$1.75; 13(P), 14(no back C.; G), 19(fa-G), 20(fa)--$.75; 15(G)--$1.75; 31,36,37,38-$1.25;
40(G),46(G-VG), 47--$1.00; 49(loose cover;G),
65, 73, 74(all G)--$.65; 51, 53, 56, 65,70,
74,78, 79(G-VG), 80(G-VG), 82,86,87-90--$1.00
81,82,86(all G)--$.60; 91,92(G),96,97,98(G),
99(G-VG; all Gts.)--$1.25; 101,103(G-VG),104-109--$.75; 111-116(all 100 pagers)--$.75;
117-120--$.40; 121-132--$.30;
KAMANDI #1--$2.00; #2,4,5--$1.25;#3-----$1.50
6-10--$1.00; 11-21--$.75; 22-31--$.50;32(Gt)$.75;
33-40--$.35; 41(1st non Kirby Issue),42-46--$.30
KAMANDI (KIRBY ISSUE MINT SET)(#1-40)(Price Guide Value $42.30)--for ONLY-------------$22.00
Karate Kid #1---$.60 #2,3---$.40 #4,5------$ .30
Kobra #1(KIRBY)--------------$.60 #2-4------$ .30
Kong the Untamed #1(Alcala art & Wrightson - cover)---$.60 #2(Alcala), 3--$.35; 4,5--$ .30
Korak #46(1st DC Issue; Origin of Korak;Carson of Venus begins;Pellucidar;M)--$1.50;46(VG)$1.00
47, 48,49(Origin of Carson of Venus)----$ .60
50, 51--$.50; 52-55(Murphy Anderson Art),56-$.50
57(Series restarts),58,59--$.35;
Kung Fu Fighter #1, 2(Starlin),3(Kirby)$ .40
4-8(all Wood), 9, 10--------------------$ .30
Leading #30, 49--$1.25; 50(G)--$.75; 61(P)$.40
Legion of Super Heroes #1--$1.00;#2-4---$ .75
Lois Lane #1(fa-G; TOS)--$17.00; #1(CVLS)-$7.00
#5(P-fa), 6(P-fa), 7(fa), 10(fa-G)--$3.00;
#7--$6.50; 12-17, 18(writing on C.),19,20-$4.50
21(fa-G), 27(fa-G), 28(G;writing on C.),29(fa)(Green Arrow)--$1.50; 22-27, 29, 30-----$3.00
31,33-37,38(G-VG)--$2.00; 39(fa),40(fa-G),
42(fa), 44(G), 45(fa-G), 46(G)--$.75; 42-45,
48--$1.50; 51(G-VG), 52(G-VG), 53, 55, 58,
59(rolled sp.)--$1.25; 63-65,67, 69, 70(Catwomen)--$1.00; 74(G-VG),76,78-80--$.75; 81-84,
87-93,94(G-VG), 96, 97(G-VG), 99)G-VG),100-$.60
86(80 Page Gt.)--$1.00; 102, 103--$.50;105(1st Rose & Thorn),106(Origin of Rose & Thorn)-$.75
105,106(both G),107-111--$.45; 112-123(all Gts.)--$.50; 125-130--$.40; 131-137-----$ .30
Lois Lane Annual #1 (1962;FN)--$3.00;#1(VG),
#2(FN)--$2.00; #2(1963; stain at top of cover o/w NM)----------$1.50
Manbat #1(Ditko)--$.60; #2(Pablo Marcos)$.40
Metalmen #1(pages out)--$.90; #3(G), 4--$1.50
11, 14, 16(G), 18, 19(G), 20--$1.00; 15(fa),
21(G), 28, 29, 33, 34, 39--$.75; 42-44--$.50
45(#1 of New Series, 46, 47-------------$ .30
Metamorpho #2, 3, 5--$1.25; 6-9--$1.00; 11,
14, 16, 17-------------------------------$ .75

DC COMICS

Mr. Miracle #1--$3.50; #2-5--$2.00;#6---$1.50
7,8(both M)--$1.25; 9, 10--$1.00; 11-18-$ .70
MR. MIRACLE SET (All FN or better)(#1-18)
ALL FOR ONLY---------$20.00
More Fun #99(TOS & tape on CF;1944; hasSpectre, Green Arrow,Aquaman, & Johnny Quick)ONLY $15.00
Mutt & Jeff #28 (1947)--$3.00;35(G-VG)---$2.00
46(G; panel out of back C.)--$1.00; 58---$2.00
My Greatest Adventure #25(fa)--$.75; 59(fa-G)--$.50; 71(G-VG), 76--$1.00;
Mystery in Space #1(1951 with Frazetta & 1st Knights of the Galaxy, give-away comic version has original cover replaced with a shoe-store give-away cover)--$30.00; #61(CVLS)--$.75;#73(top 1/10 of cover is off), 79(fa-G),81(split spine),82(fa-G)--$1.00; 84(G,POC), 86(POC back),
87(G)--$.75; 84, 85, 87--$1.50; 90(no back cover; TOS), 96(1/2 back cover off), 97(fa)---$ .40
94(G), 102--$1.00; 105(G), 108(G)--$.50; 107,
108(FN)--$1.00;
New Gods #1--$4.00; #1(fa)--$1.00; #2,3(both FN)--$1.75; 4-7--$2.00; 8, 9--$1.50; 10,11(both Very FN-NM)--$1.00
NEW GODS SET (#1-11) - ALL FINE OR BETTER FOR ONLY----------$20.00
OMAC #1(NM)--$1.00; #2-8 (all Very FN or NM)$.50
OMAC MINT SET (#1-8)(PRICE GUIDE VALUE $5.40)
ALL FOR ONLY--------$4.00
Our Army at War #42(G-VG), 48(G-VG)--$1.50;#121--$1.25; 134, 135, 141, 147(G-VG), 148(G-VG),149,
156, 159--$1.00; 191, 194, 198,210--------$ .75
227, 228, 230--$ .60; 229(G;Gt)--$.75, 239,
241, 243-245(all NM; all Gt.)--$.60; 240(NM; Neal Adams story)--$1.25; 246(Gt.)--$.50; 248-260--$.35; 262-268--$.30; 269, 275(both 100 pagers)--$.75; 270-274--$.30; 276-279-----$.25
280(200 Anniversary Issue of Sgt. Rock;Gt.)$.60
281-296----------$ .25
Our Fighting Forces #79, 81(G), 94--$1.00; 61(G),
68, 69--$1.50; 71, 77--$1.25; 84, 91--$1.00;
114(G), 116(G), 103, 121, 122(G)--$.75; 126,
128, 129--$ .60; 135(Gt.;G-VG)--$.50; 138, 139,
143-150--$ .30; 151(1st Kirby Issue; NM)---$ .75
152 -162(all by Kirby)--$.40; #163-166-----$ .30
Peter Panda #18(1956), 29------------------$1.25
Peter Porkchops #3(P; 1950), #4(Can.Ed.;fa)$ .75
#16 (G; loose at staples)-$1.25; #29(1/2 back cover off)--$ .40; 31(G), 33(G), 35, 39, 45,
44, 46, 58---------------------------------$1.00
Phantom Stranger #3--$1.50; #4(Neal Adams)-$2.50
#5(G), 6, 7(G-VG), 8-10--$1.25; 11-14------$1.00
15, 16(G), 17-20(all Gts.)--$1.00; 21-26--$ .75
27-30---$ .60; 31, 32, 35, 36(all have Black Orchid)--$ .60; 33(Deadman)--$ .60; 36-38--$.40
39-41(all have Deadman)--$ .40
Plasticman #7(Old Series;1947; P)--$9.00; #2(New series; 1967), #3--$1.25; #5(G),8(G), 10--$1.00
#11 (#1 of New Series),12-14---------------$ .30
Plop #1(6page Wrightson Story)--$1.00;#2-4-$ .50
5(6 page Wrightson story)--$ .75; #6-10----$ .40
11-13, 14(Wood Story), 15, 16(Wood & Ditko),
17, 18(Wood), 19(Wood), 20--$ .35; 21-23(allGt)$.50
Prez #1--$ .40 or 10 for $2.50; #2-4-------$ .30
Raccoon Kids #58(chewed corner; 1955)------$ .50
RagMan #1(M)--$.50 or 10 for $3.50;
Rima #1--$.75 or 10 for $5.00 - Mint; #2, 3-$.40
#4-7--------------$ .30
RIMA MINT SET #1-7 (PRICE GUIDE VALUE $3.80)
ONLY-----$2.25;
Rip Hunter Time Master #4, 9(Toth),19(G;Toth)$1.50
13, 15, 16, 19, 20, 23---------------------$1.00
Sandman #1(Kirby)--$1.00; #2-4--$ .50;5,6--$ .40
SANDMAN MINT SET #1-6 (PRICE GUIDE VALUE $4.70)------ONLY-----$3.00
Sea Devils #4--$1.50; 9(G-VG), 12,13(G;Kubert),
16, 17, 19(G)------------------------------$1.00
Secret Origins #1(G)--$1.00; #2,3--$.75;#4, 5,
7--$ .50; 6(Origin of Legion of Superheroes)$.75
Secret Six #1(fa), 2(G)--------------------$ .50
Secrets of Haunted House #1--$.50;2-5------$ .30
Secret Society of Supervillians #1--$.60;2,3$.35
Shadow #1 (M)--$1.00 or 10 for $6.00; #2,3(Wrightson)--$.65;4-6--$.50; 7-12-----------------$ .35
SHADOW MINT SET (#1-12) (PRICE GUIDE VALUE $6.00)--------ONLY-----$4.90
Shazam #1 --$.75; #2-7--$.35; 8(100 pager)--$ .60
9-11--$ .30; 12-17 (all 100 pagers)--$.60; #18-23$.25
Sherlock Holmes #1-------------------------$ .75
Showcase #12(TOS o/w FN)--$15.00; #16(Space Ranger; G-VG)--$15.00; #14(CVLS; Flash), #17(CVLS; ripped pages inside; 1st Adam Strange)-----$6.00
#26(panel out of back cover)--$2.00;#28(fa), 32(G)--$2.00; 34(P but complete; 1st Atom)--$2.00; 35(2nd Atom)--$5.00; 36(split sp.; Atom)--$3.50; 39, 40--$3.00; 40(panel out of backcover; Metalman)$1.00;
46(G-VG), 48-50, 52, 53(G-VG)--$1.25; 55(Dr.Fate & Hourman)--$2.00; 56(Dr.Fate&Hourman)--$1.50; 56(G)--$1.00; 59(Teen Titans)--$1.25; 60(Spectre by Murphy Anderson)--$1.50; 63, 64(stained cover),67,
68--$.75; 74(1st Anthro)--$1.25; 75(1st Hawk & Dove;Ditko)--$1.50;76(G;Batlash)--$1.00;77, 79-$.75
80(1/6 cover off;Phantom Stranger)--$.50;85,86(G-VG),
87(all Firehair by Kubert)--$1.75; 88-93---$ .75
Sinister House #1--$1.00; 2(fa-G),4, 5(G;all Gt)$.50
3(Gt; Toth)--$1.00; 6-9--$ .35; 10(Neal Adams inks)--$ .60; 11-18-------------------------------$ .25
Stalker #1(Wood & Ditko begin)--$.70;2-4---$ .35
STALKER MINT SET (#1-4) (PRICE GUIDE VALUE $2.00)-------ONLY $1.35
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NEW***CREATURE FROM THE HAUNTED SEA -- This great Roger Corman horror/comedy/satire film stars Anthony Carbone, Betsy-Jones Moreland, and Edward Wain in an outrageous story that parodies spy films, "creature" movies, Z-horror stories, and even Bogart's AFRICAN QUEEN. It's the story of a motley group of gold smugglers that find their ship attacked by a prehistoric monster from the sea. Similar in tone and spirit to Corman's equally wonderful LITTLE SHOP OF HORRORS (see below), this movie is a welcome addition to any collection.....$109

NEW***THEY MADE ME A CRIMINAL -- John Garfield, Claude Rains, Anne Sheridan, and the Dead End Kids star in this Warner Brothers classic, directed by Busby Berkeley. Garfield plays a boxer who believes he has killed one of his ring opponents,and is forced to hide out from the forces of the law. An excellent, exciting film from the golden days of Hollywood. 92 minutes.....$145

NEW***THE APE -- The immortal Boris Karloff stars in this 1940 release from Monogram, essaying the kind of role that made him famous: A mad scientist, who experiments with an ape and comes up with horrifying results. A nice example of the Monogram horror film. 62 minutes.$109

NEW***MAN FROM MUSIC MOUNTAIN -- Gene Autry, as you like him, singing, riding, and shooting his way through 54 minutes of western action. Smiley Burnette co-stars as "Frog.".....$69

NEW***THE GAY RANCHERO -- William Witney directed this 1948 actioner, which stars Roy Rogers and Jane Frazee. An exciting western from Republic, who knew how to make 'em. 54 minutes.....$69

SANTA FE TRAIL -- This action-filled 1940 Warners feature stars Errol Flynn, Olivia deHavilland, Raymond Massey, and Ronald Reagan in the sweeping historical drama of John Brown's fight to free the slaves in pre-Civil War America. 110 minutes, directed by Michael Curtiz.....$145

THE STRANGER -- Orson Welles starred in and directed this classic, which also features Loretta Young and Edward G. Robinson. THE STRANGER is a Wellesian essay on the nature of evil, a story of an escaped Nazi official who manages to take refuge in Connecticut and establish himself as a respected citizen. Highly recommended. 95 minutes.....$129

LITTLE SHOP OF HORRORS -- Jonathan Haze, Jackie Joseph, and Mel Welles star in this very funny Roger Corman horror film from 1960. It seems that Haze grows plants, and one of them starts talking to him one day, demanding human blood....Jack Nicholson does a nice, rather sicko bit as a masochistic dental patient. Running time is 65 minutes.....$109

REEFER MADNESS -- "Marihuana addiction" sinks its deadly fangs into a group of thrill-seeking teens, causing them to jitterbug insanely and kill people, not necessarily in that order. Re-learn the true meaning of "high unintentional camp" in this howler from 1936. 65 minutes.....$89

YELLOW ROSE OF TEXAS -- Roy Rogers is an insurance agent, working from a riverboat, who clears the name of an old man accused of a stagecoach robbery. Dale Evans and The Sons of the Pioneers are also featured. Lots of action and music in this 1944 Republic oater. 54 minutes.....$69

JESSE JAMES AT BAY -- Roy Rogers and Gabby Hayes star in this western favorite. 54 minutes...$69

FALSE COLORS -- Stars William Boyd as Hopalong Cassidy. In this one, Hoppy and his pals fight outlaws who threaten to take over a neighboring ranch. 65 thrill-packed minutes.....$79

SUNDOWN FURY -- Don "Red" Barry, the James Cagney of "B" Westerns, cleans up the corrupt city of Sundown in this one. Running time is 56 minutes.....$69

SOMBRERO KID -- Another great Don "Red" Barry six-gun saga, with Lynn Merrick. 54 minutes....$69

SAGA OF DEATH VALLEY -- Roy Rogers and Gabby Hayes star, along with Don "Red" Barry.....$69

BILLY THE KID RETURNS -- Roy Rogers is mistaken for the legendary Billy. 54 minutes.....$69

BLACK AND WHITE CARTOONS

NEW***ALL THIS AND RABBIT STEW -- Considered by many to be one of the funniest Warner Brothers cartoons ever made, this Bugs Bunny opus has achieved a kind of fame for its stereotyped Negro antagonist, who is out to "...get me a rabbit...." Tex Avery directed.....$15

IS MY PALM READ? --Betty Boop was never lovelier as in this early Fleischer effort, when she goes to Bimbo's fortune telling establishment and ends up being pursued by drooling monsters on an island. This cartoon proves than Betty was doing nude scenes in Hollywood productions long before the current crop of "take-it-all-off" actresses. One of the best Boops we've seen.$15

AFRAID TO COME HOME IN THE DARK -- A Screen Song. In this one, Fleischer animates the story of a drunk coming home, only to be confronted with strange happenings. One of the best.....$15

I WISHED ON THE MOON -- Abe Lyman and his Californians handle the song, and Max Fleischer animates an outrageous story, in this episode of the popular "Screen Songs" series.....$15

SLEEPYTIME DOWN SOUTH -- Remember the Boswell sisters? Even if you don't, you'll like this Screen Song, which couples the sisters' warblings with some rather deranged animation from Fleischer. The song is a real crowd pleaser, too. Follow the bouncing ball for only.....$15

TAKE A TRIP IN MY AIRSHIP -- Imagine, if you will, the talents of Max Fleischer applied to animating a song about airships, and you'll get an idea of the content of this nifty little cartoon.$15

WALT DISNEY'S ALICE CARTOONS -- From the Disney studios of the late 1920's come these entertaining cartoons. Music and sound effects have been added. Titles are ALICE'S ORPHAN, ALICE RATTLED BY RATS, and ALICE SOLVES A PUZZLE. This is very early Disney at an unbeatable price. Price of all three cartoons (sorry, not sold separately).....$30

SON OF ALICE CARTOONS -- Because of the popularity of the above set of Walt Disney's ALICE cartoons, we are now offering another package for Alice lovers. These are also silent, approximately the same vintage, with music and sound effects added. Titles in this set are: ALICE'S EGGPLANT, ALICE'S TIN PONY, and ALICE'S BALLOON RACE. Please be sure to specify "Son of Alice" when ordering. Price for all three cartoons.....$30

THE FLYING HOUSE -- Excellent science-fiction effects highlight this early Winsor McCay cartoon, one of the famed "Dreams of a Rarebit Fiend" series. This cartoon is silent, with a musical track, and runs approximately 11 minutes.....$20

THE PET -- The Rarebit Fiend falls asleep after a tough day at the club, and dreams that a small, dog-like creature grows to monstrous proportions and attacks the city. That rarebit'll do it every time. Nice McCay, with an 11 minute running time. Silent.....$20

GERTIE THE DINOSAUR -- Winsor McCay's friends at the club scoff when he says he can make a drawing come to life. He says he'll prove it, and the result is GERTIE, one of the true classics of the animated film. Silent, 11 minutes.....$20

POPEYE CARTOONS -- Now available, these exploits of the world's most famous spinach-eater: CUSTOMERS WANTED (1939), WITH POOPDECK PAPPY (1940), I SKI LOVE SKI YOU SKI (1936), I'M IN THE ARMY NOW (1936), and POPEYE PRESENTS EUGENE THE JEEP (1940). Each cartoon.....$15

BETTY BOOP IN POOR CINDERELLA -- Our Ms. Boop and Prince Charming play the old story for all it's worth in this extra-long musical extravaganza.....$20

BETTY BOOP IN BLUNDERLAND -- Betty does a nicely surrealistic parody of Alice's Wonderland....$15

BETTY BOOP'S RISE TO FAME -- "Uncle Max" Fleischer guest-stars in the live action portions of this film, which combines footage from several of Betty's cartoons.....$15

BETTY BOOP'S CRAZY INVENTIONS -- Betty does a comic preview of the new inventions of her time.$15

COLOR CARTOONS

JASPER'S HAUNTED HOUSE -- Jasper is fooled into taking a gooseberry pie meant for Deacon Jones to a haunted house, where the Scarecrow and Blackbird wait to divest him of the pastry. All get much more than they planned, and spooks end up with the pie. Probably the best Puppettoon made by George Pal, featuring his famous All-Negro characters.....$29

CORNY CONCERTO -- A great Warner Brothers send-up of FANTASIA, featuring Bugs Bunny, Porky Pig, Elmer Fudd, and Beaky Buzzard. This cartoon was seen recently in the theatrical film, BUGS BUNNY SUPERSTAR. One of the very best, with an extra-long running time.....$32

SERIALS

NEW***ZORRO'S FIGHTING LEGION -- This highly-acclaimed Republic serial is now available from us. Fighting Yaqui Indians, sinister golden arrows, and the fighting legion of volunteers make this one of the very best. Reed Hadley stars as Don Diego, whose foppish exterior conceals the knowledge from the world that he is actually the fearsome and heroic Zorro.
Each chapter....$29 Price of the entire serial (12 chapters)....$330

UNDERSEA KINGDOM -- Ray "Crash" Corrigan and his pals find adventure, excitement, and peril on the lost continent of Atlantis. Cast includes Lois Wilde, Monte Blue, C. Montague Shaw, Lon Chaney, Jr., and Smiley Burnette. Thrill-a-minute stuff!
Each chapter....$25 Price of the entire serial (12 chapters)....$290

TRAILERS AND SHORT SUBJECTS (ALL B&W)

NEW***PSYCHO TRAILER -- Alfred Hitchcock takes us on a tour of the sets of his famous film PSYCHO, liberally sprinkling his comments with some of the famous Hitchcockian macabre wit. This is an extra-long (6 minutes) trailer for the movie, with a shock ending guaranteed to rock you out of your seat.....$15

IT'S A BIRD -- Seems that famous motion picture personality Lowell Thomas is president of a "tall-tales club", and he narrates the comical story of a junk dealer who organizes an expedition to find a legendary metal-eating bird. Nice stop-motion animation highlights this whimsical tale, from the popular theatrical series of the 1930's. Approx. 600 ft...$25

ROCK'N'ROLL TRAILERS -- A finger-snapping, foot-tapping collection of theatrical trailers from those great teenage musicals of the 1950's. Return to those silly days of yesteryear with Molly Bee, Bill Haley and the Comets, Little Richard, Paul Anka, Danny and the Juniors, The Royal Teens, the ever-popular Nitwits, and many others in trailers from LET'S ROCK, SENIOR PROM, GOING STEADY, DON'T KNOCK THE ROCK, CLAYPSO HEATWAVE, and JUKE BOX RHYTHM. Fifteen minutes of music and fun.....$25

PIE PIE BLACKBIRD -- Eubie Blake and his Band are baked inside a giant pie, but it doesn't slow them down at all. They just keep playing hot music until they burn up and disentegrate into skeletons, never missing a beat. A nicely surrealistic all-Black one-reeler.....$20

CALLING ALL GIRLS -- This 1935 Warners short tells, in typical early Hollywood fashion, how girls are chosen for the Busby Berkely musicals. While the story should be taken with the proverbial grain of salt, the clips -- from GOLD DIGGERS, FOOTLIGHT PARADE, and WONDER BAR -- are nothing short of wonderful. Running time about 20 minutes.....$35

HARRYHAUSEN TRAILER REEL -- Our popular group of theatrical-length trailers from films that feature the animation magic of Ray Harryhausen. Trailers include: BEAST FROM 20,000 FATHOMS, 3 WORLDS OF GULLIVER, 7TH VOYAGE OF SINDBAD, 20 MILLION MILES TO EARTH, and EARTH VS. THE FLYING SAUCERS. 16 minutes of animated excitement.....$22.50

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HURRICANE EXPRESS -- This exciting trailer from the Mascot Pictures serial stars a young John Wayne and has many good action shots. Non-stop thrills as Wayne flies across the country, trying to stop train wrecks and punching out bad guys right and left. 6 minutes.....$15

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PUBLIC DOMAIN FILMS: 1940 to 1947½ -- This new 2nd edition of our book is now hardbound and contains an additional year's worth of information. Within the 500 plus pages, you can find copyright renewal information on all films registered with the U. S. Library of Congress from January 1940 through June of 1947. Using this book, you can find hundreds of films which have not had their copyrights renewed, and are therefore in the public domain. In additon, this book lists every film copyrighted in the United States from 1940 through 1949. Many entries contain -- in addition to title and date of copyright -- cast listings, producers, directors, plots, and other credits. All serials have chapters listed by title. This hardbound book contains a wealth of information, much of it never before available. All known mistakes in our previous book have been corrected.....$75

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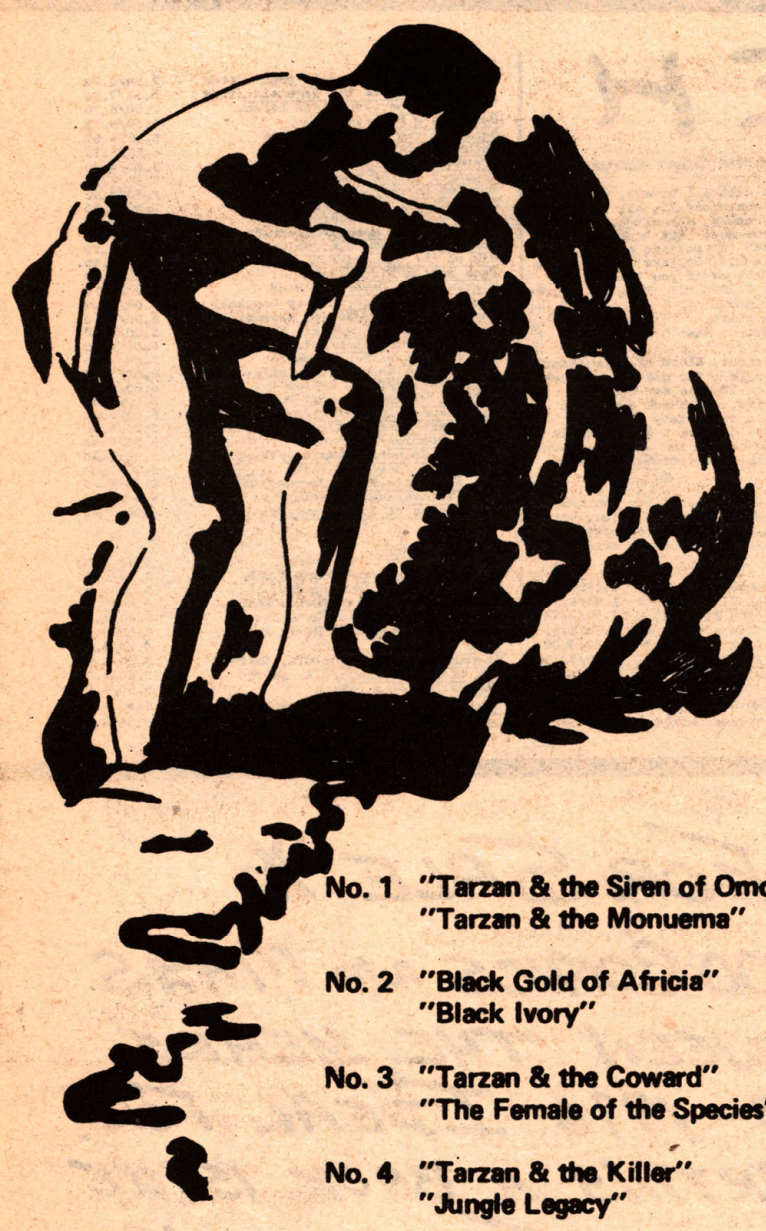
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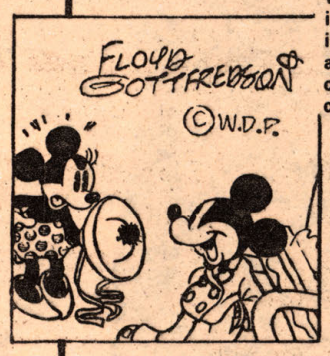
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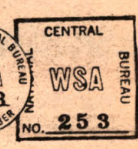
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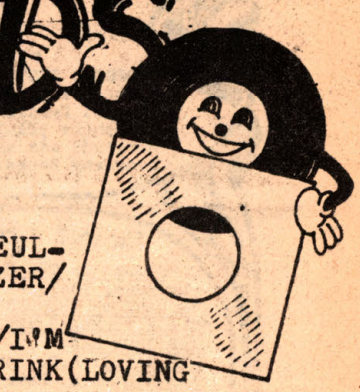
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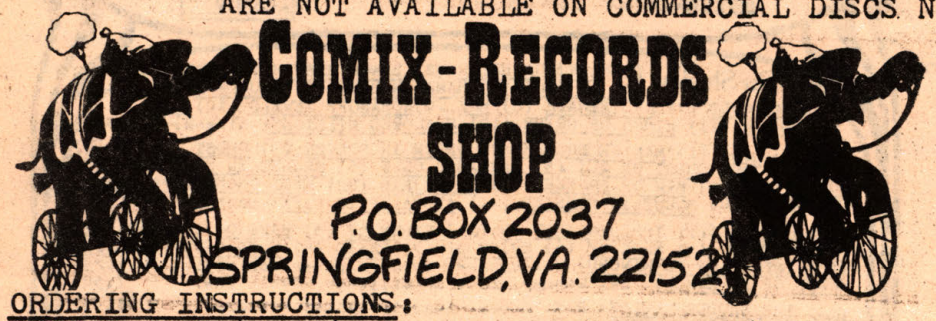
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TIM CORRIGAN
ROCHESTER, NEW YORK

Dear TBG readers:

Gee whiz you folks out there! I didn't mean to offend anybody! It seems the cover I did for TBG #138 featuring PRINCE NAMOR meeting a grisly demise at the "JAWS" of death upset a few people. I thought it was a good drawing, and it was meant as a joke! Of course I know that no mere shark could get the best of our beloved Namor...that was the joke of it. It's like the cover for TBG I did about a year ago with Dr. Strange vs. Mr. Myxyzptlk. The humor is in that it's such an impossible encounter.

Oh, well, you can please some of the people some of the time but you can't please all of the people all of the time! Wait'll you see the cover I'm doing of Baby Huey cutting Howard the Duck's throat! (Just kidding!)

SAMUEL CATALINO
(address unknown)

Dear Alan,

I would like to reply partially to a blast made by Marty Greim on Joe Brancatelli. First, that picture on the upper left hand corner of Howard the Duck kicking Brancatelli was very tasteless.

I read Joe Brancatelli's editorial on whatever it was in Vampirella #54. While I cannot agree with him on some items (that the writers don't care what they write or comic book professionals not reading comic books) I do agree with him on some inferior work which has decreased some sales. I agree with him that comic books aren't as good as they used to be.

As for the Spirit being merely a reprint, isn't that what it has been? I think Marty Greim is trying to make a big thing out of nothing.

Howard the Duck is an inane, corny character. As for comparisons between he and Donald Duck, let's remember they were for two different audiences. Howard is a bit wilder, up-dated and realistic...I love the books and think that so far it has been well drawn and well written.

Let me close this with the statement that I don't care much for Warren magazines. I think they are too violent and sadistic (sometimes I feel that way about comics as well). As for Brancatelli, let's ignore such silly things. In the future, let fans judge this man, or any fellow who writes about the comic field, by themselves.

P.S.: Thanks for your paper. It is a fine piece of information I look forward to getting every Monday.

EDITOR'S NOTE: The following letter was written by George Olshevsky on October 5, 1975, almost a year ago. It was sent to The Buyer's Guide by Warren Storob, a Timely Comics collector, as further debate on the Motion Picture Funnies Weekly controversky.

GEORGE OLSHEVSKY
TORONTO, ONTARIO, CANADA

Dear Fandom:

I've been following this MOTION PICTURE FUNNIES WEEKLY thing for over two years now and it seems to have become something of a case study in pricing and marketing techniques within comic fandom - although on perhaps a somewhat grander scale than usual in view of the high asking price for a complete copy of MPFW #1.

About seven years ago I set myself the goal of acquiring every superhero issue published by Timely Publications. Since I had finished off the Marvels, that seemed to be the proper way to extend my collection. In due course I became pretty well-known among the dealers, especially as my collection grew in quality and size. Thus it wasn't strange at all for an acquaintance of mine from my college comic-reading days to seek me out to tell me about a discovery he had made: a black and white comic book featuring Sub-Mariner which had evidentally been the original format in which that hero was supposed to appear. This news came at TORCON II in 1973.

Naturally, I was pretty excited, but nothing more was forthcoming. No copies of this book surfaced, and I believed the whole thing was a mistake. It was clear to me that, since no copies of the book were known in collections or were otherwise documented, it was very likely that if MPFW did exist, it would be only as publisher's file copies somewhere. As later transpired, this was indeed the case. Further, the same acquaintence (who wishes to remain incognito) became the owner of all the known examples.

So far, so good. A classic story of finding and identifying a great rarity. Of all the billions of comic books ever published, only four are complete copies of MPFW #1. Can we really place a price on such an item? If yes, how? What criteria shall we use? Rarity? Interest? Significance? Quality? Don Phelps has approached me twice, and Bob Overstreet once, offering copies of MPFW #1...a complete book for $5000 or an incomplete book (missing six pages) for "best offer over $2000." I refused both offers, although with me money is not really a consideration as far as picking up books for my collection goes. If I need a book and I'm not obviously getting ripped off, you have a sale: simple as that. In the case of MPFW #1, not only is the book inessential to my collection (I have the Sub-Mariner story in MARVEL MYSTERY COMICS #1) since it isn't a Timely, but I believe the current asking price is too high.

It is all too clear to me that comic dealers suffer acutely from "profit marginitis" - a disease which has as its peculiar side effect the feeling that, if a dealer sells a book for $1000 to person X and makes $300 profit, and person X sells the book to person Y for $1500, then the dealer has lost $500 irregardless of the $300 profit he made on the original sale. If Y then sells the book to person Z, and Z sells to W, and so on until poor H gets stuck for $5000, the original dealer will scream to high heaven that he lost $4000 on the damned book! The solution, naturally, is for the original dealer to charge the $5000 to begin with, so as to avoid all the trauma. I claim that it is this profit marginities which has dictated the price of MPFW #1 and not rarity, interest, significance or quality.

Excepting for the moment quality, which I believe is purely subjective, let's look at the first three price determinants in turn:

(1) RARITY. MPFW #1 is damned scarce. As noted above, only four complete copies exist. But suppose I were to print up just one copy of PURPLE PIG #1. Would I be justified in claiming a price tag of $10,000 or $20,000 for PP #1? I would be laughed out of every convention this side of San Diego! But nevertheless PP #1 would be four times rarer than MPFW #1. Do I make my point? Rarity can never be the sole determining factor in pricing a book. It is merely a modifier of a kind of "base price" determined by the other criteria. So when Don Phelps says in TBG #97 that his "personal feeling is that MPFW #1 is, by its very rarity, the most valuable comic book in existence" he is ignoring those other factors and is raising a fiscal smokescreen. But that's a common trap comic fans fall into.

Next: (2) INTEREST. Would anybody care at all about MPFW #1, even if only one copy survived, if it weren't for the Sub-Mariner strip? I would guess not, since, judging by the number of superhero comics among the ten or twenty most expensive, the primary fan interest in comics lies with the superhero strips. The remainder of MPFW #1 has nothing to recommend it, from what I know of the book. Now, Mike Nolan's index to Timely comics lists 292 strip appearances of Sub-Mariner. Are these books each worth $5000 apiece? Of course not. So there's something very special about the MPFW #1 for Don to have gone along with a $5000 price tag, something unique. MPFW is said, in fact, to be the very earlist appearance in print of Sub-Mariner. But this point is the source of a major dispute between Warren Storob (who's letter appeared in TBG #91) and Don Phelps, and I belive it deserves some elaboration. What do we mean by "appearance in print?" Well, the first



Motion Picture Funnies Weekly

appearance of Sub-Mariner was a very private little affair which took place beneath the pen and pencil of Bill Everett when he first applied them to that Craftint board. Legitimately, the original artwork for that first story contains Subby's actual first appearance. Everett himself signed the artwork "4/39" (April, 1939) so that we even know it's approximate date. (This date also appears in the strip in MARVEL #1.) But who is to say just when MPFW #1 was printed? It is obvious, Storob's comments notwithstanding, that Everett's first Sub-Mariner strips were drawn for a black and white magazine and not for a color comic like MARVEL #1. Their peculiar appearance in color and various redrawings are certain proof of this, as are recollections by Everett's friends of private conversations, in which his early Sub-Mariner work was discussed. But intent does not by itself confirm that MPFW #1 was printed before MARVEL #1. Neither does Don Phelp's saying so.

It is known that everett was reluctant to mention his connection with MPFW #1 for fear of copyright hassles with Timely Publications and later Marvel. Could this have been because MPFW #1 was published -- illegally -- after MARVEL #1? Certainly First Funnies, Inc. could have caused some problems for Timely, had MPFW #1 been published first. Perhaps some alert theatre manager spooted a copy of MARVEL #1 on the stands and noticed

that it carried the same strip as the MPFW #1 sample he had been asked to examine. The hint of a ripoff could then have resulted in the rejection of MPFW as a theatre giveaway premium. I am not suggesting that the above actually did occur, but I maintain that the scenario does fit the known facts as well as any and certainly well enough to cast considerable uncertainty on the actual printing date of MPFW #1. (The book itself is, unfortunately, undated.) And, of course, since MPFW never reached the public in any form, Subby's first appearance in public occurred in MARVEL #1.

Which brings me to (3): SIGNIFICANCE. Just how significant is Sub-Mariner? He's by just a shade the most storied Timely hero (Human Torch is the second) and certainly one of the twenty best-known Golden Age comic characters. But can we compare Subby to Superman or Batman, who have become institutions like Kleenex and Mickey Mouse? Or even to Spider-Man? Certainly Don Phelps speaks some truth when he mentions that ACTION #1 is the most "historically significant" comic. After all, Superman did start the ball rolling.

As far as fandom of today is concerned, Marvel comics are the most interesting, desirable and demanded comic books; not National, Disney, EC, Golden Age or any others. I know many, many dealers, small and large, whose bread and butter income comes from the buying and selling of Marvel comics. Compare the amount of Marvel advertising in TBG to the amount of advertising for other comic companies. Everybody, more or less, wants Marvels. I could make an excellent case for the claim that if it weren't for Marvel comics of the 1960's, there would be no fandom as we know it, no TBG, few conventions and very little external interest. It is no accident that Stan Lee is the only genuine, 24-carat celebrity ever produced within the medium. If I didn't believe very strongly that Marvel comics carried the most interesting strips the medium had to offer - on the whole - I certainly wouldn't spend the kind of money I've been spending to complete my runs, and if other fans didn't agree, then those books would surely be far less expensive. So as far as significance goes, it would seem to me that the very first Marvel comic ever published, the one whose title appears as the name of the entire group, would surely be as significant to today's fans as any book in history. That book is not MPFW #1; it is MARVEL COMICS #1.

There is just one added twist to this. The cover date of MARVEL #1 is listed in every index or price guide that I've ever seen as November 1939. But this date is a redate. The original date of MARVEL #1 is October 1939, but on almost every known copy the "Oct." on the cover is obscured by an overprinted black circle and redated "Nov."; the indicia on the inside front cover are likewise overprinted and redated. I know of just one copy of MARVEL #1 without the overprints, that is, genuinely and originally dated October 1939. That copy is Warren Storob's, and I really doubt whether even one other October 1939 issue can be located. (Although in this world anything can turn up.)

Think of it: the unique example of the earliest-dated Marvel comic, as much as four times rarer than MPFW #1. Small wonder that Storob is fanatical about it. When the three criteria - rarity, interest, and significance - are taken together in their proper perspective, the October 1939 MARVEL # 1 is probably the overall most valuable comic book in existence, and not the obscure, never-released and possibly bootlegged MPFW #1.

Finally, let me mention that I do not consider MPFW #1 to be a piece of junk. Far from it. It is certainly rare, interesting and significant, and thus rates very high on the scale of values in spite of its obscurity. Perhaps it's even worth as much as a November 1939 MARVEL #1 or an ACTION #1; I don't know. I do know that it hasn't been given a fair chance to find its level. I cannot understand how Don Phelps can so easily proclaim that MPFW #1 is more valuable than ACTION #1 and simultaneously maintains that ACTION #1 is the most significant book in comic history when significance and value are so closely tied together. My overall impression is that somebody is trying to push MPFW #1 down fandom's collectice throat, and I find the experience distasteful and unnatural. An artificial demand independent of rarity, interest, or significance seems to be in the process of being created, via publicity in THE FINANCIAL POST, OUI MAGAZINE, and various fan publications. For example, none of the books in my collection is incomplete, and I view the purchase of the incomplete fifth copy of MPFW #1 for $2000 as incredible; I certainly wouldn't want it for even a fraction of that price.

With or without MPFW #1, I remain,

THE KING OF THE TIMELYS

George Olshevsky

CHRIS ROCK
MOUNTAIN GROVE, MISSOURI

Dear Alan,

It has been my pleasure and privilege to work with Russ Cochran on a number of projects recently and to have seen a portion of his inventory and private collection. I most emphatically agree with most of the major points in his recent article on collecting original art for investment in TBG.

I am one of the many fans who got their start during the early 1960's comic book superhero revival, and my idols were Kirby, Ditko, Infantino, Kane and the other fine artists of the period. So my conversion to the ranks of newspaper strip fans has been slow, yet inevitable.

In the last year I have seen samples of almost every major strip produced between 1915 and 1975. I have seen complete runs of several of the best strips spanning many years. I am convinced that anyone who sees the same will come to the same conclusion: due to the unique work situation in that field in the early part of this century, talented artists and writers had an opportunity to work in an ideal size at a reasonable pace with adequate compensation. The Sunday pages of the 20's, 30's and 40's are products of a serendipical climate that our system has not produced before or since, with the possible exception of the EC comics, undergrounds of the late 1960's, or the last few GREEN LANTERNs.

Furthermore, within this time period the ups and downs in any particular strip are unmistakable to anyone who examines a sufficiently long run in detail. The out of context examples seen in fanzines or in the few hardback books on the subject can be misleading.

I go down to the supermarket each week and shoulder my way through all the nine year olds to buy the latest works of Kubert, Vosburg, Adams and the other current greats. But even a die-hard comic book fan like me (and, I suspect, the artists whom I just mentioned) has to admit the peak works of Raymond, Foster, Hogarth and Caniff has been copied and swiped from but never surpassed. This was a hard thing to admit for me, having cut my teeth on Infantino Batman and Flash, but logic will out.

And, if it were not for the limitations of my pitiful income, any major amount of money I invested in comic art would be spent on this type of material for the simple fact that it would involve the least risk. The cottage industry newspaper strip art has genuine quality. It would seem that assembly line comic book art would be faddish...a nostalgia item. Why get a lot of Edsels (which are collector's items) when you can get a fine Bugatti?

To conclude, I think fandom owes thanks to Russ Cochran for being a canny enough business man and a lover of fine art to share both the art he buys and sells...and his own collection, with us by publishing reprint books that are absolutely superior to any other similar works.

RUSS COCHRAN
WEST PLAINS, MISSOURI

Dear Alan:

I am writing in rebuttal to the letters you have received in response to my eight-page article on collecting original artwork, which you ran in a recent issue of TBG. I know that we both have received lots of mail on this article, and that most of the mail has been positive, as mine has. I would estimate that over 95% of the reactions which I have had to that article were completely positive. However, because I was very specific in the article on artists and dates, it was certain that I would omit certain collector's favorites, and that many would disagree with my specifics while agreeing with my general points.

In this morning's mail I received the latest TBG which contained letters from Jim Ivey and Charles and Patty Searle. These letters, one from a veteran comic art collector and cartoonist and the other from a collector who must be a newcomer to our field, are good representatives of what little negative reaction I have heard to the article. By answering them specifically and to the point, and each point, I invite further response from anyone who is interested in this fascinating area of collecting.

Jim Ivey says that I am shortsighted, and implies that I am a grasping profiteer. These are his exact words in his letter. He thinks I am shortsighted because of the narrow range of my interest in comic art in terms of artists and periods. How can I argue with this? Jim simply has a braoder view of comic art than I. He is more appreciative of the early, developmental period in comic art, and is certainly more of a collector and an authority than myself in the area of cartoons, in which I profess no interest at all. I am interested in panel art... a continuity of panels, not a single drawing. I do not collect editorial cartoon art at all, nor magazine cartoons. I don't know their values and consider myself a novice in the field, and will tip my hat to Jim Ivey in this area any day. The artists which Jim lists in his letter, Gibson, Nast, Kley, Kemble, Frost, Flagg, etc...all are, as far as I know, mainly known for their drawings and cartoons, not for any comic art they might have done. I'm not saying they aren't important...they are...but they are not important comic artists. They did not grasp this new and exciting art form and carry it to new heights. Alex Raymond did. Hal Foster did. George Herriman did...and so on. Jim says in paragraph three of his letter that my choice of the 1930's and 1940's is purely for nostalgic reasons. Wrong. I was born in 1937 and never read a 1930's strip at all until I started collecting newspaper pages around 1965. My own first recollections of comic strips are from the 1943-44 period, several years after the glorious peak years of the middle thirties.

My interest in the 1930's and early 1940's comes from a long and thorough study of thousands and thousands of Sunday comic pages which I have in my collection. I have never been much of a comic book collector, having always concentrated my efforts on Sunday pages, until I got into original artwork seriously in the late 1960's. My tastes and prejudices are not based on nostalgia at all, but on hours and hours of careful browsing through pages all the way from the Yellow Kid by Outcault and Luks right up to yesterday's paper. I have pages from all periods of comic art, and have probably spent as many hours studying them as anyone alive except possibly Bill Blackbeard or Ernie McGee. I can show you POLLY AND HER PALS, for example, from the beginning through the 1920's, before Sterett was influenced by modern art, when POLLY was funny but not drawn in the same style as the

later pages from 1930-1940. And I still contend that the POLLY Sunday pages by Sterrett from that period (1930-1940) are his very best work, and represent some of the best comic art ever done.

My interest in Alex Raymond ranges back to his first work in TILLIE THE TOILER and BLONDIE, through his ghosting in TIM TYLER'S LUCK, to his official debut with SECRET AGENT X9, JUNGLE HIM, and FLASH GORDON...this all happened in the 1930s. By 1940, Raymond's artwork had settled into a very beautiful, clean, style, but every Raymond collector I know would name the 1930s as his best decade, and 1935 to 1939 as his very best years. And how many Hal Foster collectors would not name the 1930s as his best decade? All of his TARZANs were from the 30s, and the early VALS are certainly high enough in most collector's estimations.





AT LEFT: Russ Cochran, standing, with MAD publisher William Gaines.
ABOVE: Jim Ivey

I could go on and on, specifically, artist by artist, explaining in detail my preference for the 1930s as the peak period of newspaper comic art, and I will be glad to match my knowledge of the newspaper comic art of the 1930s against that of any other dealer, collector, or "expert." Again...I own thousands of complete newspaper sections from the 1930s and I have read virtually all of them...I have done my homework!...and I really believe that the conclusions I reached from that long and careful study are correct. My point here is that my preference is not based on nostalgia at all, but on my own visual evaluation of the artwork in these newspaper sections.

Jim Ivey is a friend of mine and I like him. His cutting remark about grasping profiteers came at the end of his letter, and, like many parthian shots, was not typical of the tone of his letter. In retrospect, I'll bet he wishes he had left that statement out of his letter. At any rate, Jim, it stung me a bit but we are still friends, and I will still see you in Orlando September 18.

Jim Ivey runs a "general store" for comic art collectors. Like Sears, he sells all kinds of comic art (and non-art) from all periods, for all tastes and budgets. I think the fact that I choose to specialize in the rarer, more expensive pieces and totally ignore many of the artists who Jim handles, might irritate him. As my ads say, I am interested in the art of a small number of artists, and then only from certain periods of their work. I am very picky, and the specificity of my wants is irritating to collectors who have a very wide view of collecting comic art. Many of these collectors want to have one original of as many different comic artists as possible...which is like collecting beer cans. Not that I'm putting down collecting like this, or even collecting beer cans...some of my best friends collect them! But we are talking about art. There is an artistic difference between a FLASH GORDON from 1936 and a FLASH GORDON from 1946...and so on and on....

I think the problem is somewhat the same with the point of view expressed in the other letter from Searles of Georgia. Their main quarrel with me is again this narrow range of interest. But this leads them to a false conclusion in paragraph three when they say that I sell fad art. They say that the artists on my want list will someday not be "in vogue." They say, "An artist can go out of favor as fast as he can come in." Bull shit.

Anyone who thinks that the art of Alex Raymond, Hal Foster, Billy DeBeck, Carl Barks, Frank Frazetta, etc. etc., will be "out of vogue" just hasn't seen enough of their work to tell. I believe that there is not one artist on my list of major wants who will not be remembered for as long as comic art is remembered. I don't say it is a complete list...for example, I don't have Outcault on my want list, and he is a very important, historic comic artist. I do say that every artist on my list is important for one reason or another and that years from now, when comic art has "arrived"...meaning that the galleries are hanging it for people to see and the universities are teaching courses in comic art...the artists on my list will be there, every one of them.

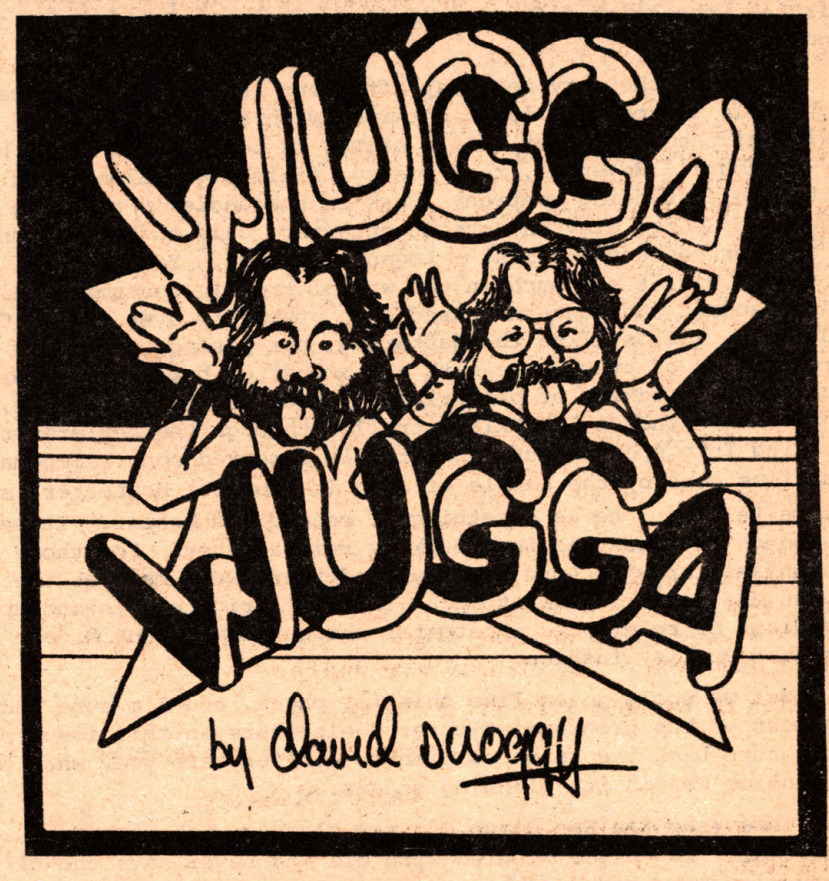
In their letter, the Searles list the names and addresses of all of the major comic art dealers. It included the most active dealers that I know of and I buy and sell with them all. All these other dealers know of my special interests, and for most of the items on my want list, I am their best customer. They all know that I pay top dollar for the artists I like, and I deal regularly with them all. And as the letter says, these dealers all have a wider selection of originals than I, but not a better selection...I still carry the finest selection of comic art by the artists on my list in the world. I have bought and sold more originals by these artists than all of these other dealers combined, a statement which is provable in the first 8 issues of my art catalog, GRAPHIC GALLERY. For each Frazetta or Barks original any of these dealers has offered, I have offered twenty. I have bought and sold more 1930s FLASH GORDONS, more PRICE VALIANTS, more TARZANs, more KRAZY KATSs, etc. etc., because I specialize in them.

So I want all of those who want to buy a wide selection of comic art to buy from Jim Ivey, Jerry Muller, Tony Dispoto, Joe Parente, Collectors Book Store, and Larry Shell...and I want all of those who share my tastes in comic art to come to me when they want to buy or sell art by these selected artists.

The last charge made against me in the Searle letter is that I did not portray the average collector, and I plead guilty as charged to this. I started publishing portfolios and books because I couldn't find a publisher who could satisfy me as a collector of comic art. My publications and my artwork dealings are not oriented toward the casual, "average" collector. I address my efforts to only a few collectors who, like myself, want the best in art and the best in reproduction. They are willing to pay the tab to get this total dedication to quality, because quality, more than quantity, pleases them. These collectors, like myself, would rather have one original that is really outstanding than to have a thousand inferior pieces.

When Nostalgia Press started to publish, they were publishing for the collector. The first two FLASH GORDON volumes, printed from proofs, were beautiful and collectors loved them, but they did not do well on the mass market. No color. Forget the lovely clean reproduction of Raymond's fantastic brushwork... the public wants color! So, in the third and fourth FLASH GORDON volumes, we now have color, bad reproduction of the linework, and the books are selling well on the mass market, which, after all is where the money is. Now Nostalgia Press is publishing for the mass market, distributed through bookstores where the object of the game is to produce a publication for the cheapest price and cut corners where you can. Right now, I am still trying to publish for the collector, and not for the mass market. Maybe the same thing will happen to me that did with Nostalgia Press...but only if the collectors stop supporting me. As long as collectors continue to buy my publications, and buy and sell original artwork with me, I will be in business for the collector.

I will close this letter by saying that I do enjoy discussing these fine points of comic art, and look forward to any other responses which you might receive on the matter. If anyone out there in TBG-land would care to write you a letter and continue this exchange, I will find the time to add my views to the soup. After all, it is our individual tastes and preferences that make us all different, and I'm in favor of that. And even though my tastes are very specific, I believe in them and would enjoy defending them "against all comers". Thanks for the platform, and I now return your soap box to you.



«West Coast Report»

How does one report the 1976 San Diego Convention? Is it enough to say that the gypsies set up their 14 story tent again for five days? That the tribes gathered, pro met fan and fellow pro. Shall we list the guests, all 6-odd, and tell of what they said and did and drew? Shall we list the areas represented, from newspaper strips to animation, from comic books to Lord Buckley, fantasy to futurology to SF? Gawd, there was so much crammed

into a 3-ring circus for those five days that I hardly know where to begin. I guess we'll take it day by day.

Wednesday began with the traditional slow start. The dealers arranged their wares, and registration girded its loins for combat as the line began to stretch around the block. Banners were hung in bright array and projectors set up. At 2:00, the doors flew back and the fanfaire commenced. The best badges in years were admired, then pinned to t-shirts and trousers, purses, posteriors. The art show opened and folks went agog over some of the finest Steranko artwork EVER seen, the original pages to CHANDLER. An entire separate wing housed the definitive Milton Caniff retrospective. Dale Messick was seen buzzing about like some almost-mellowed mixture of Brenda and Hank. As a golden afternoon lengthened towards evening, Eric Hoffman dazzled movie buff and tv cameras alike with a nostalgia conoissieur's smorgasboard of vintage serials. Attendees got to gloat over the latest visual treats culled hot and fresh from the hucksters tables, and with anticipation for the morros, call it a night.



San Diego convention Founder and Chairman SHEL DORF.

Thursday the keynote was struck by none other than that emminent evil fighter, consummate caped crusader, and convention goodwill ambassador, Captain Sticky. The Captain was in full dress regalia, as is only fitting for the Supreme Allied Commander of the Forces Against Evil, and the STICKYMOBILE has never looked finer. He was followed by the first of many convention firsts: an introduction to solar energy by Doctor Solar's very own 2nd cousin, Ian (himself) Lawson. The dealer tables began to fill in with folks with familiar nametags: Brunner, Alcala, Steranko, Chaykin, Chua... Programming intensified. Dale Messick opened the stage door to the behind-the scenes techniques of a long-running comic strip. Steranko single-handedly revived the thirties, the slick fifties, and Al Capone suits all in one fell swoop.

Then, on the very next day after our landing on Mars, came that noble dreamer who is so entwined with so many people's vision of the red planet that a crater is being named after him: Ray Bradbury. He spoke, read poetry, fielded questions, and exited to a standing ovation. Back in the dealer's room, we see a bemused George Clayton Johnson entering, only to be surrounded by another convention first - Logan's Runners. Yes, folks, though we didn't see much in the way of trekkie costuming this year, Sandmen and Runners chased each other all over the El Cortez. Red Sonja, too, stalked the gathering, her passage marked by the turning head of every male with any amount of barbarian in his soul. And, speaking of barbarians, let us not forget SMEGMA, who, along with Princess IPPIKKIK, strolled through the dealer's room bursting into spontaneous, wonderfully demented song. Smegma sometimes goes by the handle of John (the beast) Hostetter, and let me tell you, he is something to behold and behear. It seems as though the beast is Lord Buckley reincarnated. For those of you unfamiliar with Lord Buckley (and there were many at the con), he was the first of the stompin', wailin', righteous stand up comedians of relevance. Hostetter whips up an insane breeze in the best Buckley fashion.

But we could go on like this for pages, and I'm sure you'll see most of the programming covered elsewhere in this issue,so... let's turn back the hands of time to earlier this year when the convention was in its planning stages.

This year the San Diego Con was blessed with a superb committee. New blood mingled with old and never have the ol' corpuscles been given such a charge. Programming was diversified to say the least. The masquerade presentation continued to explore new horizons. Films, while not forsaking those old chestnut, er, favorite convention movies got into some unique new areas as well. Though some found "Beyond the Valley of the Dolls" to be of questionable taste, others saw some kind of bizarre Americana-to-be emerging. The art show opened on Wednesday and stayed open, much to the relief of those who remembered last year. The meal functions were impeccable, the banquet the best in anyone's memory; and there were memories that stretched back through practically every con ever held. Security and gopher co-ordination was efficient and unobtrusive. Video tape people recorded many events. Registration was smooth as ever. And all of this, this massive undertaking by people who aren't paid a cent (with the exception of two truly token salaries). People who put this Krazy Kon on for the sheer love and/or hell of it. The convention was run democratically by a board of directors this year, its first as a legal non-profit corporation. There was much debate through the year regarding programs, publications, expenditures, policies and the like, but majority rule was (almost) always the order of the day.

Nowhere was this binding quality more evident than in the treatment of one of the convention's "surprise" guests, Dr. Timothy Leary. A week before the con, news reached us that Dr. Leary would be available to appear at the convention as a futurology speaker and "psi-phy" author. A kind of mini-controversy developed, with some folks feeling that Leary's 1960's reputation would be detrimental to the convention image. This was debated at the last board meeting for over an hour, and, after everyone's opinion was aired, a consensus was reached in the best synergistic fashion. Leary spoke on Friday on a panel on the future with Theodore Sturgeon and George Clayton Johnson. Ideas and new concepts, most notably O'Neill space colonies and space migration and the Sturgonian concept of individual indignation against bureaucratic enroachment on our future, stimulated the crowd. After this program, one of those special side-meetings occurred. The room had cleared to all but Timothy and Joanna Leary and about eight or nine others, when Rick Griffin, eminent under and over ground illustrator approached with portfolio. He began to show the Learys a series of unpublished originals, originally commissioned for a magazine article on Timothy and Joanna's jaunt through Europe and subsequent seizure in Kabul. The artwork was magnificent, some of the finest Griffin art ever, to be sure. As he displayed each piece, Rick



ABOVE: RICK GRIFFIN (center), flanked by San Diego fans Chuck Slemmer (left) and Joel Milke.
Photo credit: Jackie Estrada.

described for Timothy and Joanna all of his stylized symbolism and each event and character that the Griffinesque figures represented. A rare treat, that was amplified when Griffin produced his pen and asked them both to autograph the originals, making their signatures part of the image. As Rick described it, "This is a zen moment." It was.

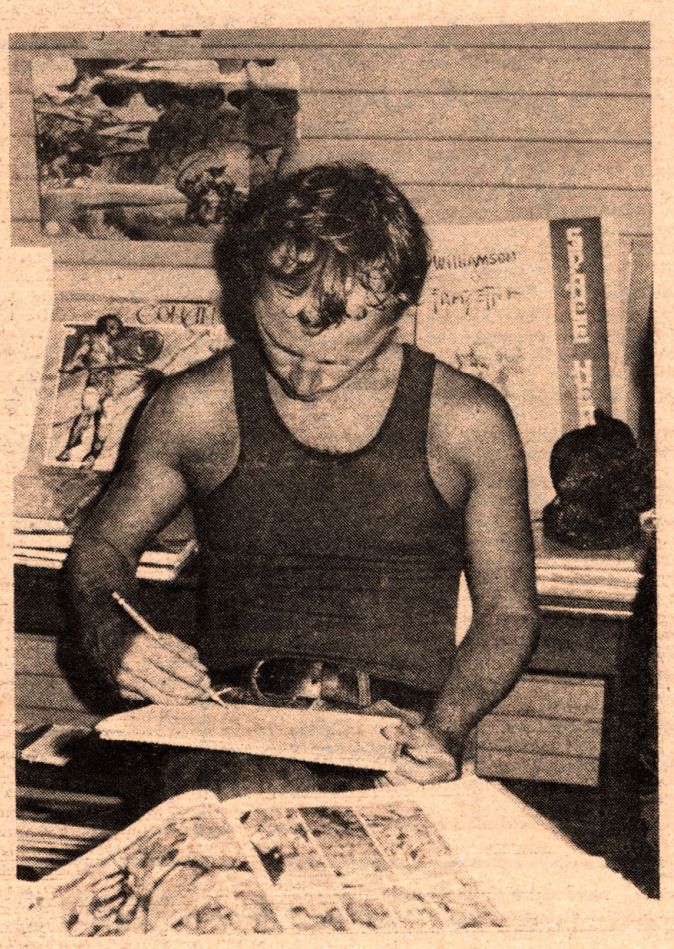
Another moment that was missed by many of the con attendees was the sprakling, laughter-filled t.v. appearance by the STAR WARS trio, Roy Thomas, Howard Chaykin and Charles Lippincott. Up at a quarter to 7 and at the studio down the street to be the first guests on the SUN-UP show, their jolly good humor and "Merry sunshine" attitude virtually beamed through the airwaves and into the homes of San Diego's fellow early risers. They recovered by noon. The Star Wars movie-to-comic presentation at the con was interesting, the movie looks like it'll be great, and Mr. Chaykin's one sheet painting is some of his best work. Lippincott, studio publicist for the film, is planning to exhibit props from the production at WORLD CON in Kansas City. It's really refreshing to see a studio publicist trying to convince the studios of the value of conventions as a place to preview/promote their fantasy films. Good work, Charlie.

In what has almost become a San Diego Con tradition, some of the most interesting program ideas were spontaneous. In a glaring program error directly traceable to one source (me), a room full of people were waiting to hear Ted Sturgeon speak. Upon entering that room, I realized that this was not to be. For your humble servant in his infinite wisdom had re-scheduled Mr. Sturgeon, and had been grossly negligent in informing him of the switch back to the original time when his replacements (Nino, Alcala, Chua, Jundis) were unable to go on. Panic gripped my bowels, friends, but as wheels turned and the mind grasped at straws, I remembered that I had just left George Clayton Johnson and Larry Todd in a room upstairs. Promising them the over-loquatious George and a chalk talk by Mr. Todd (creator of Dr. Atomic, the Rube Goldberg of marijuana), I sent for an easel and ran upstairs and begged them to save me. They hurried downstairs, and as George spoke, Larry began to illustrate his topics. "Hmm," thinks I, "we could make a medley of this." A foray to the dealer's room netted none other than Scott Shaw, who, after a brief time, took over the easel and had the crowd in stitches as he rendered George as a child and other strange phenomena. This illustrated speech technique proved so

delightful that the next night at George's regularly scheduled talk, no less than six cartoonists jammed onstage. Of special note at that presentation, and throughout the convention, were Alan Weiss and Jim Starlin. These guys really caught the spirit of things and were a real pleasure to have as guests.

Star Reach #5 debuted at the convention. Mike Freidrich's "ground-level" magazine continues in its fantasy/adventure vein with "Gideon Faust, Warlock at Large." The busy-faced neo-cromancer is the subject of Howard Chaykin's cover and 12-page story, written by Len Wien and set in Victorian London. Mary Skrenes and Mike Vosburg team up for another Linda Lovecraft episode, and there's 16 pages of The Gods of Mt. Olympus by Johnny Oxinger and Joe Staton. There's a whole lot happening in Future Star Reaches as well. Barry Smith has agreed to do a





ABOVE: Alan Weiss BELOW: Jim Starlin
(photos: Jackie Estrada)

cover for a future issue, and Neal Adams and Dick Giordano are slowly completing 48 pages. Another of those convention side-meetings netted Ray Bradbury's new Mars poem for illustrated adaption, perhaps by Alex Nino.

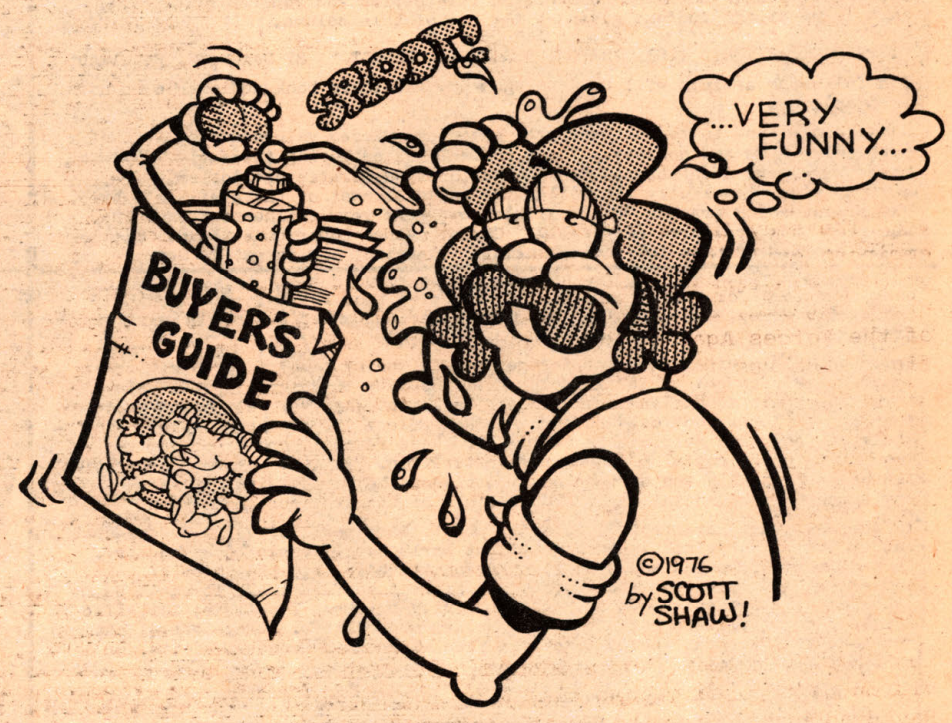
Any day now we'll be seeing the release of another Friedrich/Star Reach book. It's the latest, greatest word in "funny animal" comix- QUACK. "Quack?" you say. Indeed. A full-length opus debuting one of the finest new ol' pros, the aforementioned Scott Shaw. Shaw has a little help from young whippersnapper Frank Brunner, though. Frank will be contributing (ahem) the cover and main feature starring a funny animal he likes to draw. Smart money sez it's a variation on his well-established "Maybelle the Cow" character. Shaw, on the other webbed foot, will have an 8 page original story, featuring bozos such as DUCKULA and You-All Gibbon, the Junk Food Monkey. He will take part in a 12-pager that might well be subtitled "San Diego Team-Up," even though Hollywood Mark Evanier wrote it. This 2-D myth-ridden smoothie blends the talents of Shaw and Evanier (layout & characterization and scripting, respectively) with the finished art of Dave Stevens, who mark my words will someday be the Golden State's answer to



NEAL ADAMS

Alex Raymond. Other contributors to QUACK are Mike Gilbert with a 5-page story and the team of Howard Chaykin, ace scripter and Alan Kupperberg, artist on a story christened "On The Skids," featuring our old pals the Three Bears. Looks tasty.

Shaw has also joined forces with Evanier and the American Comic Book Company's own Carl Macek on a couple of weird joke books for Preiss, Stern, and Sloan. With titles like the NURD WATCHER'S BOOK, (a field manual of sorts) and HOW TO ATTRACT WOMEN (with tips like "develop a new odor, for example that of ice cubes") we can be sure of an abundance of lead-ins for hosting the Elk Club dinner or keynoting a Rotarian lunch. Mr. Shaw's other projects include a series of coloring posters for Doodle Art, pages in Car-Toons, editing a new underground and working on a hush-hush strip for syndication.



Well, that about wraps it up for this time. One new fanzine I'd like to mention is Fantasy Crossroads #8. It features the SPLASHIEST cover ever to COME from the airbrush of Rich Corben. Not for the squeamish. Also, I'd like to remind all of you West Coasters to be sure to attend BAY CON II in San Francisco, September 17-19. They've got a great convention lined up and it'll be an experience not to be missed. Thanks again for that avalanche of mail, folks. Keep on sending those comments, news items, and cash contributions to poor young Scroggy c/o TBG. Special thanks to Ken Delgado of LA, whose address I lost. Drop me another line, Ken, I've got a surprise for you. Last minute plug. The Vibratory Provincial News, Rajah May's most liberated 'zine. Can be obtained for a pittance from May c/o Brady, 2626 Kirkham St., San Francisco, CA 94122. State age.
Thanx again and until next time ... WUGGA WUGGA !!



BULLETIN!

Just before press time on this issue of The Buyer's Guide "Wugga Wugga" columnist David Scroggy called to report that WALT DISNEY PRODUCTIONS has refused to let Carl Barks paint any more of his popular Ducks paintings. If true, it would indeed be sad news. Stay tuned to TBG for details.

CARL BARKS

CRUSADER COMMENTS



UNCLE SAM

With this column a new series begins... one that I hope will be thought provoking. It's an article on war time propaganda and the writer is Dennis Beaulieu. Dennis welcomes comments on this series and you can write him care of me at the address given at the end of this column.

"A PRODUCT OF THEIR TIME, OR TIME FOR THEIR PRODUCT." BY Dennis R. Beaulieu

The following article will hope to show how the comic book medium can be used as propaganda:

Comic books tend to reflect current, sometimes biased values and beliefs of a particular time and society. Those comics created during the early 1940 war years were very much steeped in the emotional democratic patriotism which, at that time, powerfully controlled the minds of most of the American public. These four-color graphic "tools of society" were very influential on those who read them, children especially. Comics helped contribute towards filling a youth-oriented need for social solidarity against the threat of German world-wide domination. Hitler had his "youth corps," ready to sacrifice mind, body, and soul for "The Greater Fatherland"; so too, the United States had her "youth group," at least as far as the American child's state of mind was concerned.

Comic books are created by and for people who, being members of a particular society, are "caught up in" whatever their society is "caught up in." In turn, they help condition their readers to accept whatever values and beliefs they may reflect. Not only do comic books reflect the presuppositions of a society, they also help create them. For these reasons, comic books are important in the social process of enculturation. In this way each generation learns, consciously and unconsciously, to adopt as part of its own life style many of the social values and beliefs of the previous generation.

In the following paragraphs I will try not to make moral or value judgements concerning the original intentions of the World War II comic book industry. Such an interpretation would be like trying to "step into the shoes of someone else" who happens to be from a different social time. It can't be done! I will present "what is," and hopefully not what I believe; for, like anyone else, I reflect current social values and beliefs. Therefore, I can not hope to interpret the past totally from without the context of its, or my own time.





FIGHTING YANK

World War II comic books in general shared major tendencies, of which a few were: Ultra Nationalism - Divine Right Patriotism - Relativity of Death - Futility of the Enemy and a Manifest Destiny for Democracy.

Within the first major tendency there exists no true understanding of the reality of war. The comic book characters developed at this time were all romanticized ideals in strength, virtue, and dealing with fate. They were meant to present a distorted and propagandized view of the world-wide conflict which existed. Titles such as "Yankee Comics," "National Comics," "Fighting Yank," and "Captain America Comics," with heroes like Yankee Doodle Jones, Uncle Sam, Fighting Yank and Captain America, respectively, exploited the fear of axis control and the need for social solidarity. These heroes reinforced the then-current social atmosphere of ultra-patriotism.

Costumes were important, as the reader had to quickly be made aware of the fact that this lone figure represented the foundations upon which democracy, and the American way of life, existed. Yankee Doodle Jones' costume could very easily be mistaken for the American flag. Wearing red and white striped pants, a blue shirt with tiny white stars scattered throughout, a star for a belt buckle, and a collapsable cloth military cap, this champion of the American Way proceeds, on the cover of the first issue, to utterly devastate Nazi machinery of destruction (more on this in the future).

Then, there are Uncle Sam, Fighting Yank and Captain America. The first, similar to Yankee Doodle Jones in that his appearance resembles that of the American Flag and the personification of the American symbol. The Fighting Yank, a bit less patriotically dramatic in his physical appearance, wears green knickers and colonial-style shoes and hat; he has a small American flag on his chest. In addition to a black mask and a green cape, his skin-tight shirt is a solid white. Captain America's red, white and blue appearance need not be mentioned due to the fact he is as well-known today as he was 35 years ago. It is rare indeed, when a character who was created for one purpose only, can be made to retain his physical characteristics while adapting his "message" to the changing needs of a different social environment.

Armed with such eyecatching and colorful artillery, it is little wonder that these comic books were able to captivate and further enculture those youngsters who were, ironically, fortunate enough to afford them.

TO BE CONTINUED....

Next: The War Reigns On, As Explosions And Death Heard 'Round The World Come Back To Live Again.

ITEM: ORIGINAL ART!

I, (Martin L. Greim) have done 4 barbarian drawings in full color and matted and I'm offering them for sale. The first 3 are 11X14" (the mat makes them larger of course). CONAN standing, holding a sword (classic pose) Price $25. CONAN throwing axe (action shot) Price $25. RED SONJA standing, holding sword and knife (classic pose) Price $23. The fourth drawing is 14X21½" and is of ELRIC. A somber Elric seated holding his black sword Stormbringer while in the background two giant green men carry in a near nude green girl. A steal at $38. Where else can you get quality original art, looking almost the way it does in the comics, and in full color at these prices. First come...first serve! You can order at the address given at the end of this column.

ITEM: Warren Storeb

Well, Warren Storeb, Marvel Comics collector, finally went to heaven. No, he didn't die, he's just working as a photostat operator at Marvel. Now he can be close to those "Marvel Masterpieces!" Of course if he doesn't work out there, he can go to hell---that is for him---National!

ITEM: Freedom Fighters

I've recently learned that a costume change is underway for the Freedom Fighters. The Ray and the Black Condor get new duds. It seems that no one at National can make these heroes fly the way they did in their Quality Comics days. They both look like they are powered by steam. Also because the Doll Man doesn't fit into the team (in other words the writer doesn't know how to write for him) he's going to die. Yes, that's right, the character that was the best of the shrinking heroes is going to die. In a way, I'm glad. He won't be on hand to see the Freedom Fighters become National's worst comic. It's almost there now...and here I thought it couldn't get any worse!

This column is produced by: MARTIN L. GREIM
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NOW WHAT? (33)

by Murray Bishoff

With business moving ahead in high gear, Fall looks like an exciting time in the comic industry. Marvel has expanded their black-and-white line with the Rampaging Hulk. Savage Sword of Conan will return to a monthly basis as soon as Roy Thomas can get himself organized and write an additional Conan script each month. Negotiations for the Edgar Rice Burroughs materials have proceeded "beautifully", according to Stan Lee, and are "practically all wrapped up". Marvel has cancelled the Prisoner project, not because of legal complications, but because none of the completed work reached the expectations Mr. Lee had. The pages that Jack Kirby completed will thus never see print. Also, Marvel will in the next few weeks make the decisions on the upcoming annuals and treasury editions. So things there look busy. Marvel now has a solid staff of editors and writers, and we should expect no changes there. The artist scene remains quite flexible. Paul Gulacy has not yet left Marvel but may very well do so once he has completed his current assignment.

National too bubbles with activity. The Christmas lineup will represent the products of National's new management. Things look exciting. Several books are again switching to monthly, including the Flash, Wonder Woman, and the Legion of Superheroes. DC Superstars and DC Special have become the regular proving grounds for new ideas, reviving the great Showcase notion once again. An upcoming not-to-be-missed issue of DC Special will feature a Strange Sports Story pitting the National superheroes against the super-villains in a ball game. Future DC Superstars will include an issue by Gray Morrow, a Superboy story by Curt Swan and Murphy Anderson, and an all-Aragones issue. Mr. Anderson, by the way, has agreed to regularly do one bi-monthly book for National. Bob Brown has also returned to National. Jonah Hex will get his own book, freeing Weird Western Tales for a new series. Our Army at War #300 will feature the first new Joe Kubert story that series has seen in a long time. A few more titles will be added along the way, too. On top of all this activity, National will display a new emblem in November. Designed by Milton Glaser of the New York Magazine, the DC letters will have some color and sit at a slight angle surrounded by four stars and a circle. This slightly more graphic appearance characterizes the new feeling at National. Fresh ideas are on their way.

The latest confusion on the Superman movie looks like this. Production will begin this Fall and it looks like the screenplay is done. Robert Benton, David Newman, and Leslie Newman finished the job begun by Mario Puzo. The budget now sits at $25 million. So far we know MARLON BRANDO is Jor-el, GENE HACKMAN is Luthor, and NOBODY KNOWS who's Superman. Unofficially Burt Reynolds had the part, but unofficially he no longer has the job. Now anything may happen, so keep your fingers crossed- hard!

Some issues back I printed a picture of Leonard Nimoy, wearing a "Leonard Who?" T-shirt, getting his blood pressure taken. That shirt was designed by a local fellow, Scott Beachler- formerly of Davenport Iowa, who gave it to Mr. Nimoy during a visit to our area last year. Remember, if you give products of your creativity to celebrities, you too may see them in newspaper pictures across the country at a later date. Mr. Nimoy, by the way, has done astoundingly well with his tour with the Broadway musical My Fair Lady. He and William Shatner have also, according to Variety, come to terms with Paramount for the Star Trek movie. Hopefully that project can get underway sometime next year.

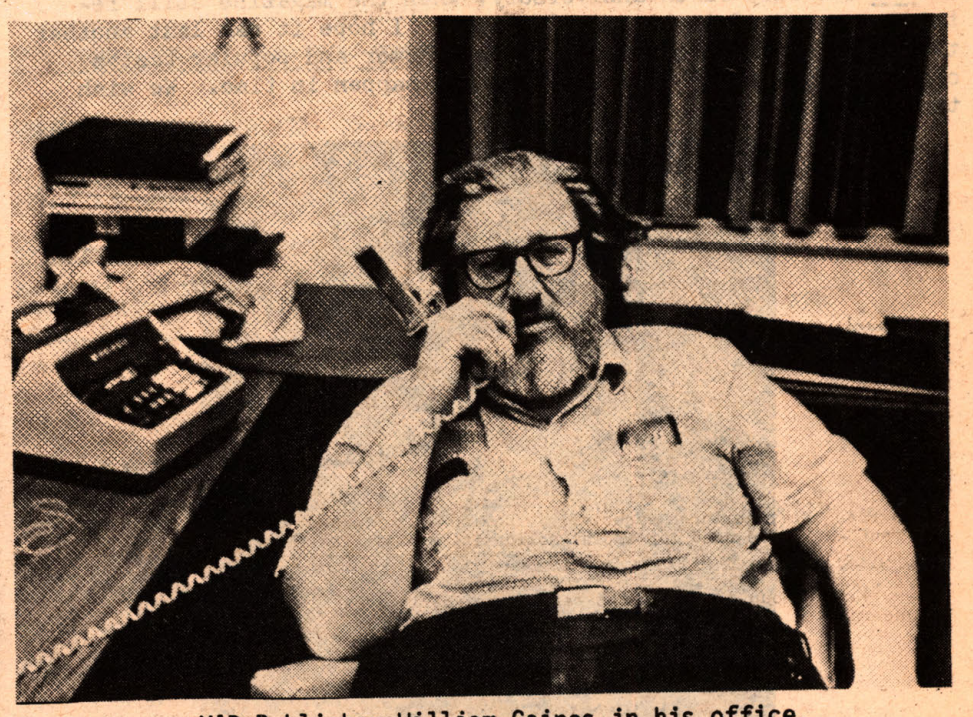
I have four obituaries for you this month. Howie Horwitz, long time TV producer at Warner Brothers, Universal, and 20th Century Fox, died June 25 in a vacationing accidient. He was 58. His credits included Batman, Banecek, and Movie of the Week. He will be sorely missed. Floy-Margaret Reynolds, the voice of radio's Little Orphan Annie from 1930-1938 and a member of radio's soap opera One Man's Family, died July 4 at age 64. Michael Arens, Disney animator and comic strip artist who had also worked for Hanna-Barbera and Western Publishing Company, died August 19 after a motorcycle accidint at age 61. Roy Luby, a cartoonist and television producer, died after surgery last month at age 71. I salute all these folks for the contribution of joy they made to our lives and memories.

THE JOHN BUSCEMA COMICBOOK WORKSHOP

We have heard quite a bit about Joe Kubert's School of Cartoon and Graphic Art in the past few months, and while classes began September 7, those of you who could not participate there can still sign up for John Buscema's Comic Workshop which begins next month. Mr. Buscema's program, in its second year, offers two courses- one on comic book art and a new one on writing comic book scripts. Both will take place one night per week for twelve weeks in New York City. The art faculty includes John Romita, Marie Severin, Sol Brodsky, Don Heck, and Mr. Buscema. The writing faculty will have lectures by Stan Lee, Marv Wolfman, Len Wein, Archie Goodwin, and others. Tuition for each course is $240. To receive an application form, send five dollars to John Buscema at Box 394, East Setauket, New York 11733. The outstanding student of the year will have a sample of his or her work published in Marvel comics. Maybe your big break lies right around the corner.

25 YEARS AGO A COMIC BOOK APPEARED CALLED MAD

To me, a collector bred in the sixties, it seems like a millenium ago. To those of you who bought it on the stands, it must seem like yesturday. Yet twenty-five years has passed since the birth of Mad. On August 30 Bill Gaines, associate editor Nick Meglin, and the irresistible Jack Davis appeared on the Today show in honor of the event. Mr. Meglin stated the magazine tries "to make people look and see things our way. If you take things so seriously, you get in trouble." Mr. Gaines stated Mad is for "the young at heart, from eight to eighty," though he did call his publication "the squarest youth magazine in the country" because of its stands against cancer, drugs, cigarettes, hard liquor, and anything else in excess. Except maybe food, I thought.



MAD Publisher William Gaines in his office.

I consider this a big occasion. After all, not everyone can rise from the ranks of a harrassed medium (like comic books in the fifties) and become an American institution. I called Mr. Gaines for further comment, and found him to be a very easy-going fellow who seemed to look on this as nothing more than a natural event. I asked him how he felt when Gene Shalit called Mad "the foremost humor magazine in the nation," and he said, "of course very proud." He went on to say that many people have said this



Hamming it up at the Chicago Comic Convention. Buyer's Guide cover artist and "GoodGuy" creator Alan Hanley draws for Marvel Comics Publisher Stan Lee. Said Stan: "WOW! TERRIFIC! Supercollasal, Sensational! Hanley, we'll make a million bucks from this baby!! ...but can ya do it in the Marvel Manner??!"

Postscript: You'll see what Hanley was drawing for Stan on the cover of next week's Buyer's Guide!

NOW WHAT?
CONTINUED

about Mad in the last ten to fifteen years, and such a strong declaration now hardly changes things. "Mad is nothing but a grown up comic book," he said. If that's the case, I asked, does Mad differ so much from the comic books of today, or has the industry changed dramatically in twenty-five years? He responded that in the old days a large collection of small companies made up the comic book industry. Today comic books come from very few. very large companies, while Mad remains a small business. "We only have ten people in our office," he said. Thus in the periodical pegboard Mad ranks somewhere above comics because it gets better care. I then asked how does Mad compare with the National Lampoon, and Mr. Gaines said he always put the Lampoon somewhere between Mad and Playboy. "Our readers are largely middle teenage," and not ready for the things Lampoon does. "They will graduate into it, I suppose," he concluded. Mad is largely the same magazine its always been, though Mr. Gaines qualified that by saying today's "permissive society" allows the magazine to tackle subjects unheard of ten years ago.

This all reminded me of a political advertisement I say the other day for Eugene McCarthy. It read "Eugene McCarthy is a candidate for President in 1976. He's the same person today as he was in 1968. Are you?" No, thank God. People, and publications, have to change to survive, and a magazine like Mad must move with the times to keep its humor fresh. That's why I marvel at Mad's twenty-fifth anniversary, when the magazine still retains so much of its original flavor. I hope it can last another twenty-five years, but who can say? Humor and popular tastes change so radically that anything can happen in time. We wish them luck.



RICHARD COMELY

A CLOSE LOOK AT COMELY COMIX

A "new" comic book company naturally arouses curiosity. However, now that Comely Comics and their Capt. Canuck have survived for over a year with three issues to their credit, I find them even more phenomenal. I then ask objectively, can the company survive, and will Capt. Canuck make it to the United States? President, publisher, and editor Richard Comely took the time to answer my questions, and here are his reactions.

TBG: How well is Captain Canuck penetrating the United States market?

COMELY: Issue No.2 of Captain Canuck was the first issue to be distributed U.S. side- 40,000 were distributed. For issue #3 65,175 was the U.S. distribution. These do not count direct sales to U.S. dealers and collectors.

We've had many letters from U.S. readers, and 99% of them are excited about the comic and love it. In fact most stated that they thought Captain Canuck better than any of the U.S. comics.

TBG: Has Captain Canuck made a place for Canadian comics on the newsstands where no such magazines appeared before, and how can Captain Canuck compete with the less expensive American comics?

COMELY: The Canadian retailers have responded well in most cases. Some have even given Captain Canuck top priority space and displayed it on their sales counter to help sales even more. You can imagine how this touches me inside. The fact that they cared enough to do that. I don't know how it goes U.S. side, but from the letters I receive in some cases it sounds pretty good. I don't think this re-establishes a Canadian market. It was over 30 years ago that Canada had comics (WWII) and things are so different. It's a whole new ball game,so to speak. Instead of competing against a few dozen titles of 30 odd years ago, it's now over 200 titles.

We are 5¢ more than U.S. comics but as a few fans have also pointed out- we give more pages of story and articles, and have less ads. Our #4 will be 52 pages with cover at 50¢ cover price and will be more pages of story than the biggies offer- so we will be offering the better price.

Many U.S. writers also complain about only finding a few copies in each store- they're hoping we send more to the U.S.

We get many submissions from U.S. and Canadian artists. We plan to use all the good ones like our own Gene Day and Dave Sim in future issues of other mags and in a planned fanzine.

TBG: How do you react to claims by the publishers of Orb that they, and not you, deserve the true title of Canada's first new comic, since their black-and-white and color magazine costing one dollar appeared before the first issue of Captain Canuck?

COMELY: I had never heard of Orb till long after I was in business and didn't see one till after my #1 was well-distributed. I never considered it a mass distribution publication until issue #4, but I never classified it as a "comic". To me it was just a fanzine- and not even as good as many I had and have seen since. I've often mentioned in news interviews that there had and are publications in Canada like Orb. I also don't really classify the one dollar Marvel mags as comics- maybe I'm wrong. Captain Canuck is considered the first Canadian comic book to be mass distributed in Canada since the War and ever in the U.S. I've always been completely honest with the Press. There were other fanzines before Orb and I'm sure there will be many more.

TBG: How well are you doing financially? Can you survive at your current pace and expand as you had planned?

COMELY: Finances have been the #1 problem from the start.All 3 of us- George Freeman, Jean Claude St.-Aubin and myself (and family) manage to survive on very small wages, and we don't really miss anything.

I've got a deal cooking with an investor that should solve our problems. (Mr. J.D. Schaeter- I used to work for him.) The income from the Westwind news and the saving of having World Color print for us (their prices are almost ½ of what we've paid here) will also be a big help. -see news release

(The enclosed news release made three big points:

1) World Color Press, the printers of the U.S. comics, will hereafter print the Comely line and reduce their printing costs in half.
2) Expanded marketing for the books includes merchandizing items, a French version of Captain Canuck for Quebec province, and the syndication of a Capt. Canuck comic strip.
3) The Comely Comix crew and their families are moving from Winnipeg in Manitoba province to Alberta province, a move of over 500 miles. There these folks will take over a local weekly newspaper, thereby holding down two jobs and bringing in needed money.)

I'm confident we'll get out of our rut and expand as we plan.

TBG: What is your biggest problem at this time?

COMELY: My biggest problem now is to get the financing straightened away so I devote more time to the comic book and promoting it. I love to read the letters from happy readers, and to answer them. We're trying to get as close to our readers as possible. I've found that despite popular opinion comic book fans and readers are not dullards or slow-witted, but that most of them are imaginative and very intelligent people. Probably our biggest problem- GOAL -is to produce the best comic book ever, and to make friends of our readers in the process.

I'm encouraged by Mr. Comely's optimism and hard work. I wish him the best of luck, and I'll keep you posted with his progress.

WHERE HAVE THEY GONE DEPT.

This month we have two artists who went beyond their comic book work, in more ways than one. Everett Raymond Kinstler, the glorious comic book artist of the fifties, graciously sent us the article from the June 14 issue of People done on him. Mr. Kinstler paints portraits now, with incredible results. A favorite in Washington, he can command $8000 a portrait. His only



Mr. Kinstler with Elliott Richardson.

NOW WHAT?
CONTINUED



Artist Mr. Kinstler and subject John Connally congratulate each other as Mr. and Mrs. William Simon look on. (Photos courtesy PEOPLE magazine and UPI)

major problems come from subjects who don't like the way they look in the first place, and thus don't like their portrait afterwards. That doesn't happen often, but it happens. I want to thank Mr. Kinstler for taking time out to remember his comic book past and the fans he still has here in comic fandom.

The Chicago Reader earlier this Spring had an article on a musical group called the Cheap Suit Seranaders, four men who play big band's music on cello, mandolin, ukulele, guitar, bango, accordian, musical saw, nose whistle, and duck call. These musicians are Terry Zurgoff, Bob Armstrong, Allan Dodge, and Robert Crumb. So what are four renowned Southern Californian underground cartoonists, including the King of Undergrounds, doing on the concert tour? Expressing themselves. Mr. Crumb declared "I've been a cartoonist since I was a kid and that's still my main thing. But I believe in amateurism. People should get up and do what they want to." That seems natural for this master of non-conformity, who sings like Rudy Vallee and shouts "Hup-ho" AT ANY AVAILABLE OPPORTUNITY. The group follows the same pattern,



ROBERT CRUMB IN REALITY.



ROBERT CRUMB SELF-PORTRAIT.

cutting their first two records on 78 RPM. "I guess recording on 78 is an idealistic reaction against progressive technology, and besides, 78s last longer and sound better," Mr. Crumb noted. "Actually, I don't see this as a profession. (Furthermore,) we're not really interesting to watch. We just sit there and play. We're not into theatre like Alice Cooper or the Stones. We're the kind of band that should just sit in a dark corner while people are doing something else, like drinking or talking or dancing." Thus while the Suits juggle sell-out performances with their runs to the store for more Twinkies, you can rest assured that Robert Crumb and non-conformity live on despite what the rest of the world says.

DICK TRACY AND IRRESPONSIBILITY

Here's one of those news articles that reminds me of the old idiom "the more things change, the more they stay the same." Nowadays people supposedly listen harder and accept all kinds of different ideas in their newspapers, right? Well, in Bangor, Maine, the Bangor Daily News decided it would make another great move in the name of journalistic freedom by dropping Dick Tracy because of the strip's "excessive violence". The paper declared "Dick is old hat. He's too much law and disorder." The supporting characters look like "weirdos and sickies." This reminds me of 1934 when the New Republic called Harold Gray a fascist. Of course Mr. Gray put strong conservative messages in Little Orphan Annie, but name-calling doesn't prove anything. Mr. Gray did represent the feelings of many readers. So does Dick Tracy. I agree Chester Gould writes like an old guard conservative, law-and-order man, but I believe airing those conservative views right next to the liberalism of Doonesbury makes for a more intelligent readership. The strip has its violence, but no more than it ever had. That alone does not excuse it. However, the popularity of violence in all types of dramas has made it an American institution. Defining "excessive" or "unnecessary" levels of violence challenges even the most clear-headed observer. At least Mr. Gould has always made the reason for Tracy's clear- the triumph of good over bad. It's an old statement, but one our value structure will not reject. Cutting off Tracy because of its "old-fashioned-ness" borders on insensitive consorship& illustrates another paradox in today's so-called liberal atmosphere- a fear of strong moral statements of any kind. So bravo, Bangor Daily News. You've just taken a giant step backward to the dark ages. You've shown us people today are just as thoughtless as they ever were.

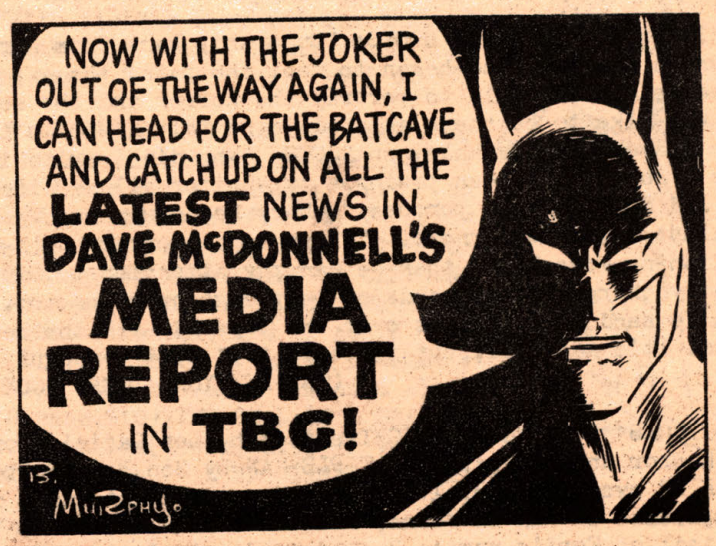
MEDIA REPORT

Assembled by DAVID McDONNELL

• TV • MOVIES • COMICS

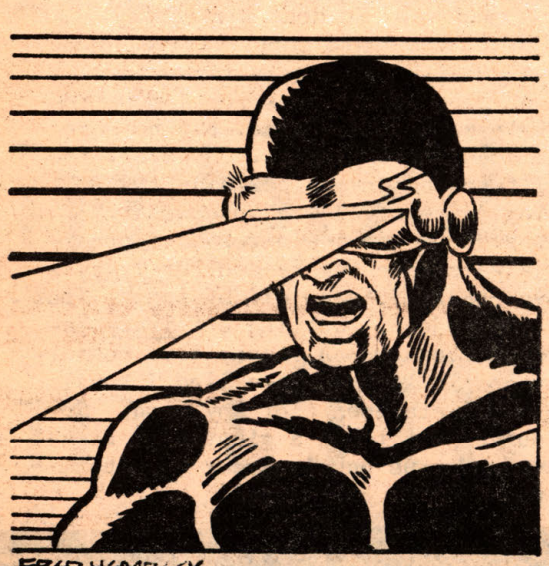
"THE SUPER FILMS OF THE SEVENTIES"*** Gene Hackman will play Luthor not Perry White in SUPERMAN.... The STAR TREK movie finally is getting underway. It's going to be written by Alan Scott& Chris Bryant, produced by none other than Gene Roddenberry,and with Jerry Isenberg as excutive producer. William Shatner and Leonard Nimoy are allegedly in the midst of negotiations to reprise their roles at 6-figure salaries. Roddenberry will try to get all original actors to return. The Enterprise will be re-designed (although its same basic design will be retained) to be more complex. A director has not yet been set. Filming will begin in Spring 1977..... Rankin-Bass has announced that production has begun on an animated feature-length film of THE RETURN OF THE KING.(Rankin-Bass produced the animated TV special THE HOBBIT to be shown on NBC this season. Meanwhile, Ralph Bakshi and friends (including





Several comics artists (Mike Ploog,Jim Starlin,& others reportedly)) are doing a feature version , too-- THE LORD OF THE RINGS. Whether or not the 2 versions overlap and whether or not there are compatible scripts or characters or whether any legal difficulties will develop remains to be seen. ...A $7 million disaster film, NESSIE,is upcoming. In it, the Loch Ness sea monster destroys an oil rig at sea...THE FOG is another big-budget disaster film from a book by James Herbert. It's about a massive chemical disaster and will be filmed in England next year..... Jerry Goldsmith will do the musical score to the sf film DAMNATION ALLEY .




FRED HEMBECK

ABOUT THE FALL TV SEASON*** Specials and premieres:9/20 -NBC MOVIE:AIRPORT 1975; 9/21-2 hour premiere of BAA, BAA BLACK SHEEP, one hour premiere of MASH; 9/22- one hour premiere of ALL IN THE FAMILY, 90 minute versions of LITTLE HOUSE ON THE PRAIRIE and THE QUEST; 9/23- 2 hour episode premieres of HAWAII FIVE-O(with Wo Fat), BESTSELLERS("The Captains & The Kings"), THE STREETS OF SAN FRANCISCO (featuring Michael Douglas' departure) and Chevy Chase & Flip Wilson on DICK VAN DYKE; 9/24- 2 hour premiere of RICH MAN POOR MAN,1 hour episode of SANFORD AND SON,& CHINATOWN 9/25-BIG JAKE,2 hour STARSKY & HUTCH. Other upcoming premieres & specials: 2-hour POLICE WOMAN,DAWN--PORTRAIT OF A TEENAGE RUNAWAY a 2-hour LITTLE HOUSE ON THE PRAIRIE Christmas show, BLUE WATER , WHITE DEATH, SSSSSS, AMELIA EARHEART, JESUS CHRIST SUPERSTAR, THE APPLE DUMPLING GANG, MCQ, ROLLERBALL, FRENCH CONNECTION II,MAGNUM FORCE, a new Chuck Jones animated half-hour special with Daffy Duck and Bugs Bunny conducting classical music, a Johnny Cash X-mas show,SALUTE TO GEORGE BURNS,and SALUTE TO RICHARD RODGERS.

FUTURE PILOTS AND SERIES POSSIBILITIES*** CBS has several pilots of interest: movie spin-offs from THE DIRTY DOZEN and THE AFRICAN QUEEN, THE DUNRAVEN HORRORS(an occult pilot with pilot script by Ken Trevey); LORD BALTIMORE(a western about an early actual historical character);and THE OUTSIDE MAN(a secret agent). CBS has a firm deal for a sitcom starring Edward Asner for next fall.

NBC has SCOTT FREE(probably no relation to MR. MIRACLE), MAN FROM ATLANTIS(possibly sf?),BUNCO(created by Joseph Wambaugh),THE INCREDIBLE ISLAND,RICHIE BROCKELMAN,PRIVATE EYE; and SUSAN & SAM (a sitcom created by Alan Alda). NBC has 4 firm deals for January series: 3 sitcoms (C.P.O.SHARKEY with Don Rickles, SIROTA'S COURT with Michael Constantine, and MCLEAN STEVENSON) and a Raymond Burr newspaper drama, KINGSTON. (VARIETY)

BANANAS ALL THE WAY*** Welcome to another (probably late) episode of 'Late Nite Lament Late Again" or "Media Report". My own moving caused a wonderful delay in typing this up. I'm Dave McDonnell and take calls at 304-829-7346 or mail at P.O.Box 554 Bethany, W. Virginia 26032. I especially like to get mail when it contains nifty illos like those which hopefully appear this time courtesy of Fred Hembeck,Bob Murphy,Chris Padovano,and Tim Lynch. Earlier this year I mispelled Richard Limacher's name. Sorry. In the last MR, I even editorialized and urged fandom to bombard Congress with urgings to give the Postal Service an extra billion or so to prevent postage costs from going up. Well, t'was to no avail. Five days later, the Congress did so, making such urgings academic. They already had gotten the message. Well, so much for that. MR will be less abbreviated next time, including several things time doesn't permit to use this time. And send illos. News. Free zines. Money. Bananas.

THREE WRITERS ON THEIR NEW BOOKS: "On a ship back from Africa I went down in the hold and began to feel the pain, the experience of these people. I felt able to portray the horror and the sense of what it was like to be there as a slave. I felt I was in that hold with the slaves."--Alex Haley on ROOTS "Why did I write it?Mostly to amuse myself. I've been pawing a typewriter all my life, so I thought I'd do it with a purpose."--Mary Hemingway on HOW IT WAS,a memoir about life with Ernest. "There is a shortage of readers.We are publishing more books than we can pay attention to. It's like an infantry charge--- thousands of people go over the top,but few make it. We send more writers over the top than all the rest of the world. It's wasteful, but there it is." Kurt Vonnegut on SLAPSTICK. (THE NEW YORK TIMES BOOK REVIEW)

UPCOMING BOOKS*** DYING OF FRIGHT edited by Les Daniels(Scribners, $12.95),horror anthology;THE MULTIPLE MAN by Ben Bova(Bobbs-Merrill $6.95), a sf mystery-- involving a future president and a dead,very exact duplicate of him is found; and THE JOHN FORD MOVIE MYSTERY, an appraisal of Ford's movies,By Andrew Sarris(Indiana U, $8.95)

FANS OF CENTRAL JERSEY CONVENTION!

By Biased Bob Andelman

When it was over, I happened to hear an attendee utterly the magical word "wow." That made it all worth while.

The First Birthday Celebration of the Fans of Central Jersey, held August 1, 1976 in honor of the club's first anniversary, was a success. The only way to honor a comic book organization is with a comic book convention. Ours returned fandom to the days of yesteryear when it was fun to go, and if you made a profit, you had an even better time.

Convention Chairman BoB Pinaha, who also instilled that special brand of FCJ hospitality (it comes naturally to Jerseyans), was everywhere at once, keeping the 200 fan attendees and 25 plus dealers in good spirits. Guest Novelist Michael Avallone did his own bit of good will to keep things smooth.

Only three problems developed the whole day; first when it was discovered that a shortage of tables developed. This was caused when the Knights of Columbus announced that they had a prior commitment for the first and that we would have to go elsewhere. The local YMCA was secured (next door to the Knights). But there was a shortage of tables that Sunday morning & we had to ask the Knights to courteously release a few to us. They did. Problem #1 solved.

Difficulties two and three were comparatively minor. When Frank Zukowski's Mom Mrs. Zukowski put her arm in a paper bag to pick the winning number of an autographed (first of a ten thousand print run) copy of the new Red Sonja poster by FCJ member Frank Thorne, she drew BoB Pinaha's name. In all senses of the word, BoB was left holding the bag! He then gave into shouts of "fake", withdrawing his own ticket and asking Mrs. Zukowski to pick again. She chose the name of Charlie Hawse. Tuff luck BoB !

The last problem was the lack of cooperation on the behalf of provided movie equipment. This, however, was overlooked when BoB's co-worker at an "Anonymous Fast-Food Chicken Chain" decided "what's a birthday without a cake?" and showed up with two beautiful chocolate cakes.

Newspaper coverage was excellent for the event. A freelance reporter for the NY Times (it never appeared there, though), and the NY Daily News. The article from the latter is shown here. Two local NJ papers also covered the event. Pre-convention coverage included public television, radio, and a dozen newspapers... and Murray Bishoff in TBG, of course.

To everyone deserving a thank you: check FCJ Newsletter #8. There's just too many of you to list here.

See you in '77 !!

PHOTOS BY MITCH WILLIAMSON AND BILL THOENE.



FANS OF CENTRAL JERSEY Chairman Bob Andelman swears this picture proves his ability as auctioneer. Notice the closed mouth.

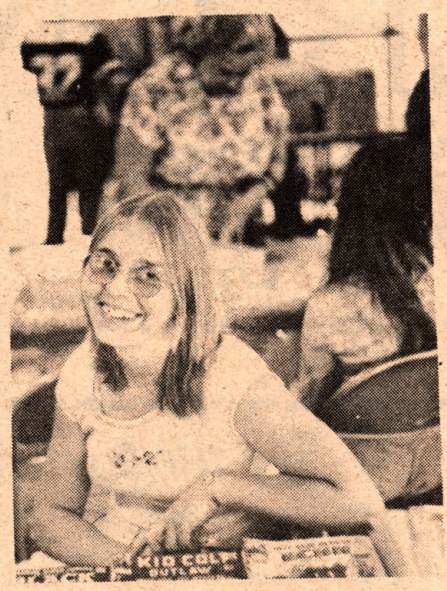


The proprietors of CHRISTMAS CITY COMICS and NOSTALGIA SHOP came all the way from Bethlehem, Pennsylvania.



Bob Pinaha presents raffle winner Charlie Hawse with autographed Red Sonja by Frank Thorne.





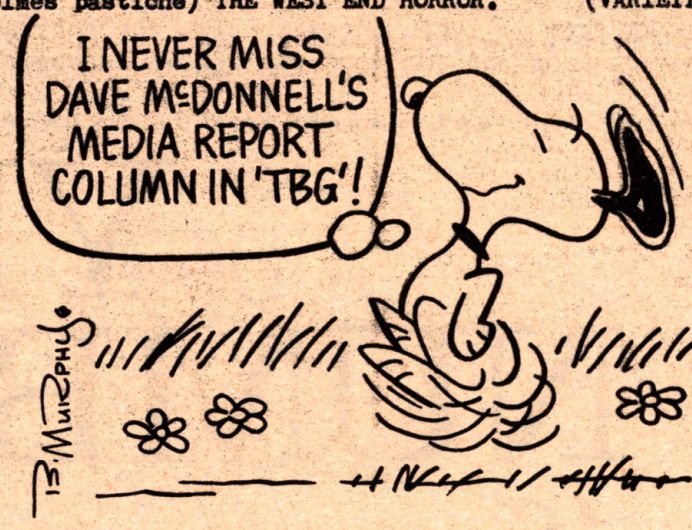
Female Fandom thrives in New Jersey!

WHAT ABC HAS PLANNED FOR ALL OF US THIS FALL*** ABC intends to keep its new rating dominance with specials, possible spin-offs,& special two-part programs. SIX MILLION DOLLAR MAN will start the season with another "Bigfoot" story which will conclude on BIONIC WOMAN. Later in the season, a 3-part cross-over and 2 more 2-parters are planned. BIONIC will be becoming more "adult" in approach. Lindsay Wagner will go undercover as a Navy Wave,a country singer,a clown trapeze artist, and a casino dealer. Evel Knievel may also make an appearance. SIX guest stars will include Vincent(at Halloween)Price; Flip Wilson; and Farrah Fawcett-Majors.ABC and Universal are talking up a two-hour SIX movie starring a bionic boy. STARSKY & HUTCH will open the season with 2-3 2 hour episodes. STREETS OF SAN FRANCISCO starts the season with a 2-hour episode (involving Michael Douglas' replacement by Richard Hatch).



QUOTE OF THE ISSUE*** Sean Connery on acting: "Frankly, image isn't of genuine concern for me because it's something determined by the public and critics. It just happens that the scripts I read and liked back-to-back were THE WIND AND THE LION, THE MAN WHO WOULD BE KING, ROBIN AND MARIAN. I'm aware there a great many actors who wouldn't play characters those ages, though I do not know why. To my way of thinking, not only are thse roles marvel-ously written, but also, if a character is 50-odd, there are greater chances that more interesting things have happened to him than a guy who's 30-odd. In ROBIN AND MARIAN, Robin was required to be 50 in relationship to where he was in history.So I just grew out my beard, which quite naturally has a lot of white in it, I didn't use make-up, wore the costume,and was 50." (NEW TIMES,7/23

FILM STUFF*** Sidney Poitier and Bill Cosby will star in another sequel to UPTOWN SATURDAY NIGHT,with Poitier directing,....Keenan Wynn has joined the cast of ORCA...Lee Grant and Jimmy Stewart are additions to the cast of AIRPORT 1977...Jim Backus plays a Mayor in Disney's PETE'S DRAGON...KING KONG will premiere December 17th instead of the 22nd...Richard Pryor has been signed by Universal to a writing and acting contract...Universal has also signed Tobe Hooper and Kim Henkel(makers of THE TEXAS CHAINSAW MASSACRE)to a writing-producing(and for,Hooper-directing) 5 film deal.....DIRTY HARRY III has been re-titled THE ENFORCER. The cast includes John Mitchum,Harry Guardino,and Bradford Dillman. Dean Reisner did the screenplay...Avery Schrieber will play a desert sheik's aide in Marty Feldman's THE LAST REMAKE OF BEAU GESTE.Terry-Thomas also has joined the cast...American International will release THE LITTLE GIRL WHO LIVES DOWN THE LANE starring Jodie Foster(it's a suspense-Satanism thing from Laird Koenig's novel)....7% SOLUTION author Nicholas Meyer becomes a director with the film version of Robertson Davies' THE FIFTH BUSINESS(it's about magic). MGM is developing a film version of Meyer's first novel TARGET PRACTICE. A film deal may be in the offing for his third book(another Doyle Holmes pastiche) THE WEST END HORROR. (VARIETY,others)



SNOOPY AND THE RED BARON**Charles Schulz has decided to end Snoopy's WWI dogfight fantasies against the Red Baron. Schulz doesn't think they're topical anymore.He says, "With Vietnam over and all that, I don't think I'll ever bring back that business again." (UPI or AP)



BOOKS OF INTEREST: CITY OF THE DEAD by Herbert Lieberman(Simon & Shuster,$8.95) a coroner faces off a strange "cult" in his everyday duties;THE FURY by J.Farris (Playboy,$8.95),a mystery with a 20thFox Film upcoming;TEX AVERY,KING OF CARTOONS by Joe Adamson(Popular,$3.95), Warners' ace animator-director;MAKE IT AGAIN, SAM (Barnes,$15),a survey of movie remakes ; THE VAMPIRE FILM by James Ursini & Alain Silver(Barnes,$10);THE SEAL OF DRACULA by Barre Pattison(Crown,$2.95)-2 vampire film survey books. (NY TIMES REVIEW)

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A Word of Explanation: for three years, from 1972 to 1974, I carefully built vast collections of the artwork of my three favorite artists --Frank Frazetta, Neal Adams, and Berni Wrightson. The Wrightson and Adams collections are close to being complete (through 1975) as far as comic book work is concerned, and include the vast majority of their other (fanzines, magazines, etc.) work. I neatly separated the comic book pages and arranged them in plastic, see-through folders in a notebook. Where the artist had also done the cover, the cover preceded the rest of the book in the notebook. I included pages that were inked (and not pencilled) by the artist, also. All the comics in the album are arranged alphabetically (i.e.Action, Adventure, Batman, Detective, etc.). There are two pages per folder; an entire comic book would take up ten or eleven folders. The Adams collection is not entirely in an album; however, plastic folders are inexpensive and easily obtainable. I have indicated, in rough terms, the amount of money I invested in each collection, so as to give you an idea of how much each is worth. The Frazetta collection constitutes the majority of his paperback work, and most of his work for the Science Fiction Book Club. The paperback covers are also neatly arranged in an album, but this album is a hardcover photo album and of much better quality. EACH COLLECTION IS UP FOR BID. THERE IS NO MINIMUM BID. I am anxious to sell these collections, as I will be moving soon and must get rid of them; I WILL ACCEPT ANY REASONABLE OFFER. That is, the highest reasonable offer I receive. I don't necessarily expect the bids (if there are any) to be as high as the amounts I invested. In fact, I doubt that they will..

FRAZETTA

the Frazetta Collection (investment:roughly $300) includes:

*Graphic Gallery #s 2,3 *rare color print of a Conan sketch *rare print of an obscure newspaper ad *the famous THUND'A reprint *2 obscure ads done for the SF Book Club *5 color dustjackets, and many interior illoes from SFBC books *Tomahawk #24 *25-30 covers, strips, and ads from Warren Magazines *3 scarce postcards *3 National Lampoon covers *2 rare issues of MAD with Frazetta strips *15 full-page illoes from various old fanzines *Frazetta #s 1 and 2 and a number of other complete fanzines *The Sensous Frazetta *an obscure record album with a Frazetta jacket *100 COVERS AND INTERIOR ILLOES FROM PAPERBACKS (many scarce), NEATLY REMOVED FROM THE BOOKS AND ARRANGED IN TWO GLOSSY PHOTO ALBUMS

WRIGHTSON

the Wrightson Collection (investment: roughly $200) includes:

*Badtime Stories *Monsters Coloring Book *30-40 complete fanzines and black and white magazines *20-30 covers and strips from Warren Magainzes *several obscure posters *Swamp Things #s 1-10, complete *OVER 300 STRIPS AND COVERS FROM WRIGHTSON'S COMIC BOOK WORK, BEAUTIFULLY DISPLAYED IN TWO ALBUMS

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PAPERBACKS...PAPERBACKS...PAPERBACKS...PAPERBACKS...PAPERBACKS...PAPERBACKS...PAPERB

K = cover by Tim Kirk J = cover by Jeff Jones St = cover by Jim Steranko
F = cover by Frank Frazetta RGK = cover by Roy G. Krenkel VF = cover by Virgil Finlay. All books are in excellent condition. * = interior illoes by artist.

....all books here are 50¢ each or 3 for $1.....

LOVECRAFT

Tales of the Cthulhu Mythos, Vol.1 (Ballantine)
Tales of the Cthulhu Mythos, Vol.2 "
The Shuttered Room - HPL and August Derleth (Ballantine)
At the Mountains of Madness (Ballantine)
The Tomb (Ballantine)
The Dream-Quest of Unknown Kadath (Ballantine)
Fungi from Yuggoth and other Poems (Ballantine)
The Dunwich Horror (Lancer)
The Case of Charles Dexter Ward (Beagle)
The Horror in the Museum and other collaborations (Beagle)
The Burrowers Beneath - Brian Lumley (DAW) K*
The Transition of Titus Crow - Brian Lumley (DAW) K*
The Spawn of Cthulhu(coverless) (Ballantine)
The Trail of Cthulhu - August Derleth (Beagle)
The Mind Parasites - Colin Wilson (Bantam)
The Philsopher's Stone - Colin Wilson (Warner)

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LEIBER (Fafhrd and the Grey Mouser)

Swords of Lankhmar (Ace) 1st J*
" " " (Ace) 2nd J
Swords Against Wizardry (Ace) J
Swords In the Midst (Ace) J
Swords Against Death (Ace) 1st J*
" " " (Ace) 2nd J

HOWARD

The Dark Man (Lancer)
The Mighty Swordsmen (Lancer anthology, incl.Conan) St
Wolfshead (Lancer) F
King Kull (Lancer) RGK
Swordsmen and Supermen (Cnetaur anthology, incl.REH) VF
Solomon Kane (Centaur) J
The Hand of Kane (Centaur) J
The Moon of Skulls (Centaur) J

Conan F
Conan of Cimmeria F
Conan of the Isles
Conan the Avenger F
Conan the Conqueror F
Conan the Usurper F
Conan the Warrior F
Conan the Buccaneer F
Conan the Adventurer F
Conan the Wanderer
Conan the Freebooter

BRAK by JOHN JAKES

Brak the Barbarian (Paperback Library) K
Brak vs. the Mark of the Demons (Tandem)
Brak vs. the Sorceress (Tandem)

ELRIC by Michael Moorcock

The Dreaming City (Lancer)
The Sleeping Sorceress (Lancer)

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RELATED SWORD AND SORCERY

Blackmark - Gil Kane (autographed, Bantam)
Imgainary Worlds - Lin Carter (Ballantine)
Jandar of Callisto - Lin Carter (Dell)
Ursus of Ultima Thule - Avram Davidson (Avon)
The Silver Warriors - Moorcock (Dell) F
The Jewel in the Skull - Moorcock (Lancer)

Flashing Swords! #1 - Carter, Leiber, etc. (Dell) F
The Black Star - Lin Carter (Dell) F

The Ginger Star - Leigh Brackett (Ballantine) St
The Hounds of Skaith - Leigh Brackett (Ballantine) St

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ADAMS

the ADAMS Collection (investment: roughly $300) includes:

*rare, full-color ads from early 60's LIFE magazines *Ben Casey reprints from the Menomonee Falls Gazette *MORE THAN 500 PAGES OF COMIC BOOK STRIPS IN TWO HUGE ALBUMS, INCLUDING OBSCURE WORK FOR ARCHIE, AND ALMOST ALL OF HIS DC AND MARVEL WORK. *ALSO: AN ADDITONAL 300 COVERS, STRIPS, AND FANZINE PAGES READY TO FILL A THIRD (AND POSSIBLY FOURTH) ALBUM!

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People's Comics 1	Anomaly 4	Harold Hedd 1,2	Captain Guts 1,2,3
Mr. Natural 1,2	Fever Dreams 1	Beaver Comix	Monolith 1
Artistic Comics 1	Slow Death 3	White Lunch Comix	American Flyer Funnies 1
Zap 1			Bakersfield Kountry Funny Book 1
Hytone Comix			

Jim Pinkoski	Dennis Fujitake	Other
Spaced Out	Weird Graphic Fantasy 4	Star Reach 1,2 (Adams, Starlin)
		Orb 2,3,4 (Gene Day)
		Freak Brothers
		Myron Moose Funnies 2
		New Legends 1
		Skull 4,5 (HPL adaptions)

Related Fanzines

Comix World 20-33 (UG news by Clay Geerdes)
Prometheam 4 (Robert Crumb Interview)

UNDERGROUND COMICS...UNDERGROUND COMICS...UNDERGROUND COMICS...UNDERGROUND COMICS

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The Eternal Savage (Ace) RGK
Tanar of Pellucidar (Ace F-171) RGK*
A Fighting Man of Mars (Ace F-180) RGK*
Pirates of Venus (Ace)
Escape on Venus (Ace F-268) RGK*
The Moon Maid (Ace F-157) RGK*
Wizard of Venus (Ace) RGK
The Lad and the Lion (Ace)

OTHER SF

Reign of Wizardry - Jack Williamson (Lancer) F
Maza of the Moon - O.A.Kline (Ace F-321) F*
Triplanetary - E.E.Doc Smith (Panther)
The Island Under the Earth - Avram Davidson (Mayflower)
The Martian Chronicles - Ray Bradbury (Time)

Chariots of the gods? - Erich Van D'niken
Strange People - Frank Edwards

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Tarzan Alive - Philip Jose Farmer
All in Color for a Dime - Don Lupoff
Science Fiction in the Cinema - John Baxter
Bode's Cartoon Concert - Vaughn Bode
The Living Shadow - Maxwell Grant (Bantam)
Great Tales and Poems of Edgar Allen Poe - EAPoe
More Stories from the Twilight Zone - Rod Serling
New Stories from the Twilight Zone - Rod Serling
An Informal History of the Pulp Magazines - Ron Goulart

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Lot of 180 comic books and 50 black and white magazines. Includes: Spirit 1-11, Kull and the Barbarians 1-3, Savage Sword of Conan 1-8, Shadow #1, Shazam! 1, Dr. Strange 169-183 and 1-11, Omac 1-4, Sandman 1, Weird Western 17-20,22-27 E-Man 1-10, #1 issues of These Atlas Comics: Weird Suspense, Tigerman, Targitt, Tales of Evil, Planet of Vampires, Phoenix, Morlock 2001, Ironjaw, Grim Ghost, Brute, Scorpion, Wulf, Destructor and lots of miscellaneous stuff.

I WANT TO GET RID OF THESE - WILL ACCEPT BEST OFFER OVER $5.

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Lot of roughly 200 miscellaneous fanzines..alot of good stuff, some junk.

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Wishing you a warm holiday season.

1

On Barsoom it's not easy to find something green with limbs that is taller than 8 feet.



...so we borrowed Tars Tarkus for an evening



Merry Christmas 2

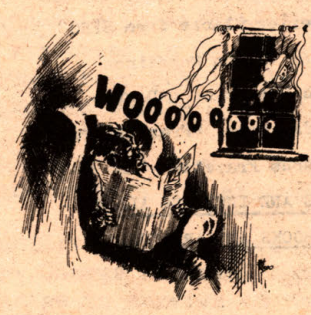
Have a Merry Christmas or I'll...



Check one:
a. burn your village
b. plunder your temple
c. rape your women
d. stave in your skull
e. snap your spine
f. splatter your guts
g. all of the above
h. none of the above

3

When Cthulhu calls...



Invite him in for some hot chocolate.



Happy Holidays 4

On the first day of Christmas we started off with only one tribble...



By the 12th day of Christmas, this was the only logical thing to do!



Live Long and Prosper! 5

Hop in your Transporter...



and beam down for the holidays!



6



Pray do not tell me that you imagined ELVES made these toys.

Merry Christmas 7

May a friendly wizard turn your Yule...



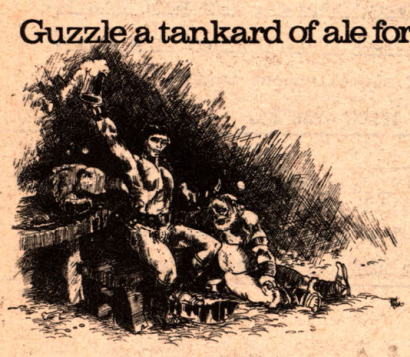
Into a roaring celebration!



Seasons Greetings

8

Guzzle a tankard of ale for me...



...BY CROM!

Since I won't make it over to your local watering hole during the holidays...

Merry Christmas

9



Have one for me!

Merry Christmas

10

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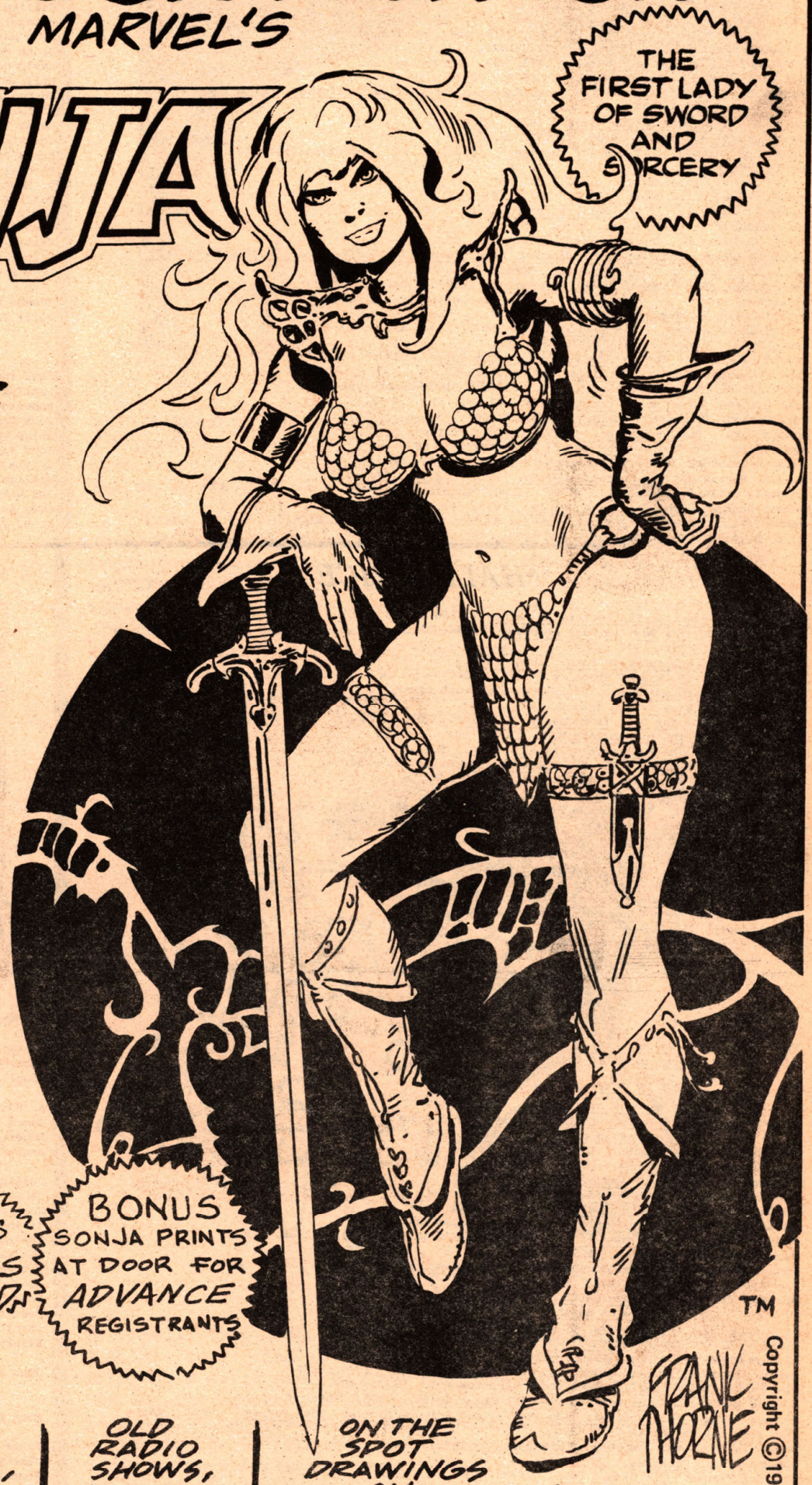
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SALE

IMPORTANT NOTE: This is a list of hardcover and paperback books which we are culling from our collection. The prices we give here are roughly half those on the cover. ("Roughly" just means that, when a book has a cover price of 75¢, we charge 40¢ rather than 37 1/2¢.) Unless otherwise noted, a book is in at least very good condition with dust jacket (if the book had one when it was published). The minimum order is $5 and you must enclose either a self-addressed, stamped envelope or $1 extra for postage and handling. Our prices include postage but are predicated on the minimum order and self-addressed, stamped envelope. We cannot and will not fill orders for less than the minimum; our prices are as low as we can make them and postage swallows up our profits on orders smaller than $5. Send payment with order in check or money order; we make refunds very promptly. List alternates if you can (no penalty if you don't; it's just that we're not dealers and usually have only one copy of any given item). No telephone orders. Please allow at least four weeks for delivery. Add 35¢ if you want insurance. MINIMUM ORDER IS $5. Include a self-addressed, stamped envelope. A line following a listed author with a blank for the author's name indicates a book by the same author.

HALF PRICE HARDCOVERS

(Author's name, book's title, year of this printing, your price, data [SF sometimes = fantasy])

Brian Aldiss. The Eighty-Minute Hour. 1974. $3. SF.
Frankenstein Unbound. 1973. $3. SF.
Buzz Aldrin. Return to Earth. 1973. $4. Nonfiction.
Poul Anderson. FireTime. 1974. $3. SF.
Isaac Asimov. The Gods Themselves. 1972. $3. SF.
The Planet that Wasn't. 1976. $4. Nonfiction.
Barrington Bayley. Soul of the Robot. 1974. $3. SF.
Thomas Bernhard. The Line Works. 1973. $3. Borderline SF.
Carl Biemiller. Follow the Whales. 1973. $2.25. SF.
Brendan Boyd & Fred Harris. The Great American Baseball Card Flipping, Trading and Bubble Gum Book. 1973. $4. Nonfiction.
Ben Bova. As on a Darkling Plain. 1972. $3. SF.
Edward Bryant. Among the Dead. 1973. $3. SF.
Edgar Rice Burroughs. Tarzan of the Apes. 1973. $1.50. Adventure/fantasy.
Martin Caidin. Cyborg IV. 1975. $4. SF.
Planetfall. 1974. $4. SF.
Edmund Cooper. The Tenth Planet. 1973. $3. SF.
Alexander Cordell. If You Believe the Soldiers. 1973. $3. SF.
Don DeLillo. Ratner's Star. 1976. $5. SF.
Gordon R. Dickson. The Star Road. 1973. $3. SF.
Lawrence Dietz. Soda Pop. The History, Advertising, Art and Memorabilia of Soft Drinks in America. 1973. $7.50. Nonfiction.
Tom Dulack. The Stigmata of Dr. Constantine. 1975. $4.50. SF.
Allan W. Eckert. The Conquerors. 1970. $5. Historical novel.
Peter Edwards. Terminus. 1976. $4.50. SF.
Gordon Eklund. Beyond the Resurrection. 1973. $3. SF.
Marie Farca. Complex Man. 1973. $3. SF.
Arnold Federbush. The Man Who Lived in Inner Space. 1973. $3. SF.
Yves Francois. The CTZ Paradigm. 1975. $3. SF.
Bruce Jay Friedman. The Dick. 1970. $3.50. Black-humor-type novel.
Bill Garnett. Down Bound Train. 1973. $2.50. SF.
Paul Garson. The Great Quill. 1973. $3. SF.
Romain Gary. The Enchanters. 1975. $4.50. Fiction.
Jean Gawron. An Apology for Rain. 1974. $2.50. SF.
Isidore Haiblum. The Wilk Are Among Us. 1975. $3. SF.
M. John Harrison. The Centauri Device. 1974. $2.50. SF.
Isabelle Holland. Darcourt. 1976. $4.50. Gothic.
Robert Hoskins. The Shattered People. 1975. $3. SF.
James Irwin. To Rule the Night. 1973. $3.50. Astronaut nonfiction.
P. C. Jersild. The Animal Doctor. 1975. $4. SF.
Donald Keyhoe. Aliens from Space...The Real Story of Unidentified Flying Objects. 1973. $4. UFOs.
Gerard Klein. The Overlords of War. 1973. $3. SF.
George Leonard. Beyond Control. 1975. $4. Suspense.
Roderick MacLeish. The Man Who Wasn't There. 1976. $4. Suspense.
John Macvey. Whispers from Space. 1973. $4.50. Nonfiction.
William Marden. The Exile of Ellendon. 1974. $2.50. SF.
Michael Moorcock. The Land Leviathan. 1974. $2.50. SF.
John Morressy. Under a Calculating Star. 1975. $3. SF.
Bruce Murray. Navigating the Future. 1975. $4. Nonfiction.
David Nott. Into the Lost World, A Descent into Prehistoric Time. 1975. $4. Nonfiction.
William Ouellette. Fantasy Postcards. 1975. $7.50. Art reprints of fantasy-element postcds.
Thomas Page. The Hephaestus Plague. 1973. $3. SF.
Richard Peck. Final Solution. 1973. $2.50. SF.
Manus Pinkwater. Wingman. 1975. $2.75. Children's fantasy.
Christopher Priest. The Space Machine. 1976. $4.50. SF.
Ernie Pyle. Here Is Your War. 1945. $1.50. WW II articles. Book slightly worn.
Michael Rogers. Mindfogger. 1973. $3. SF.
D. Scott Rogo. An Experience of Phantoms. 1974. $4.25. Psychic occurrances.
Peter Sandberg. Wolf Mountain. 1975. $4.50. Suspense.
David Shear. Cloning. 1972. $3. SF.
Curt Siodmak. City in the Sky. 1974. $3. SF.
Robert Smith. The Kramer Project. 1975. $4. SF.
Wilbur Smith. The Eye of the Tiger. 1976. $4. Suspense. England #1 Bestseller.
Brad Steiger & John White, ed. Other Worlds, Other Universes. 1975. $4. Essays on UFOs, extraterrestrial life, the astral plane, etc.
Joshua Strickland. SuperWorlds. 1975. $2.50. Communications with other worlds.
Peter Tate. Country Love and Poison Rain. 1973. $3. SF.
Faces in the Flames. 1976. $3. SF.
Moon on an Iron Meadow. 1974. $3. SF.
Seagulls under Glass and Other Stories. 1975. $3. SF short stories.
Paul Theroux. The Family Arsenal. 1976. $4.50. Suspense. Current bestseller.
Patrick Tilley. Fade-Out. 1975. $4.50. SF.
Roberto Vacca. The Coming Dark Age. 1973. $3.50. Essay on predicted breakdown of society.
Jack Vance. The Gray Prince. 1974. $3.50. SF.
Jules Verne. A Long Vacation. 1967. $1.75. Children's (10-14) adventure.
John Wainwright. Landscape with Violence. 1975. $4. Mystery.
Sylvia Wallace. The Fountains. 1976. $4.50. Pop sensationalism novel, bestseller-type.
William Watkins. Clickwhistle. 1973. $2.50. SF.
Ian Watson. The Jonah Kit. 1975. $3.50. SF.
Gary Wolf. Killerbowl. 1975. $3. SF.
V. S. Yanovsky. The Great Transfer. 1974. $3.25. Metaphysical novel.

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Bill Adler. Funniest Fan Letters to Batman. 1966. 25¢.
Poul Anderson. The Best of Poul Anderson. 1976. $1.
Piers Anthony. Ox. 1976. 75¢.
Miriam Asher. Nightmare in Eden. 1974. 50¢.
Isaac Asimov. The End of Eternity. 1971. 40¢.
Foundation. 1966. 20¢. No front cover.
View from a Height. 1975. 60¢.
James Baen, ed. The Best from Galaxy, Vol. III. 1975. 75¢.
Brian N. Ball. The Probability Man. 1972. 50¢.
The Regiments of Night. 1972. 50¢.
Space 1999: The Space Guardians. 1975. 75¢.
Timepivot. 1970. 50¢.
Rene Barjavel. The Ice People. 1973. 60¢.
Earl Derr Biggers. The Chinese Parrot (Charlie Chan #2). 1974. 50¢.
James Blish. Cities in Flight. 1970. 60¢. Book slightly worn.
Star Trek 8. 1972. 40¢.
Robert Bloch. Night-World. 1973. 50¢.
Josef. F. Blumrich. The Spaceships of Ezekiel. 1974. $1.
Paul-Jacques Bonzon. The Orphans of Simitra. 1961. 35¢.
John Boyd. The Gorgon Festival. 1974. 50¢.
Leigh Brackett. The Ginger Star. 1974. 60¢.
Ray Bradbury. Fahrenheit 451. 1971. 50¢.
I Sing the Body Electric! 1971. 50¢.
John Brunner. The Sheep Look up. 1973. 85¢.
Edgar Rice Burroughs. At the Earth's Core. [Ace w/ Frazetta cover] 40¢.
Carson of Venus. [Ace w/ Frazetta cover] 50¢.
The Mad King. [Ace w/ Frazetta cover] 40¢.
A Princess of Mars. 1974. 60¢.
The Warlord of Mars. 1963. 25¢.
Terry Carr, ed. An Exaltation of Stars. 1974. 50¢.
Lin Carter. Black Legion of Callisto. 1972. 50¢.
The Black Star. 1973 [Frazetta cover]. 50¢.
Lankar of Callisto. 1975. 50¢.
Mind Wizards of Callisto. 1975. 50¢.
Agatha Christie. The Body in the Library. 1973. 50¢.
Murder in the Calais Coach. 1945. 20¢.
Virginia Coffman. Moura. Ace 1970's. 50¢.
Max Collins. Bait Money. 1973. 40¢. [Hey, Alan, this was a duplicate!]
Michael Coney. Mirror Image. 1972. 50¢.
Groff Conklin, ed. Five-Odd. 1971. 40¢.
Edmund Cooper. The Cloud Walker. 1973. 60¢.
Parley Cooper. The Shuddering Fair One. 1974. 50¢.
Fredric Davies. The Cross of Gold Affair [Man from UNCLE #14]. 1968. 25¢.
Samuel Delany. Dhalgren. 1975. $1.
Eric Dingwall & John Langdon-Davies. The Unknown - Is It Nearer? 1956. 20¢.
Lawrence Durrell. Monsieur. 1976. $1.
Michael Elder. The Alien Earth. 1971. 50¢.
Nowhere on Earth. 1973. 50¢.
Paradise is Not Enough. 1971. 50¢.
Stanley Ellin. Quiet Horror. 1959. 20¢.
Sumner Elliott. Going. 1976. 90¢.
Roger Elwood & Virginia Kidd, eds. The Wounded Planet. 1974. 65¢.
Lee Falk. The Mysterious Ambassador (Phantom #6). 1973. 40¢.
Arnold Federbush. The Man Who Lived in Inner Space. 1975. 65¢.
Edward Ferman, ed. The Best from Fantasy and Science Fiction, 15th Series. 1969?. 40¢.
Ian Fleming. Moonraker. ? 30¢
Frederick Forsyth. The Day of the Jackal. 1972. 90¢.
Gardner Fox. Conehead. 1973. 50¢.
Herbert Franke. The Orchid Cage. 1973. 50¢.
Bruce Jay Friedman. The Dick. 1971. 65¢.
John Fuller. Arigo: Surgeon of the Rusty Knife. 1975. 75¢.
Richard Gardner. Mandrill. 1975. 65¢.
John Godwin. Super-Psychic: The Incredible Dr. Hoy. 1974. 65¢.
Herbert Goldberg. "Can I Help It If I Like Sex?" 1972. 30¢.
Edwin Goodgold & Dan Carlinsky. Trivia. 1966. 25¢.
Chester Gould. Dick Tracy: His Greatest Cases #1: Pruneface. 1975. 65¢.
Joseph Green. The Mind Behind the Eye. 1971. 50¢.
Davis Grubb. Twelve Tales of Suspense and the Supernatural. 1965. 25¢.
Isidore Haiblum. Transfer to Yesterday. 1973. 65¢.
Brett Halliday, ed. Best Detective Stories of the Year, 16th Annual Collection. 1964. 25¢.
Harry Harrison, ed. Best SF: 1969. 1971. 50¢.
Deathworld 3. 1968. 30¢.
Alfred Hitchcock, "ed." Dates with Death. 1972. 40¢.
A Hangman's Dozen. 1976. 65¢.
Rolling Gravestones. 1971. 40¢. Some wear.
Slay Ride. 1971. 40¢.
Stories Not for the Nervous. 1971. 40¢.
Russell Hoban. The Lion of Boaz-Jachin and Jachin-Boaz. 1974. 65¢.
Hanz Holzer. Heather: Confessions of a Witch. 1975. 90¢.
Zach Hughes. The Legend of Miaree. 1974. 65¢.
Laurence James. Earth Lies Sleeping. (Rack #1) 1974. 65¢.
Stuart James. The Stranglers of Bombay. 1960. 20¢.
Diane Johnson. The Shadow Knows. 1976. $1.
Colin Kapp. Patterns of Chaos. 1973. 50¢.
Jean Kerr. Penny Candy. 1971. 50¢.
Please Don't Eat the Daisies. 1959. 20¢.
Hank Ketcham. Dennis the Menace. 1952. 20¢. Slightly worn.
Dan Morgan & John Kippax. The Neutral Stars. 1973. 65¢.
Garard Klein. The Day before Tomorrow. 1972. 50¢.
Dean Koontz. A Darkness in My Soul. 1972. 50¢.
Simon Lang. All the Gods of Eisernon. 1973. 50¢.
John Lange. Zero Cool. 1973. 65¢.
Frank Lauria. Baron Orgaz. 1974. 65¢.
Doctor Orient. 1974. 65¢.
Ursula K. Le Guin. The Left Hand of Darkness. 1969. 50¢.
Bill Lee. Oops! 1973. 40¢.
C. S. Lewis. The Screwtape Letters & Screwtape Proposes a Toast. 1971. 50¢.
Robert Lindner. The Fifty-Minute Hour. 1956. 20¢.
Jake Logan. Across the Rio Grande. 1975. 65¢.
John D. MacDonald. A Tan and Sandy Silence. 1972. 50¢.
William MacDonald. The Shadow Rider. ? 40¢.
J. T. McIntosh. Flight from Rebirth. 1971. 40¢.
The Suiciders. 1973. 40¢.
Mad. The Bedside Mad. 1959. 20¢.
Boiling Mad. 1966. 25¢.
Burning Mad. 1968. 30¢.
The Dirty Old Mad. 1971. 40¢.
Good 'n' Mad. 1969. 30¢.
Greasy Mad Stuff. 1963. 25¢.
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Mad's Don Martin Comes on Strong. 1971. 40¢.
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Raving Mad. 1966. 25¢.
The Rip Off Mad. 1973. 40¢.
The Self-Made Mad. 1964. 25¢.
The Third Mad Dossier of Spy vs. Spy. 1972. 40¢.
Charles Eric Maine. Alph. 1972. 65¢.
Jean Malaquais. The Joker. 1974. 75¢.
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The Gamesman. 1975. 65¢.
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On a Planet Alien. 1974. 50¢.
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Ted Mark. My Son, the Double Agent. 1973. 65¢.
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Robert Myers. The Cross of Frankenstein. 1976. 90¢.
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Philip Nowlan. Armageddon 2419 A.D. 1972. 40¢.
John Oram. The Copenhagen Affair (Man from UNCLE 3). 1965. 25¢.
John Ott. Health and Light. 1976. $1.
Irving Oyle. The Healing Mind. 1976. $1.
Edward Pearson. Chamiel. 1974. 50¢.
Kit Pedlar & Gerry Davis. Brainrack. 1975. 75¢.
Kit Pedlar & Gerry Davis. Mutant 50: The Plastic-Eaters. 1973. 75¢.
S. J. Perelman. Acres and Pains. 1947? 20¢.
John T. Phillifent. The Mad Scientist Affair (Man from UNCLE 5). 1966. 25¢.
Frederik Pohl, ed. Best Science Fiction for 1972. 1972. 65¢.
Carol & Frederik Pohl, eds. Jupiter. 1973. 65¢.
Ellery Queen. Double, Double. 1952. 20¢. Very worn.
The Roman Hat Mystery. 1962. 20¢.
John Rankine. Space 1999: Android Planet. 1976. 75¢.
Space 1999: Lunar Attack. 1976. 75¢.
Space 1999: Moon Odyssey. 1975. 75¢.
Mack Reynolds. Commune 2000 A.D. 1974. 50¢.
The Towers of Utopia. 1975. 75¢.
Frank Richards. Billy Bunter and the School Rebellion. 1968. 35¢.
Jane Roberts. The Coming of Seth. 1976. $1.
Kenneth Robeson. The Seven Agate Devils (Doc Savage 73). 1973. 40¢.
Eleanor Robinson. Chrysalis of Death. 1976. 75¢.
Oscar Rossiter. Tetrasomy Two. 1975. 75¢.
John Russell. Ta. 1975. 65¢.
Dodi Schultz. The Busy Cook's Look-it-up Book. 1969. 50¢.
Mary Shelley. Frankenstein. 1963. 25¢.
Frankenstein (1818 Text with Notes). 1976. $1.
Robert Silverberg, ed. Alpha 4. 1973. 65¢.
Deep Space. 1974. 50¢.
Mind to Mind. 1974. 50¢.
New Dimensions III. 1974. 50¢.
Red Skelton, ed. Red Skelton's Favorite Ghost Stories. 1970. 40¢. Worn.
H. Allen Smith. The Best of H. Allen Smith. 1973. 65¢.
Brian Stableford. In the Kingdom of the Beasts. 1971. 40¢.
To Challenge Chaos. 1972. 50¢.
Richard Stark. Point Blank. 1973. 40¢.
Brad Steiger. Atlantis Rising. 1973. 50¢.
Gerhard Steinhauser. Jesus Christ: Heir to the Astronauts. 1976. 90¢.
Jeff Sutton. The Mindblocked Man. 1972. 50¢.
Josephine Tey. Brat Farrar. 1962. 25¢. Worn.
A Shilling for Candles. 1964. 25¢.
The Singing Sands. 1965. 25¢.
Robert Toomey. A World of Trouble. 1973. 65¢.
E. C. Tubb. Space 1999: Alien Seed. 1976. 75¢.
Space 1999: Breakaway. 1975. 75¢.
Space 1999: Collision Course. 1976. 75¢.
Space 1999: Rogue Planet. 1976. 75¢.
Sydney Van Scyoc. Assignment Nor'Dyren. 1973. 40¢.
A. E. van Vogt. The Best of A. E. van Vogt. 1976. $1.
Renato Vesco. Intercept UFO. 1974. $1.
Jess Weiss, ed. The Vestibule. 1974. 65¢.
Elisabeth Welles. Captain's Walk. 1976. 75¢.
H. G. Wells. Tono-Bungay. 1961. 25¢. Worn.
Robert Wells. Right-Handed Wilderness. 1973. 65¢.
Donald Westlake. Somebody Owes Me Money. 1971. 50¢.
Stephen E. Whitfield & Gene Roddenberry. The Making of Star Trek. 1973. 75¢.
Bernard Wiseman. Sex-Ed. 1971. 30¢.
P. G. Wodehouse. Jeeves. 1940's. 20¢. Worn.
Mike and Psmith. 1968? 25¢. Worn.
Thank You, Jeeves! 1966. 30¢.
Donald Wollheim, ed. The 1972 Annual World's Best SF. 1972. 50¢.
The 1974 Annual World's Best SF. 1974. 65¢.
Erna Wright. The New Childbirth. 1971. 75¢.
The Dark Dominion (Paperback Library anthology). 1970. 30¢.
The Paperback Magazine US #3. 1970. 65¢.
Playboy's Party Jokes. 1963? 40¢.
Three Trips in Time and Space (Original Novellas by Niven, Brunner, & Vance). 1974. 50¢.

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Galaxy of Ghouls 1955 Ed 1.75 FINNEY-Ghosts of Menacle 1964 1.00
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WEIRD WAR #3-19 ... 20¢
WEIRD WORLDS #1m ... $1.40
#2m,3m...$1 #4m-7m...60¢ #8m-9m..25¢
WITCHING HOUR #6-31,41,43..20¢ #38..30¢
WONDER WOMAN #21 Fine ... $13.50
#178,179....45¢ #203,212 ... 25¢
#211-220 (100 pgs) ... 35¢
WORLD'S FINEST COMICS #2 Fine ... ~~$[illegible]~~
#24vg ... $1.00
#44vg-F ... $7.70
#121VF-NM thru 149 VF-NM ... 1.00
#151-169,171-174 ... 55¢
#170 (giant)...70¢ #175m,176m....$1.10
#177nm-219nm,229m ... 35¢
#179,188(giants)...45¢ #223-227...45¢

MARVEL COMICS -

AMAZING ADVENTURES#1nm ... $1.00
#10nm-34nm ... 25¢
AMAZING FANTASY #15 VF ... $125.00
#15 has 1/8 inch tears on outer edge of front cover otherwise F ... $65.00
AMERICAS BEST COMICS #none 1967 1.00
ASTONISHING TALES #1m ... $1.10
#2m-6m ... 60¢
#13-32nm ... 25¢
AVENGERS #1 mint ... $32.00
#4m(Reprint) ... 1.65
#5 ... 5.00
#11nm-m thru 22 mint all shiny .. 2.25
#23m-30m all beautiful ... 1.25
#31m-40m ... 86¢
#50 mint ... 55¢
#93 ADAMS ... 75¢
#98m-100m Smith art ... 45¢
#125nm-144m ... 25¢
ANNUAL #1nm ... $4.00
#2m ... 2.00
#2VF,3m ... 1.25
GIANT*SIZE #1nm....45¢ #3nm,4nm..35¢
BEWARE #5...20¢ BLACK GOLIATH#1m..25¢
CAPTAIN AMERICA #100nm ... $1.10
#120m,124m ... 50¢
#141,172m-195m ... 25¢
CAPTAIN MARVEL #1mint ... $2.00
#26m-42nm ... 25¢
CAT #1m...25¢ #3 ... 15¢
CHAMBER OF CHILLS #1m-17m ... 20¢
CHAMPIONS #1m....30¢ #2m,3m.... 25¢
CONAN THE BARBARIAN #1nm ... $21.00
#1mint ... 23.00
#2 mint ... 10.50
#3 mint (several copies) ... 16.50
#4 m,5 m ... 6.75
#6m-8nm ... 5.00
#9VF,10VF.....$4.00 #9vg ... 3.00
#11F,12F ... 2.50
#12m-15m ... 3.50
#16m-20m ... 2.35
#21f....50¢ #22vg ... 95¢
#22m-24m ... 1.65
#25m-30m ... 70¢
#31m-36m,38m-40m ... 55¢
#37m ADAMS.....$1.35 #37f ... 35¢
#41m-50m-- ... 39¢
#51m-63m ... 30¢
KING SIZE #1m ... 2.25
GIANT SIZE #1m ... 1.25
#2g......45¢ #2m ... 95¢
#3m-5m ... 50¢
CREATURES ON THE LOOSE #23-35 ... 20¢
CRYPT OF SHADOWS #1nm...20¢ #4,6..11¢
DEAD OF NIGHT #1-11 all nm ... 11¢
DEFENDERS #1 mint,mint,mint ... $1.80
#2m.........80¢ #3m,4m ... 70¢
#19nm-32nm ... 25¢
GIANT-SIZE #3nm-5nm ... 30¢
DOC SAVAGE #1m......70¢ #2m ... 50¢

DAREDEVIL #1 VF ... $14.00
#5VF+ ... 3.80
#6nm-9nm.........$2.20 #9F ... 1.75
#12VF-20VF ... 1.35
#21nm-30nm ... 75¢
#31f.......20¢ #33nm-46nm ... 45¢
#56m-61m.......30¢ #78m-131m ... 25¢
ANNUAL #1 nm.....$1.45 #2nm ... 70¢
DR. STRANGE #6m-12m ... 25¢
(also see Strage Tales) GIANT #1m. 40¢
FANTASTIC FOUR #1 vg ... $127.50
#1VF.........$200.00 #1m(Reprint)...$3
#3VF,4nm ... $45.00
#16VF-20VF ... 8.75
#66VF-70VF.....$1.30 #70 cvr tear 50¢
#121nm-167nm ... 25¢
GIANT-SIZE #4m ... 35¢
FANTASY MASTERPIECES #1VF ... $1.50
#1vg........$1.00 #6nm $1½ #10VF..50¢
FEAR #26nm,27m...25¢
FRANKENSTEIN #1m ... 75¢
#2m ... 45¢ #5-7 ... 25¢
GHOST RIDER #1m...50¢ #3m..40¢ #12m..25¢
GIANT-SIZE CHILLERS #1 ... 30¢
---FEATURING CURSE OF DRACULA #1....35¢
GIANT-SIZE SUPERHEROES (Spidey)#1m..35¢
GIANT-SIZE SUPERSTARS #1m ... 35¢
GIANT-SIZE SUPER-VILLAIN TEAMUP #1,2 35¢
GIANT-SIZE SUPER GIANT-SIZE (Sheeeesh)!
HULK #102m....$1.10 ANNUAL #1m..$1.65
INHUMANS #1m.....30¢ #2m,3m ... 25¢
IRON MAN #1nm ... $1.75
#2nm......95¢ #3m-5m ... 65¢
#6m-10m ... 45¢
#14nm-16nm.......35¢ #23nm-35nm....30¢
#50nm-77m ... 25¢
ANNUAL #1m ... $1.00
IRON MAN AND SUBMARINER #1m ... $1.95
JOURNEY INTO MYSTERY #83m(Reprint)..$2
#1(new).........25¢ #11-17 ... 15¢
JUNGLE ACTION #10nm-19nm ... 20¢
KA-ZAR #1m.......55¢ #7m,14m ... 25¢
KID COLT,OUTLAW #122VF-124VF,140nm..20¢
KULL THE CONQUEROR
(Creatures on the Loose)#10mint...$4.00
(Monsters on the Prowl) #16mint... 1.60
#1nm ... 3.00
#2m,3m ... 1.60
#4watersoaked...15¢ #4m-5m ... 1.40
#6vg....25¢ #6m-10m ... 1.00
#11m-15m ... 55¢
MAN-THING #1m (several copies)....$2.10
#5m.........$1.10 #13m-22m ... 35¢
MARVEL COLLECTORS ITEM CLASSIC #1m $2½
#2m............$1.55 #3m,4m ... $1.45
#5m-10m.........75¢ #11m-22m ... 50¢
MARVEL DOUBLE FEATURE #1m ... 50¢
MARVEL FEATURE #1m (Defenders) ... 95¢
#2nm.....45¢ #4-10 ... 25¢
MARVEL FEATURE #1m (Red Sonja) ... 40¢

MARVEL-MARVEL

MARVEL PREMIERE #1m (Warlock)...$1.65
#2m,3mm ... 1.10
#8m-28m ... 25¢
MARVEL PRESENTS #1m...40¢ #3.....25¢
MARVEL SPECTACULAR #2nm,7nm ... 20¢
MARVEL SPOTLIGHT #20m-24m ... 20¢
MARVEL SUPER-HEROES #1nm ... $2.95
#12nm.......$1.45 #14m,19 ... 1.00
#29-31 ... 35
MARVEL TALES #2nm ... $3.85
#3nm ... $3.10 #4nm,5m..2.00
#6nm-15nm ... 1.00
#16nm.........45¢ #50 ... 25¢
MARVEL TEAM-UP #1m ... $1.55
#2m,3m ... 80¢
#4m-10m ... 55¢
#11m-20m.......35¢ #21-42m ... 25¢
MARVEL TRIPLE ACTION #1m ... $1.05
#2m....70¢ #2F....45¢ #7,10 ... 25¢
GIANT-SIZE #2nm ... 40¢
MARVEL TWO-IN-ONE #1m ... 70¢ !
#2m ... 40¢ #10m,12m ... 25¢
MASTER OF KUNG-FU #17-37m ... 25¢
GIANT-SIZE #2nm....45¢ #3nm,4nm..40¢
MY OWN ROMANCE #38vg,44F('54) ... 30¢
NOT BRAND ECCHH #1 ... 60¢
PATSY WALKER #96VF, PATSY & HEDY #86F 107VF , PATSY AND HER PALS #24F..@25¢
(LUKE CAGE--) POWER MAN #3nm-5nm..35¢
#24m-29m...25¢ GIANT-SIZE #1nm...50¢
RAWHIDE KID #48-74 ... 25¢
RED WOLF#1nm....40¢ #4-6m ... 25¢
SGT. FURY #29VF-39VF ... 35¢
#42nm-63 ... 25¢
#108-123 ... 20¢
ANNUAL #1 VF-NM ... $1.55
#3VF..........65¢ #4 tape ... 25¢
SILVER SURFER #1 near mint ... $5.00
#2VF- ... 2.00
#3nm.........$2.50 #4nm ... 3.45
#5nm.........2.00 #6nm-10m ... 1.65
#11m-18m ... 1.35
SHANNA #1m...45¢ #2m,3m ... 25¢
SHIELD(old) #1VF ... $1.75
#2 (new)...15¢ SKULL #1 ... 35¢
SPIDERMAN #1 Fine,but there is a stamp on front cover saying "Mickey's Comic Books--buy for 1¢ sell for 2¢" I happen to think thats very novel $120
#1m (Reprint) ... 2.50
#2 ... $30.00
#3vg+ ... 22.00
#4.........$15.00 #5F,6F ... 18.45
#7F........$13.25 #8nm,9VF ... 14.95
#10........$13.25 #11F,12F+ .. 7.50
#13VF,14VF,15nm ... 8.95
#16nm-20nm- ... 4.15
#21nm-23nm,25nm-26nm,29nm ... 2.50
#24vg,26-28,30 ... 2.00
#31-40 most are VF-nm ... 1.65

#41-60 most are nm ... $1.00
#61-80 most are nm or m ... 80¢
#80-100 nm ... 45¢
#101m-140m ... 35¢
#141m-155m ... 30¢
ANNUAL #1VF ... 8.00
#2VF-nm ... 4.50
#3f..........$1 #3nm,4 ... 2.25
#5VF-8nm.......$1.45 #9m ... 50¢
GIANT-SIZE #2m-6m ... 35¢
SPIDEY SUPER STORIES #1m..40¢
#2m-5m ... 35¢
SPIDER MAN RECORD-COMIC (45 RPM) $1.00
SPIDER-MAN PARACHUTIST TOY (neat!) $2
STRANGE TALES #127VF ... $1.00
#169m-180m ... 25¢
(Doc Strange) #169nm-m ... $1.00
#170nm,179nm(Spidey) ... 60¢
ANNUAL #2vg ... $6.90
SUB-MAHREENER or SUB-MARINER #1nm $1½
#2m.........$1.00 #3-10m ... 75¢
SUPERNATURAL THRILLERS #1m ... 50¢
#2m-9m ... 25¢
TALES OF SUSPENSE #23,34VF ... $2.25
#64......$1.25 #72p ... free
#81nm-m thru 85nm-m ... 1.00
TALES TO ASTONISH #3vg- ... $6.00
#12f.......$1.10 #56c ... 10¢
#74nm-100m ... 65¢
THOR #210m-250m ... 25¢
ANNUAL #1.......$4.50 #4mm.....$1.10
TOMB OF DRACULA #1m ... 60¢
#6-10.......35¢ #11-20 ... 30¢
#21-42......25¢ GIANT-SIZE #2,5..35¢
TWO-GUN KID #63.thru76vf ... 40¢
#81-90nm ... 20¢
UNCANNY TALES #1m-5m ... 25¢
VAULT OF EVIL #1nm...25¢ #2-7....20¢
WEIRD WONDER TALES #1m-4m ... 25¢
WARLOCK #1m ... 95¢
#2m-8m.......50¢ #9m-11m ... 25¢
WEREWOLF BY NIGHT#1m...65¢ #4,5...55¢
WESTERN GUNFIGHTERS #1VF ... 45¢
#6 (Gunfighter dies) ... 25¢
WHERE MONSTERS DWELL #2m-9m ... 35¢
#29-36m ... 25¢
WORLD'S UNKNOWN #1nm ... 35¢
X-MEN #5VF-nm ... $4.00
#6nm-10nm ... 2.35
#11nm-20nm ... 1.60
#21nm-30nm ... 1.05
#31-40mint ... 85¢
#41m-51nm ... 65¢
#52m,54m,55m ... 60¢
#66m-69m....40¢ #72nm-97m ... 25¢
ANNUAL #1m ... $1.10
GIANT-SIZE #1m ... 60¢
#2m,3m ... 40¢

NOTE: Marvel Treasury Editions appear under "Reprints". SPIDERMAN SPECTACLR appears under "Magazines".

LITTLE LULU

LITTLE LULU 4-C #74 VF+glossy $110.00
4-C #74 very poor,lousy ... 10.50
4-C #97 F ... 40.00
4-C #110 MINT ... 35.00
4-C #115 VF ... 27.50
4-C #120 F, 131VF ... 25.00
4-C #139 MINT ... 31.00
4-C #139VF, 146VF-nm,158VF ... 25.00
4-C #165nm ... 27.50
Reg. #1vg+ ... 42.50
#2VF ... 25.00
#3VF,4nm,5VF-nm ... 21.00
#4,5F ... 17.95
#6nm,7VF,8nm,10VF ... 15.00
#8 clear tape ... 9.50
#12nm.......11.00 #13F,14 ... 9.00
#15VF,17VF,18VF,19VF,20F ... 10.00
#16........7.50 #21,22F+,25F+..6.75
#23nm,24nm,25nm,27nm ... 7.50
#28vg+ ,29F ... 6.50
#31nm......5.75 #31F,34F+ 40F+.5.00
#32nm,33nm ... 5.50
#40poor.........$1.00 #21f......3.50
#41-50 average Fine ... 3.75
#44VF,46VF,49VF-nm,50VF+ ... 4.25
#51-54 all F...$3.65 #54f ... 1.50
#55nm,56VF,58VF+,60VF+ ... 4.25
#57p....75¢ #57-60 average Fine.3.50
#62-66,68-70 average F+ ... 3.35
#64nm,67nm.......$3.85 #75f-g...1.50
#71-80 average VF..(some.nm) ... 3.50
#81f-g....$75¢ #81-90 average F.2.30
#91-100 average F,many nm ... 2.25
#101-130 average F, lots of nm...1.60
#102f-g,105f-g,109f,115g,119f121f, 136g,138f,137f,140f,142f,147f,151f, 160g*,162g ... 25¢
#131-150 average F ... 1.00
#151-170 F ... 80¢
#171-206 F-nm ... 50¢
#207-231m ... 25¢
ANNUAL #1VF.......$21.75 #1F-....$19
ANNUAL #2vg-F ... $10
HALLOWEEN FUN #6 F ... $2.50
#2......$2.50 #23 ... 5.75
TRICK'N'TREAT#50 mint...$4.95

TRICK'N'TREAT #1 (Gold Key).....$4.25
LL & T. IN AUSTRALIA #42 ... 4.10
LL & T. IN HAWAII #29nm ... 4.50
LL & T. IN JAPAN #01-476-207 ... 3.00
LL & T. IN ALASKA #1VF...$5 #1vg..$3.75
LL ON VACATION #1 F ... $10.00
STORYTELLING TIME #1 F ... $5.75
LL & HER SPECIAL FRIENDS #3 F....5.00
LL & T. AT SUMMER CAMP #2VF ... 6.00
#5f ... 2.00
Little Lulu Mexican Comic. Has a very early story reprinted. Mint $2.00
GOLDEN COMICS DIGEST #21m,27m,29,33m,36m,40m,43m,46m ... $1.50
MARCH OF COMICS #251 VF ... $7.00
#369nm,417nm ... 75¢
Little Lulu ('35) #196 book of Saturda Evening Post cartoons...rare....$17.50
Little Lulu and Her Pals ('38)..$20.00
Little Lulu Uses Her Head ('55)..$4.00
Little Lulu Christmas Card ('44) in mint cond. in Original "unlicked" env. Stanley art in color. Really neat $4.00
Little Lulu Magic Slate ... $1.00
Little Lulu Bank(Year ?) ... 1.00
GOLDEN MAGAZINE (January'70)Lulus 1.00

ORIGINAL ART: all are daily strips.
12/23/55 Lulu Xmas theme ... $32.50
1/12/56 Lulu and Tubby ... $30.00
7/12/57 Lulu,Pop,Mother,baby....$30.00
6/24/58 Lulu,Alvin ... $28.00
6/26/58 Lulu,Tubby ... $28.50
1/1/60 Lulu, Pop---New Years..$26.00
1/9/61 Lulu,Tubby,Annie,Iggy, Mother,Wilbur,Janie ... $27.50

— TUBBY —

TUBBY 4-C #444vg-F ... $5.25
#444f....2.00 #461 F ... 5.85
#5vg-F.........$3.25 #5f ... 1.25
#11nm-m,13m ... 4.85
#14VF,15F,16,20F ... 3.65
#36VF,41F ... $2.85 #38c ... 90¢

ORIG. ART

SPIDERMAN #143 pg 10,11......ea.$20.00
Wolverton--"Soup Eater" really gross! Explanation on back written by Wolverton himself. Gotta see it....$35.00
LITTLE ABNER large page, FRAZETTA $50
LITTLE LULU---see "Little Lulu".

UNDERGROUND COMIX

(Also see "Magazines")
BIG ASS #2.....35¢ FREAK BROS.#3..40
GRIM WIT #1...50¢ MANHUNT #? ('73).30
THE SPIRIT #1m...65¢ YOUNG LUST #1...45¢ #2...30¢ ZAP COMIX #0 mint...55
Mr.Natural color staionary set.....75
*****take all of the above for $3.95*

REPRINTS

EC CLASSIC #1m.....$1.25 #2m....$1.00
All DYNAPUBS reg 4/$10 ....ea....$1.50
MARVEL TREASURY EDITION #1nm.....$2.20
#2m,3m,5m ... 1.75
#4m yes, the Conan issue ... 2.75
DC LIMITED COLLECTORS EDITION #21m 85¢
#22m,23m,25m,27m ... $1.10
DC FAMOUS 1st EDITION Action #1, All-Star #3, Detective #27 all m.....$1.10
AMAZING WORLD OF SUPERMAN (Metropolis) not a reprint, but large..nm.....$3.00

"MAD" "WHAT, GOOD STUFF"

MAD #1m.....$1.00 #2....50¢ (reprints)
-paperback-INSIDE MAD ('53)......$2.00
ALFRED E. NEUMAN model. Unassembled, unpainted---new! Movable arms with 4 different "idiotic poses". Original box. Kit #802-149 ('65) ... $15
MAD MAGAZINE--see "MAGAZINES"
11 different MAD paperbacks for..$2.00
MAD Voodoo Doll (With pin) ... $1.00

All MAGAZINES MUST ADD 4¢ @ for additional postage.

MAGAZINES (ALL TYPES)

Aviation Week May 9,1955 ... 35¢
Cartoon Laughs 6 diff. issues..all..$1
Cracked #120...10¢ King-Size#8...25¢
Crazy #1m...50¢ #6m ... 30¢
CREEPY #1VF ... $4.00
#56,67 ... 75¢
Dracula Lives! #1m......$1 #13m...50¢
EERIE #2nm ... $3.95
#47nm,62nm,66nm ... 70¢
FAMOUS MONSTERS OF FILMLAND #1 Fine$90
#2 VF-nm ... $50
#41 VF ... $1
Gallery #1 rare (From Playboy)...$5.00
all other issues up to 1976...ea...50¢
KULL & BARBARIANS #1m ... $1.10
NATIONAL LAMPOON #8,9 ... $3.50
all 1972 issues ... 1.00
all 1973 issues ... 55¢
all 1974 issues ... 45¢
all 1975 issues ... 40¢
all 1976 issues ... 50¢
BREAST OF N.L.(SEXUAL HUMOR).....$1.35
THE BEST OF #4 ... 2.00
1964 HI*SCHOOL YEARBOOK PARODY... 2.00
199th BIRTHDAY BOOK ... 2.25
VERY LARGE BOOK OF COMICAL FUNNIES $2
COMICS ... 2.00
ENCYCLOPEDIA OF HUMOR ... 2.00
ENCYCLOPEDIA OF HUMOR one of the very rare issues with Ted Kennedy/VW "ad" intact. Entire magazine in NM.....$10
WOULD YOU BUY A USED WAR FROM THIS MAN? (paperback) ... 60¢

MAD #106,118 ... 35¢
#148,163,168-178 (duplicates) ... 20¢
SPECIAL #7,9,15 ... 35¢
SUPER SPECIAL #13nm ... 75¢
MORE TRASH FROM MAD #5nm ... $1.25
MASTERS OF TERROR #1nm ... 85¢
MONSTER MADNESS #1m....75¢ #2m....50¢
MONSTERS UNLEASHED #1...$1 #4,10..50¢
OUI #1 VF-nm ... $10.00
all others up to 1976........ea....55¢
PLAYBOY Dec '63....$1.35 Mar'64...$1
Dec'64...$1.15 Jan'65...$1.00
Apr'65,May'67 ... 75¢
all others up to 1975 ... 55¢
Psycho annual #1 ... $1
SAVAGE SWORD OF CONAN #1,2.......$1.35
#3...$1.10 #6 absolute minty,mint $1
Annual #1mint ... $1.05
SAVAGE TALES #1 near mint-mint.....$32
#2F,3 mint (5 copies) ... $4.75
#2 mint ... 7.50
#4nm,5m ... 2.25
#9m-12m ... 85¢
SCREAM #1nm ... 50¢
(KILLER) SHARKS #1nm...(Jaws,etc) $1
SPIRIT #1nm ... $2.00
SpIRIT WORLD #1m (KIRBY) ... 2.10
SPECTACULAR SPIDERMAN #1nm.......$3.50
#2nm ... 2.25
VAMPIRE TALES #1m ... 1.00
#3nm ... 75¢
WEIRD vol. 8 #4 ... 25¢!
ZOMBIE (Tales of the--) #2m-vol2#1...

WALT DISNEY

BAMBI 4-color #12vg-F ... $35.00
CHRISTMAS PARADE #5F ... $4 #9m ... $1¼
COMIC ALBUM #1 (Donald Duck) ... $4.00
DAISY & DONALD #1m...50¢ #3m,4 ... 25¢
DONALD IN MATHMAGICLAND #1198 F.$1.35
DONALD DUCK B&W #20 vg-F ... $575
4-C #62 VF nice,shiny,white ... $235
4-C #282 F ... $29.95
4-C #367vg-F ... 15.75
4-C #422vg-F ... 15.75
(Reg)#31-37 ... 2.75
#41,42-44,46-50 (several of ea) 1.50
#57-59...1.35 #62-73 ... 1.25
#141-158 ... 25¢
DONALD Duck ALBUM #995VF ... $1.10
DUCK ALBUM #686F* ... $1.45
DUMBO #668 F ... $1.00
GOOFY #747 F ... $1.00
GRANMA DUCK #873F ... $1.10
MICKEY MOUSE 4-C #27vg, 79 F+.@ $75
4-C #231 F (Rajah's Treasure)...$8.75
#313 (M.M. #1),352 ... 5.75
4-C#427F ... 4.75
(reg) #29vg-F ... 1.75
#51F ... 75¢
MICKEY MOUSE ALBUM #1057 VF ... 1.00
PINOCCHIO #846 ('39) Whitman used the cartoon pictures in this large size "book". About the size of a coloring book. Art is simply--outrageous! $15
PLUTO #595 ... $1.00
SCAMP #1204...60¢ #7('58),#4(GK) 30¢
SILLY SYMPHONIES #7 ... $4.00
SNOW WHITE #382F ... $2.75
SUPER GOOF #4nm,5VF,6nm-9nm ... 35¢
WDC&STORIES #116 ... $4.25
#150vg+ ... 4.50
#190-194 ... 2.50
#400-450 ... 25¢
WESTWARD HO! THE WAGONS #738VF.$1.10
UNCLE SCROOGE #106-123 ... 30¢
DISNEY MISC:
UNCLE SCROOGE BOOK: "The Lemonade King ('60) Nice art, great story....$2.00
Uncle Scrooge Magic Slate.unused 1.00
Rare item. Look!!
MICKEY & DONALD'S RACE TO TREASURE ISLAND ('39) Standard Oil Giveaway. Outstanding Duck art, just an old item too choice to put into words..$12.50
BLB's D.DUCK,LUCK OF DUCKS ... $5.00
D.DUCK VOLCANO VALLEY ... $5.00
Donald Duck candy dispenser ... $1.00
Uncle Scrooge paper doll ... 75¢

"ALTERNATES PLEASE"

DELL

ATLANTIS,LOST CONTINENT #1188F.$1.00
Bot,Son of Battle #729F..70¢ #72c..10¢
Bugs Bunny #298 ... $5.00
#54-73 ... 35¢
Cheyenne #803F ... $1.00
Chilly Willy #852F ... 50¢
Comic Album #9VF ... 75¢
Dale Evans #3F-5F,6vg-F..$1.65 #15 $1
Daffy Duck #18,24-27 ... 35¢
DICK TRACY color #8 vg-F ... $62.00
Elmer Fudd #888,1171...both F ... 45¢
Flash Gordon #512 ... $5.00
GENE AUTRY #6 ... $5.00
#47...$2.00 #97nm,99 ... 1.10
Have Gun, Will Travel #8 ... 45¢
Hercules #1006 ... $1.75
Kona #2...$1.25 Lassie #7poor ... 5¢
LONE RANGER #6VF ... $8.75
#22 mint.....$5.25 #23VF origin $7
Looney Tunes #227...35¢ Nukla#2...65¢
(Flying A's) Range Rider #6 ... 95¢
RED RYDER #79 spine wear ... 50¢
#86-142...$2 #151 ... $1.10
Space Man #5...25¢ SpaceMouse#1132.$1
Tales of the Pony Express #829F ... 50¢
Tales of the Texas Rangers #396 F $1½
Tarzan #28......$4.00 #45,48...$2.75
#52,56,58,61,62,69-82 ... 2.00
#111,114......$1.25 #? no numberfree
Tom & Jerry #111 spine wear ... 25¢
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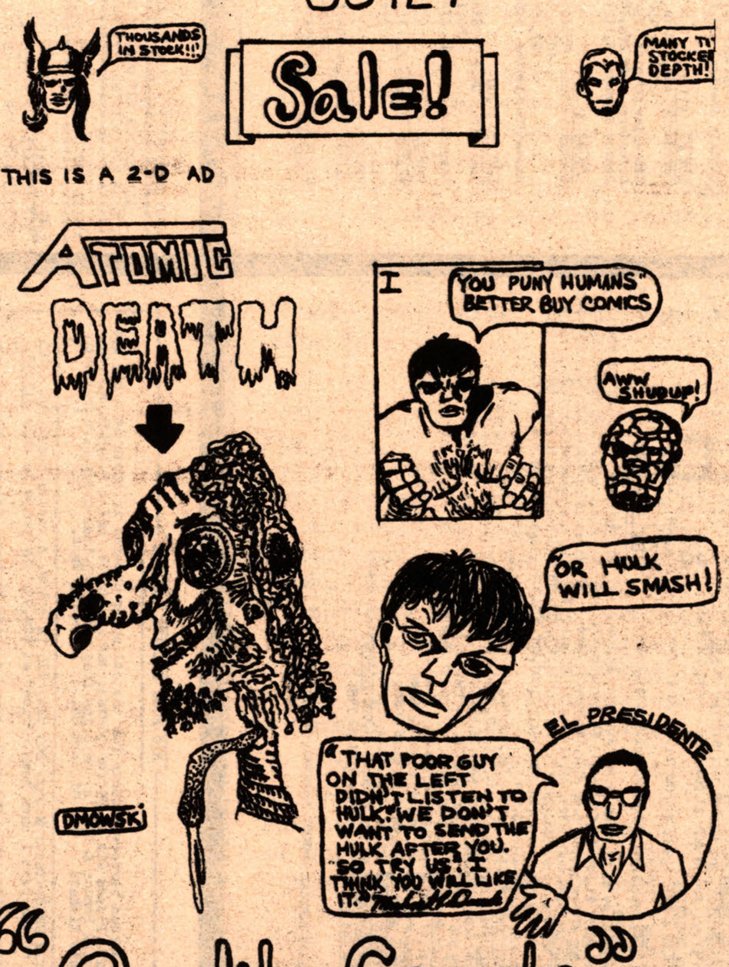
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TBG 149

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123.............30
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110,112,122,124,125
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89,90(Jason's Quest)
92,93(Manhunter 20..
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4-8..............35
9-11.............30
Marvel Spectacular
3,10.............25
Marvel Spotlight
1................50
Marvel Tales
36-42,44,54......25
Spiderman
5.............$12.00
6.............$10.00
7..............$8.50
13,14..........$5.00

Marvel Mags.
Crazy
2................50
Deadly Hands of Kung Fu
4,5,8............85
Dracula Lives
1,2............1.00
3,4..............75
vol. 2 #1........75
Monster Madness
2,3............1.00
Monsters Unleashed
1..............1.50
2,3............1.00
Planet of the Apes
1..............1.50
2,3,4..........1.25
5,6............1.00
Savage Sword of Conan
1.............$4.00
2.............$3.00
3,4...........$2.00
Savage Tales
2.............$4.00
3.............$3.00
6.............$1.50
Tales of the Zombie
1,2...........$1.50
Vampire Tales
1,2...........$1.50
(all above mags are vg-M)
Spiderman Spectacular
1(NM).........$6.00
2(NM).........$4.50
Haunt of Horror (digest)
1,2...........$1.50

PAGE 5

DAVID YOUNG 1368 MURRAY RD. MIDDLEBURG,,Fla. 32068

Fanzines
Captain Paragon #1........$1.00
Chronicle #3..............$1.25
Comic Reader 97,102,103,104...50
Comixsmene #3.............$1.50
Critter #1................$1.00
Eclipse #3..................15
Etcetera/Comic Reader #'11 & '79 (1 issue)...................50
Faninformer vol. 4 #34.......15
Flashback #2 (1st series, reprints Human Torch #5)..........$1.50
Flashback #1 (later series,reprints Daredevil #1)............$2.00
Foreign Comic Reviews #3.....75
Gamut.....................$1.00
Infinity #4...............$4.50
Infinity #5...............$3.50
Journal,The #'s 1,2,3........30
Macabre Western..............75
Menomonee Falls Gazette #'s 2-13 (sold as a set).........$20.00
Paragon #'s 1,3,4.........$1.00
Phase I...................$4.00
Phoenix (preliminary issue,strip 'zine)..................$1.00
Squa Tront #4.............$3.00
Wonderworld #9............$1.50
Jungle Jim (St. Ent.).........40

Golden Age Comics
Action #125 F (taped spine)..$4.00
Best Seller #1...............$4.00
Detective #49 good..........$28.00
Detective 71 G-VG...........$23.00
Gang Busters F-G #11.........$2.00
Outlaws #9 F-G...............$2.00
Sensation #75 F..............$3.50

200 ft. B&W 8mm films $3.00@
Keystone Hotel
Son of Frankenstein
Blood of Dracula
The Big Thumb (W.C. Fields)
The Mummy's Ghost
The Revenge of Frankenstein
The Fabulous Harlem Globetrotts
Ski Flight
20,000 Leagues Under the Sea
Quaterbacks in Action
Joe Louis vs. Max Schmeling

50 ft. B&W 8mm Films $1.25
Ghidra the Three Headed Monster
Battle in Outer Space
One Million B.C.
Grips,Grunts, and Groans (Stooges)
The Deadly Mantis
Doom of Dracula

The following comics are for sale as a set, they date from 1946 through about '57. They are all in good-very good condition except for one thing--the top 1/3 of the covers have been ruthlessly cut off. There are 35 in all and I'll let them go for $20.00. Yes, I know they aren't exactly collector's items but they're a lot of fun to read while you're taking a shower or watching re-runs of the Brady (yawn) Bunch. I WANT YOUR MONEY.

The Kilroys #28, The Perfect Crime #29, Tom Mix vol.7 #37, Boy Illustories #65, Bughouse #2, Daredevil (orig.) #'s 49, 91,89,90, Grand Slam #52, Crime Does Not Pay #64, True #59, Jack Armstrong #8 Don Winslow #'s 32,35, Joe Palooka #'s 20, 21,22,23,24,25, Strange Suspense Stories #4, Horsefeathers #4, Madhouse #'s 1,2, Riot (NOT H. Kurtzman's)#1, Frankie and Lana Comics (?) #15, Blondie #27, Calling All Kids #20, Believe it or Not #3, Nuts #2 Crime and Punishment #56, Action #122, Vic Verity #3.

Wanted: pre-1975 issues of Creem. Please write.
That's all for now, thanks for reading.

... 1067½ LYNN GARDEN DRIVE KINGSPORT, TENNESSEE [illegible]

All items in this ad are for sale at the listed prices. There is no minimum order but there is a charge of 75¢ per order for postage and insurance. All orders must be accompanied by an SAE in case of refunds. I still need Carpenters singles with picture sleeves. Will buy or trade for.

COMICS - all mint unless otherwise noted
Evel Knievel (this is a rare Marvel giveaway to tie in with the movie) - $4.00
Adventures Into Fear # 11, 12, 13(g/vg), 14, 15, 16, 17, 18 - 45¢@
Adventures Into Fear # 19 (first Howard the Duck) - $2.00
Man Thing # 1(Howard)-$2.00, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22 - 45¢@
Giant Size Man Thing # 1, 2, 3, 4, 5 - $1.50 @
Howard the Duck # 1 - $1.50, 2, 3, 4, 5 - $1.00@
All the following have Man Thing as guest star - Astonishing Tales #13, Iron Man Annual #3, Marvel Premier #28, Master of Kung Fu #19, Marvel Two In One #1, Daredevil #114, Monsters Unleashed # 3, 5, Man Thing Book & Record(Power) -35¢@
MAGAZINES - all in mint or near mint condition
Boxoffice Magazine(this is a magazine about movies that is not available to anyone not connected with the movie industry) order by date
9-15-75(has 16 pages of color stills from Barry Lyndon including scenes deleted from the film) - $2.00
2-24-75(has large fold out poster on The Masetr Gunfighter) - $1.00
7-1-74(has huge fold out poster on The Trial of Billy Jack) - $1.00
9-29-75(has 24 pages of color stills and ads of Warner Bros. coming attractions)- this is a super large issue with many ads and reviews - $5.00
3-15-76(has 12 pages of color stills and ads of AIP's coming attractions) - $1.25
Boxoffice Barometer - this is the year end issue and contains information on practically every movie released in the mentioned year - these are $2.00@ order by year - 66/67, 68/69, 70/71, 72/73, 73/74, 74/75
Hardback books - as priced
The Lords and New Creatures/Jim Morrison - first edition (bizarre poetry by the former lead singer of the Doors) - $5.00
No Commercial Potential (biography of Frank Zappa) - $2.00
Lilian Roxton's Rock Encyclopedia - 611 pages - this is a huge soft cover - $2.50
I Sing the Body Electric/Ray Bradbury - first edition mint - $15.00
Best Supernatural Stories of H P Lovecraft/ed. by August Derleth - second edition published in 1945 by Tower Books - contains 14 stories - $5.50
Doonsbury dalies - from 10-13-75 to 3-20-76(has a few missing) - $2.00
Outer Limits gum cards - 5¢@ - order by # - #6, 13, 23, 24, 25, 28, 36, 38, 44, 46, 47
Records - $1.20@ - Egg/First, Flights of Fantasy/Ventures, Welcome To My Nightmare/Alice Cooper
Records - $2.00@ - Magical Mystery Tour/Beatles, Pretties For You/Alice Cooper, Easy Action/Alice Cooper, Lumpy Gravy/Frank Zappa(import)
8 Track Tapes - $1.50@ - Goodbye Yellow Brick Road/Elton Jonh, Disguised As A Normal Person/David Steiberg, Up Through the Spiral/Poe, Absolute Live/The Doors
Casette - The Beatles White Album (2 casettes in a black laminated box) - $5.00
Film Clips - $1.00 per packet - Packet #1/52 sf film clips. Some from the 1930's and 1950's. Contains many stars-Karloff, Lugosi, Cushing, Lee, Price Packet #2/86 non-sf clips. Lots of personalities such as Three Stooges, Laurel and Hardy, Sean Connery, Diana Rigg, George C. Scott, Dyan Cannon, Kirk Douglas, Jean Seberg Packet #3/181 title film clips from movies. These make great slides.
78 rpm records - $3.00 @ -#1-The Third Man Theme/Anton Karas #2-Katrina's Valentine(this is a one sided record and has a release date on the reverse side of 1906)

Send an SAE for my trade/auction list of movie soundtracks. I have many imports. Special Item - The Flying Burrito Brothers Live In Amsterdam (2 record set) - has been played only once - $13.00 or best trade offer. This is an import from Holland.
Hi David Kraft

SUMMER CLEARANCE SALE
ANDY DAIM 2996 HERMANCE DR. ATLANTA,GA. 30319
TERMS:Please include 30¢ postage per order.Minimum order is 2.00.*-New Stuff .

BOOKS-ZINES
Bode+ Deadbone,*Cheech Wizard reg. 7.00 now 6.00 each
Creepy numbers 2,3,and 4 1.75 each
Ditko-Mr. A,Avenging World,What?! reg. 60¢ ea. now 50¢ ea. 3 for 1.40
EC Portfolio Five reg. 20.00 now 17.50
EC Reprints
#3-Shock Suspense 12
#4-Haunt of Fear 12
#5-Weird Fantasy 13
#6-Crime Suspense 25
#7-Vault of Horror 26
#8-Shock Suspense 6
#9-Two-Fisted Tales 34
#10-Haunt of Fear 23
#11-Weird Science 12
The above reg. 1.25 ea. now 90¢ ea.
#12-Shock Suspense 2 reg. 1.50 now 1.00
Fantastic Art of Frank Frazetta reg. 6.00 now 4.75
Hot Stuf' 2 reg. 4.00 now 3.50
King Portfolio One reg. 10.00 now 8.50
Marvel Indexes 1,2 reg. 4.00 ea. now 3.50
Mediascene 18 reg. 1.50 now 1.30
Phantasmagoria 2,4 reg. 5.00 ea. now 3. only 3.75 ea.
Powerhouse Pepper One (reprint) reg. 2.50 now 1.25
REH:Lone Star Fictioneer reg. 3.50 now 3.00
Rich Corben Funnybook reg.11.00 now 9.25
Spirit (Warren) 3,7 1.00 each
Berni Wrightson Treasury reg. 5.00 now 3.75

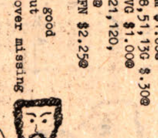
PORTFOLIOS
Finlay-Lost Drawings reg. 10.00 now 8.50
Morrow-Heroes reg. 5.00 now 4.00

POSTERS
When ordering posters add 60¢ for tube
Adams-Heroes,In Light of Future Days reg. 3.00 ea. now 2.50 ea.
Brown-Centauress,Conan's Battle reg. 1.50 ea. now 1.25 ea.
Frazetta-reg. 3.00 ea. now 2.75 ea. 5-11 2.25 ea. 12 or more 2.00 ea.
Werewolf — Monster out of Time
Banshee — Jongor Fights Back
Nightwalk — Conan the Usurper
The Brain — Oakdale Affair
Wolfshead — Tyrannosaurus
Sea Monster — Neanderthals
Swamp Demon
Jones-Warrior God reg. 3.00 now 2.50
Kaluta-Sacrifice,Siren's Canyon,Demons reg. 3.00 ea. now 2.50 ea.
Morrow-Prince Valiant reg. 3.00 now ? only 2.50
Smith-Devil's Lake reg. 5.00 now 4.00
Wrightson-Bad Doins,Siegfried,Freaks, Conan the Cimmerian reg. 3.00 ea. now only 2.50 ea.

UNDERGROUNDS
Anomaly 4 reg. 75¢ now 65¢
Armorkins reg. 60¢ now 50¢
Big Apple reg. 1.00 now 85¢
Big Ass 1,2 reg. 75¢ ea. now 65¢ ea.
Color reg. 1.00 now 85¢
Crumb's Comics 35¢
Dan O'Neill V2N1 reg. 1.00 now 85¢
Despair reg. 60¢ now 50¢
El Perfecto reg. 75¢ now 65¢
Homegrown reg. 75¢ now 65¢
Hytone reg. 75¢ now 65¢
Moondog 2,3 reg. 60¢ now 50¢ ea.
Mr. Natural 1,2 reg. 75¢ ea. now 65¢ ea.
People's reg. 75¢ now 65¢
Slow Death 6 reg. 75¢ now 65¢
Star Reach 4 reg. 1.00 now 85¢
Turned on Cuties reg. 75¢ now 65¢
Uneeda reg. 60¢ now 50¢
XYZ reg. 75¢ now 65¢
Yellow Dog reg. 60¢ now 50¢
Zam reg. 60¢ now 50¢
Zap 1 reg. 60¢ now 50¢
2,3,4,7 reg. 75¢ ea. now 65¢ ea.

WONDER WOMAN & OTHER COMICS FOR SALE

WILLIAM SCHOCH, 914 WEST BROADWAY, MPLS, MINN. 55411
ANTHRO #3,4 NM $.50@ CREEPER #1,4,5 NM $1.00@
PHANTOM #20,22,25,31,38,41,43,44,46,48,51,13G $.30@
SPECTRE #1,2,3,4 VG $1.50@ #6,7,8,10 VG $1.00@
TOMAHAWK # 135,132,128n.b.c,123,122,121,120, #118,117,115,109¼c off, 60p.o.c. $.30@
#34,32 VG $1.50@ #30,27,25,24 all VG-FN $2.25@
#19,15 both VG-FN $3.00@
CODE: NM= near mint FN= fine VG= very good G=good f=fair p.o.c.=piece of cover out n.b.c.=no back cover ¼c. off=top of cover missing



YES, IT'S TRUE!
Old Billface is selling out some of his comic collection by putting his first ad in T.B.G. So take advantage of his reasonable prices. (This ad is dedicated to The Swamp Queen, Snark, Deacon and The Bird)

* B U Y N O W *

WILLIAM SCHOCH, 914 WEST BROADWAY, MPLS, MINN. 55411
All comics in Good or better condition unless noted.
$1.00 for Postage & Insurance on all orders please.
MARVELS
Collectors Item Classics #1 $2.25, #4 $1.50, #5,6,9,10 $1.00@
Marvel Tales #3 $3.00, #5 $2.25, #10,11,15 $1.25@ VG-FN
#16,20,30,33 $70¢ @
WONDER WOMAN #93G $2.50 #92FN-NM $4.00 #88FN-Nm $5.00
#84f-G 1 pg.out, p.o.m.$2.00, #76G $3.00, #72VG $4.50
#61VG $6.00, #55VG $6.00, #54VG $6.00, #51FN-NM $8.00
#48FN-NM $10.00, #47FN-NM $9.00 (minor ink on cover)
#46FN-NM $10.00, #44VG-FN $10.00, #41FN $10.00,
#38FN $12.00, #34Fn $12.00. Sensation #46f-G $4.00
STRANGE ADVENTURES
#3G-VG $9.00, #6FN $9.00, #16FN-NM $6.00, 80G $1.25
MYSTERY IN SPACE
#41G-VG $1.50, #47G $1.25, #48NM $2.50, #68,73 $2.25@
#75NM (2) $3.00@, #78, 79 $2.25@
WORLDS FINEST
#33n.b.c.f-G $4.50, #42n.b.c.f-G $5.00, #58VG $7.50
Mutt & Jeff #44FN $2.25 Sam Hill #3 $1.50
WALT DISNEY C&S #186, 197, 202, 228 all f-G $1.00@
STAR SPANGLED #95,103 $2.50@
HOPALONG CASSIDY #108, 119, 121, 125 $1.00@
TARZAN #212(2), 209,195,193,187,181,173-f $.50@
#207 $1.50, #77,78-fair $1.00@,Jungle Ann#4p.o.c. $2.00
CRIME DETECTIVE
Vol.1,#2 & Vol. 1, #3, $1.50@ Vol. 3, #8 $1.00
REAL CLUE (ink)
Vol.4,#5, Vol.5,#3, Vol.6,#8, Vol.7,#2 $1.25@
JOE PALOOKA
#4Fn $6.00,#9 $2.50,#15FN $2.50, #16,17,18 $2.00@
#21,22,28,35 $1.50@ #64-f,65,66,67 $1.00@ #99¼c off 50¢
TIP TOP #7 few pgs out 8.00 #192,195,196,221 80¢@
LITTLE LULU #66,74,117,123,142,143,144,127,35 allfr $1@
#167,168,169,170 $.75@VG-FN #171,172,173,174,175,176,178,
#179,180,182,183,184,185,186,187,194,197,201,202,203,204,
#205,206,207,208 allFn $.50@
LOONEY TUNES #70,105,118,133,146,147,166,169,170 all fr $1@
ARCHIE #125,124,123-f,120,119,115,107,106,103,101,99,97,96,
#95,85,60@@ ARCHIES JOKEBOOK#81,79,56,50,38 50¢@
LAUGH #161,106-f,105 50¢@ PEP #176,164,154,153-¼c off 50¢@
ARCHIES MADHOUSE #42,41,37,36,35,34,33,32,31 35¢@ #29,28,
#27,26,22 35¢@ #11,10,9FN $1.50@ #5,4 FN $2.00@
JUGHEAD #115,104,102,101,98,96,82,77f 50¢@
BETTY & VERONICA #94,92,82,54,50,46 50¢@
LIFE WITH ARCHIE #13,16,18,21,23,24,25,30VG 60¢@
DENNIS theMENACE #17,22,24,26,29 $1.00@ WILBUR#81,88 40¢@
FELIX the CAT #17 $1.50 #56,72,74,82 75¢@
WILLIAM SCHOCH, 914WEST BROADWAY, MPLS, MINN. 55411

The following lots will be up for bid for 2 weeks after this ad's appearance. Send a SASE with your bids for reply. You should expect an additional charge of $1.00 for postage, insurance, etc. Item condition is very good to mint unless otherwise stated. No min. bid, but suggested price range included with each lot.

LOT #1 DC Comics $11.00
Demon 2g(Jack Kirby)
First Issue Special:Manhunter 5(J.K.)
Justice, Inc. 3&4(J.K.)
Richard Dragon, Kung-Fu Fighter 2,3(J.K.),4,6
Mister Miracle 16fa/g(J.K.)
OMAC 1,2,5-8(all J.K.)
Sandman 2-6,4(all J.K.)
Justice League of America 102-105
Swamp Thing 5p(Wrightson),12,14,19,21,19
Weird Worlds:Iron-Wolf 8p
Superman 213fa/g
Superboy:L.o.S.H. 197g,200g,201

LOT #2 B&W Mags $12.00
Deadly Hands of Kung Fu 6,8-10,16,17
Doc Savage 1&3
Legion of Monsters 1
Marvel Preview:Punisher 2

LOT #3 Marvel Comics $8.00
Amazing Spider-Man 78p,89p,101fa,112,121,122,124g,125,126p,128,129,131,132,137-140,140g,142p,142,144,149g,150,149-152,154,155p,
Giant-Size 2(Shang-Chi),3g(Doc Savage),5(Man-Thing)

LOT #4 $10.00
Avengers 29p/fa,80p,81p,84,89g,91fa,103fa,111fa,112,113,115g,118,119g,126g,127-133,135g/vg,140-144,143,143
Captain America 133,174,175,178,179,180g,185,189-192,191

LOT #5 $11.00
Daredevil 42p,70p/fa,72fa/g,79fa/g,80,82,83g,103p,108,111,112,115,125-128,128g,130-132
King-Size Special 2g/vg(1970)
Defenders 16fa,27g,28-30,35fa/g Giant-Size 2,4fa/g,5fa
Doctor Strange 5,11,16

LOT #6 $8.00
Fantastic Four 55p(J.K.),82fa/g(J.K.),86p(J.K.),90p(J.K.),104p,105p,105fa,105fa,115p,115g,118p,130p,130,132g,134,136,137,147,151-153,160g,162g
Marvel Two-in-One 3,5g/vg,10g,11-14,12,14

LOT #7 $7.00
Incredible Hulk 138fa,162g,166,167fa/g,175,175,177,177,180,180fa,180g,180,180-183,181,181,191g,191g,191-194,194,195g/vg
King-Size Special 2fa

LOT #8 $9.00
Master of Kung Fu 15,16,16,17g,18fa/g,20g,21-23,23g,24g/vg,28,29,31fa/g,31-39,32,33g/vg,34g,35-38 Giant-Size 2g

LOT #9 $9.00
Marvel Spotlight:Ghost Rider 6p/fa,6fa/g,7,8fa/g,8g,9,10g,10;Son of Satan featured 13,14,16-20,17g,18g,18g,20,22-24,24g/vg
Ghost Rider(superhero) 7-10,10,12,14,14,15,15fa/g
Champions 2g,3 Son of Satan 2,3

GOLDEN AGE

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Money orders - 24 hour service. Personal checks must clear bank. Orders under $10 add .60 for postage & insurance. Phone: 203-342-0759.

CENTRAL BUREAU WSA NATIONAL No 930

4- Most	V6#5	VG	1.75	Monkeyshines	9	G	1.00
FRANK BUCK	70	VG	5.00	MYSTERIOUS ADVENTURES	4	G+	1.25
"	71	VG	1.75	New FUNNIES	97	VG-	5.00
FRISKY FABLES	V2#7	G+	.75	"	111	FN	3.75
FUNNY COMIC-TUNES	23	FN	3.00	"	112	G	2.50
GEORGIE	10	VG	2.50	"	114	VG	3.00
"	11	G	.75	"	121	VG	1.75
"	17	VG	2.50	"	125	G	1.50
GOOFY COMICS	11	VG	1.25	"	126	G+	1.50
"	19	G	1.00	"	127	G	1.50
HI-JINX (130 pgs.)	2	VG	1.75	"	137	VG	1.75
HUMPHREY	4	M	2.25	"	138	G	1.50
"	5	FN	3.75	"	140	VG-	1.75
"	6	FN	1.50	"	141	VG-	1.75
"	8	FN	1.50	"	142	VG	1.75
"		FN	1.50	"	144	G-	1.50
"	10	FN	1.50	"	146	G	1.50
"	12	FN	1.00	POPULAR COMICS	138	FN-	4.50
JOE PALOOKA -HARVEY	5	FN	11.25	"	139	VG	3.75
"	6	FN	6.00	"	141	G+	3.00
"	7	FN	3.75	"	142	VG	3.75
"	15	VG	3.75	SENSATION (cover separated-rip at staple)	25	VG-	15.00
"	16	VG	2.50	SHMOO	1	G	5.00
"	21	VG	1.75	STAR SPANGLED	79	VG	5.00
"	24	VG	1.75	SUPERMAN	28	G+	19.00
"	26	VG	1.75	TALES from the CRYPT (cover separated)	24	VG	19.00
"	27	NM	2.75	TARZANS JUNGLE ANNUAL	2	G	3.00
"	30	VG	1.75	WEIRD FANTASY (1950)	15	NM	60.00
"	31	VG	1.75	"	21	FN	45.00
"	32	VG	1.75	WEIRD SCIENCE	9	VG+	28.00
"	35	VG	1.75	WORLD'S FINEST	19	VG	20.00
"	37	NM	2.75	YOUNG MEN	24	FN	22.50
"	49	NM	2.75	"	26	VG	12.50
JUNGLE COMICS	88	FN	3.75	ADVENTURES INTO TERROR	5	FN	2.25
"	97	G	2.50	"	43	NM	5.00
"	103	G	2.50	CALLING ALL BOYS	7	VG	1.50
"	116	VG-	2.75	"	8	VG	1.50
KAANGA	10	G	2.00	"	9	VG	1.50
KEN STUART	1	FN	3.00	"	10	G	1.50
KRAZY KOMIC (1st series)				"	11	VG	1.50
"	18	G	1.75	"	12	VG	1.50
"	19	FN	2.50	"	15	VG	1.50
"	22	FN	2.50	FORBIDDEN WORLDS	1	G	13.00
"	23	G	1.75	"	21	FN	1.50
"	26	G-	1.75	PENALTY	2	FN+	1.50
LI'L ABNER	61	FN	6.00	SPY CASES	28	NM	3.00
"	64	FN	6.00				
"	68	FN	4.50				
"	79	NM	6.00				
"	97	NM	6.00				

ROBERT KAPITZKE MAPLE ROAD PORTLAND, CONNECTICUT 06480



BIG BOOK BARGAIN BONANZA

New unread hardcover books for the collector stocked in depth at a big discount. Please add $1.00 for postage and insurance, and a S.A.S.E. M.O.only. Special Bonus: A 1960's comiczine free with each item ordered on request. Dennis Richard 152 Gilbert St. Lawrence, Mass. 01843

LITTLE NEMO-Winsor McCay. 260 pgs, 116 in color. A really beautiful book, one of the best I have seen. Priced at $24.95. My price is only $17.50.

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Comic Art Showcase #6 will be ready for mailing soon.

Besides full color covers by Boris Vallejo and Alex Nino, CAS #6 will feature the usual fine assortment of originals that you've come to expect from us.

This issue will feature originals by artists like: Neal Adams, James Bama, Roy Krenkle, Hal Foster, Alex Raymond, E.C.Segar, Barry Smith, Jim Starlin, Walt Kelly, Virgil Finlay, Frank Frazetta, Billy DeBeck, Steve Ditko; plus loads of other surprises.

Comic Art Showcase #6 will be ready for mailing in October. All issues, ordered in advance will be shipped via first class mail at the same time. This issue of Comic Art Showcase is $3.50, refundable with orders of $50. or more. Send for yours today.

Dealers; Comic Art Showcase #6 is availible at wholesale rates. Please inquire.



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New For August

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ALL SLUG 1 - Above average amateur strip zine, with a few unpublished Neal Adams sketches/good work by Brent Anderson/Frank Cirocco/1mtd $1.50
AMERICAN SPENDOR 1 - New comix by talents from the underground scene/52 pages of strips plus a new two-pager by Crumb $1.00
ARCADE 6 - Excellent new issue with new strips by Crumb, Green, Griffith, Spain, Wilson and many others/color cover by Crumb $1.50

ATOM ROBOT ADVENTURER 1 - A new mag from the creator of THE SKULL KILLER, an excellent pulp adventure/Superior art by Terry/pulp fiction .75
BEYOND TIME AND AGAIN by George Metzger - Hardcover collection of this fine strip from a San Jose underground paper, 1967-69/attractive oblong format/new endpapers/limited to 1000 copies/new color wrapper $10.00
BLAZING VIOLENCE 2 - Great comic/pulp adventure as "The Predator" deals out his violent law to criminals/sharp cover painting in color $1.50
Issue #1 still available for $1.00/Also, ACE OF SPADES, where the strip first began, is still in stock at 75¢.

THE BRUNNER MYSTIQUE - Sharp art portfolio and checklist of Frank's work, famous for his HOWARD THE DUCK/color front & back covers/heavy stock/ many full page previously unpublished illustrations/typeset listing of his appearances, from comics, b&w mags, fanzines & other areas $4.00
CARTOONIST PROFILES 30 - Gasoline Alley article/Kubert's new art school/ Fred Basset/unpublished Lord Dunsany story by Mart Bailey & Russ Jones, a nice 8-page strip/and much more from the art/cartoonist world $3.00
CARTOONEWS 11 - Amazine collection of interesting articles and artwork from editorial cartoons/newspaper strips/comics/old and new $1.00
Numbers 6-10 and CartoonClub Newsletter 17,20,21 still in stock: $1.00

CHARLTON BULLSEYE 5 - "The Question" is featured, a fine new strip by Alex Toth, who also drew the color front cover/backcover by Neal Adams/ A new ROG 2000 story by John Byrne/Don Newton interview/Doomsday +1/ Phantom & Flash Gordon articles/new comic reviews $1.50
CINEFANTASTIQUE 5/1 - Feature on "A Boy and His Dog"/new film reviews/ Logan's Run/ top-notch articles and interviews and reviews $2.50
DOGMAN - New undergrounder from England, with good humor & artwork by Paul Fisher & Hunt Emerson/b&w/9x12/spiral bound on heavy stock $2.00

ERB-DOM 87 - Color Redondo cover, sharp Adams Tarzan sketch/"The Lost Cities of Tarzan" by John F. Roy/Manning Sunday strips/More $2.50
Numbers 80-86 also available/interior color/plenty of art/articles $2.50
THE FANTASY BOOK 1 - Large tabloid strip zine/"The Shadow in the Starstone" and "A Vision of the Black Stars", with fine artwork by Webb/ Lewis/Carter/11x17 format/b&w/nice cover .75
THE FIRST KINGDOM 4 - Continuing Jack Katz's sword & sorcery epic, where he has created a new world peopled by gods, barbaric tribes, bizarre, creatures, tiny fairy people...all drawn to the smallest detail by a man totally devoted to bringing his world to life/color covers $1.00

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GRAPHIC GALLERY 8 - An entire issue devoted to the talented Disney animator, Ferninand Horvath/Loaded with rare artwork studies for famed films like Snow White, Brave Little Tailor, Silly Symphonies/great character studies for early Disney cartoons/very entertaining $4.00
SPECIAL GROUP DISCOUNT: Issues #2-8 normally $4 each, now three or more are $3.00 each//Any assortment of six $2.50 each//Still have just a couple #1's for $5.00 ea

THE LAST CELT: ROBERT E. HOWARD by Glenn Lord - At last,noted Howard expert and estate-executor Glenn Lord has written and compiled the definitive work on REH/devided into four sections: Autobiography, Biography, Bibliography and Miscellanea/ reproductions of letters, photos magazine covers, manuscripts & more/a massive volume, with a color dust wrapper by Marcus Boas (due late August) $20.00
ROGUES IN THE HOUSE by Robert E. Howard - The fifth volume of the matched Conan series/quality typography & paper/11 full color illustrations plus b&w pieces by Marcus Boas/Also includes "The Frost Giant's Daughter" (due in late August) $15.00
THE SOWERS OF THE THUNDER by Robert E. Howard - This superb book with over 100 illustrations by Roy Krenkel was first printed in 1973/long out of print, a new edition of only 1250 copies has been produced/an excellent collection of stories from MAGIC CARPET and ORIENTAL STORIES, companion magazines to WEIRD TALES in the 1930's/Color dust wrapper and frontispiece, illustrated end papers (due in late August) $12.00
THE HOWARD REVIEW 1 - This second printing is highlighted by great Steve Fabian artwork and four rare poems by Howard/and much more $2.00

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2 -"Starfawn", a science fiction epic by talented Steve Fabian, Preiss and colored by Marie Severin $1.00
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IMAGINATION 1 - Uncovered a batch of this fine 1971 magazine packed with pro work/Necromany, a strip by Kaluta/an unpublished daily strip, "Tangent", by Neal Adams/superb strip by Bill Stillwell, "A Gift of Love"/ plus a Jeff Jones strip, a Wrightson strip, color Morrow cover $2.50
MEDIASCENE 19, - Special articles on the top comic personalities/ reviews of films/TV/books/comics/fan publishing $1.50
METAL HURLANT 6 -Don't miss out! Much of the finest contemporary graphic art is appearing in the french magazine/84-page issue with two stories in color/by Giraud and a never-before-published "Den"story by Rich Corben/all fantasy & sci-fi strips, excellent art $2.00

BERT FEGG'S NASTY BOOK - Import from England/from the same people that produce the Monty Python TV show/bizarre humor in color & b&w illos & story in this small hardcover book/two color pages by Bellamy $2.50
QUACK 1 - Funny animals live again! Brunner does "The Duckaneer"/work by Scott Shaw, Howie Chaykin, Ted Richards, & Dave Stevens/An all new comic from Star Reach Productions $1.00
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POWERMAN - A English comic featuring "Africa's hero with super powers" some color, fairly well drawn .50
PROGRAM BOOKS:
MARVEL CON '76 - Packed with photos and art, reprints and new work, articles on Capt. America, Spider-man live action, Kirby, etc $1.50
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RB-CC 128 - Neal Adams interview/Susor cover/The Black Condor/"Spaced 1998 1/4"/The Glob by Walt Kelly/EC Artist Collector/Fanzine reviews/ Mike Zeck/fine article on Phantasmagoria's Ken Smith $1.25
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POSTERS & PRINTS.....PRINTS AND POSTERS.....POSTERS & PRINTS

QUEEN OF THE BLACK COAST by Steve Fabian - This is my favorite portfolio from all that have appeared in the last year or more/Fabian is superb on seven fine b&w plates for this great Howard tale/some of his finest work...plus the set is enclosed in a full color cover with a wrap around painting by Steve/numbered & signed/envelope/excellent! $11.00
FLESH & FANTASY by Frank Brunner - six plates in a cover from Middle Earth/signed & numbered from only 1000/envelope/out of print $15.00
BRAN MAK MORN by Frank Brunner - Fine fantasy plates on 11x14 paper, signed and numbered from an edition of 1000/very sharp (due Aug) $10.00
BARRY SMITH HOWARD MEMORIAL SET - Five color prints of Howard characters, originally inter... defunct Middle Earth portfolio/Due to a very limited sup... signed & numbered from 990 copies) these are one per cust... 10% discount is offered on this- $20

SOLD OUT

THE GREEN PRINCESS by Marcus Boas - color, limited to 2000, nice barbarian vs sorcerer illo with dungeon, girls, etc. $3.00
ELRIC AND THE SORCERER OF PAN TANG by Alex Nino - color, nice piece by this famous Phillipine artist, from the Moorcock novel $3.00
THE MINIONS OF KANE by Alex Nino - color, a second in the "Heroic Fantasy" poster series by the great Alex Nino/great battle scene $3.00
CLEOPATRA by Frank Brunner - This is a larger, color version of the small poster previously released/unique Egyptian motif $3.00

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DOOMSDAY by Neal Adams - A half-size science-fiction poster, from the back cover of Bullseye #5/full color/Normally $2.50! Now only.... $1.00
BEAM UP! by Ken Barr - This is one of the finest Star Trek posters I've seen yet...very fine color painting of the crew partially materialized with a space background. Large $3.00

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Besides some of the special prices above, here's more discounts! These are only good until September 30th!!

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EISNER'S TRIVIA and GUIDE TO ASTROLOGY - lots of art	$2.00 ea:	$1.40
ALMURIC by Robert E. Howard - OUT OF PRINT	$7.00	$5.00
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IRON MAN by Robert E. Howard - new hardcover/illoed	$7.00	$5.50
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INDEX TO GOLDEN AGE COMICS by Howard Keltner	$4.00	$2.75
KING PORTFOLIO - 11x17/Raymond/Foster/etc/excellent	$10.00	$8.00
NOSTALGIA COMICS 2-6 - reprints early strips	$3.95 ea	$2.50
KENNETH SMITH PORTFOLIO - five color prints	$15.00	$7.50
DEMONS PORTFOLIO by Kenneth Smith - five new prints	$12.00	$8.00
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SPIRIT COLORING BOOK - Oversized/best Eisner splashes	$2.50	$1.25
THUNDER & WATER - portfolio by MacIntyre	$10.00	$6.50
STREET ENTERPRISES BENEFIT FOLIO - all pro, excellent	$12.50	$7.50
WHISPERS 6-7 - thick double issue/articles/art/fiction	$3.50	$2.25
8 -latest issue, excellent art folios & fiction	$2.00	$1.25
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MELOTOONS 2 - Robert Crumb sketches & interview	$1.50	$1.00
CARTOONIST PROFILES 24-27 - packed with info & art	$3.00 ea	$2.25
TANTE LENY 20 - great Dutch underground/Gerdts	$2.00	$1.50
BARBARIAN KILLER FUNNIES -Conan parody, funny	.75	.45

This is the maximum discount on these; my usual over $25/10% discount does not apply, since these are discounted up to 50% off. Thanks.

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MOON MAID	NORSEMAN	WOLFPACK

$3.00 each five or more $2.50 each twelve + $2.25 each

Ronald Forman 18 Yacht Club Cove Staten Island, N.Y. 10308
(212) 356-4312 or 356-4502 ITT International Telex 426838 WANGUI

GOLDEN AGE SALE

Terms: Payment with order. Lay away and time payments available for large orders - please inquire. No minimum order but please add 50¢ to all U.S. orders for postage and handling. Optional insurance please add 25¢ additional. I am sorry to have to charge for postage and insurance but the post office has just increased their rates again-this time by as much as 80%. I will not be responsible for uninsured packages. All foreign orders please include $1.00 for surface postage and any special instructions regarding customs etc. Orders accompanied by bank checks or money orders are shipped within 48 hours - Personal checks must clear. Seven day return privilege on all items.

Grading: m-mint, nm-near mint, vf-very fine, f-fine, vg-very good, g-good, fa-fair standard grading used

Ace 125 vg $3.50
Action 4 vg $400.00
38 vf $40.00
48 f $25.00
54 vg/f $20.00
90 vf $12.50
Adventure 24 nm $30.00
74 2" strip missing from bottom of back cover otherwise vg $40.00
75 vg $60.00
100 nm $25.00
Airboy v6/#2 vf $4.00
Air Fighters 2 - origin of airboy f $150.00
All American 1 nm $160.00
22 nm - repaired tear in front cover, nice job! $50.00
43 vf $25.00
44 vg/f $20.00
54 nm $35.00
95 vg/f $10.00
All Flash 1 vg/f $120.00
All Star 4 vg $135.00
6 vg/f $110.00
7 vg $100.00
8 vg - first appearance of Wonder Woman $200.00
10 f $100.00
18 vf $85.00
20 vg/f $60.00
22 fair $30.00
23 f $60.00
25 fa/g $25.00
f $50.00
31 g $30.00
49 fa $15.00
Amazing 1 vg $60.00
America's Best 1 vg $75.00
14 nm $15.00
Andy Panda 4C54 vg $12.50
4C85 vg $5.00
Animal 8 m $60.00
Atoman 1 vf $15.00
Atomic Bomb 1 vg $6.00
Barker 1 vf $7.00
Barney Baxter 4c20 vf $20.00
Barney Google 4C19 vg $25.00

Batman 2 appears vf but closer inspection shows the book has been restapled with tape reinforcement on the new staples. $350.00
3 vg $175.00
7 vg/f $75.00
vf $90.00
8 f $75.00
vf $85.00
9 chunk out of logo in upper right front cover, otherwise solid g - worth $35.00
10 f $75.00
13 vg/f $50.00
15 vg $45.00
26 nm $35.00
28 f $27.50
30 f, centerfold loose $25.00
40 vg/f $17.50
45 vg $10.00
48 vg $10.00
66 vg $6.50
69 fair $4.00
70 fair $4.00
85 vg $5.00
119 f $4.00
Big All American 1 vg $200.00
Bill Boyd 1 f $12.00
Bill Barnes 1 vg $12.50
Binky 1 f $5.00
Blackhawk 10 f $40.00
Black Magic v1/#1 m $25.00
Blondie FB 38 fa $3.00
1 g $3.00
8 f $2.00
Blue Beetle 8 vg $16.00
23 f $12.50
27 vg $7.50
Blue Circle 1 nm $10.00
Boy 16 m $20.00
18 m $20.00
20 m $20.00
Boy Commandos 1 f $125.00
Brownies 4C192 f plus $15.00
Buck Rogers
1 vg $125.00
2 vg $75.00
3 g $50.00
4 f $70.00
5 f $60.00
6 vg $50.00
} Package Special $375.00

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Terms: See Page 1

Buck Rogers
2 f $100.00
Toby 100 nm $6.00
101 nm $6.00
Bughouse 1 nm $5.00
Bugs Bunny 4C200 vf $6.00
4C366 vg $4.00
Bulletman
1 unnecessary tape on spine otherwise nm $100.00
2 vf $70.00
6 vg $30.00
10 fa/g $20.00
Buz Sawyer 1 m $10.00
Captain America
1 g/vg heavily taped front cover, nicely applied but more than necessary $750.00
2 vg/f $450.00
4 Kirby autograph, first page of Hurricane story out, otherwise f $150.00
8 vf $200.00
13 vg $75.00
15 vf $100.00
17 laminated cover o/w f $60.00
25 nm $60.00
26 vg $40.00
35 vg $35.00
Captain Easy 4C111 Mint $15.00
Captain and the Kids
Single Series 1 vg $20.00
Captain Marvel
2 laminated cover, insides fine $200.00
3 vf $175.00
vg $125.00
17 g $30.00
26 nm $35.00
41 m $25.00
45 nm $18.50
54 g $6.00
74 f $10.00
76 vg $8.00
90 f $7.50
91 f $6.00
Captain Marvel Jr.
2 vg $60.00
3 Raboy cover vg $45.00
f $55.00
5 Capt Nazi, Raboy cover vg/f $40.00
7 vg $30.00
9 vg $30.00
Captain Marvel Storybook
4 vg $15.00
Captain Midnight 1 g $45.00
Charlie Chan (Prize) 2 nm $6.00
Cisco Kid 1 f $6.00
Cocomalt Big Book of Comics vg $30.00
The Comics (Centaur) 1 First Siegel & Shuster, also Walt Kelly - An imprtant underated book vg $75.00
Comics on Parade
1 g $60.00
3 vf $35.00
9 g $10.00
15 vg $12.50
Crime and Punishment 1 f $8.00
Crown 1 f $4.00

Daredevil 2 poor/fair $50.00
37 g $6.00
47 vg $4.00
Daring 2 no back cover, rest of book is fine $125.00
10 f $30.00
Detective 11 nm $45.00

27 vg Solid blue chip no problems $2250.00 Will consider part trade. Time payments available

45 vg $40.00
Dick Tracy BW1 vg $125.00
FB 9 vg $50.00
4C56 vg $20.00
4C96 vg $15.00
1 vg/f $20.00
2 vf $12.00
Dime 1 (1945) g $5.00
Doc Savage v1/#5 vf $35.00
Dollman 34 nm $10.00
Don Winslow Color 2 vg/f $75.00
6 f $7.50
7 f $7.50
8 f $7.50
Double Captain Battle 1
All Flash 1 vg $125.00
Dr. Fu Manchu (IW reprint) f plus Wally Wood $5.00
Eerie 1 (Avon) vg/f $9.00
Etta Kett 11 m $5.00
Exciting 40 f $8.00
63 nm $10.00
Face 1 vg $25.00
Fairy Tale Parade
4C50 vg centerfold loose $30.00
4C121 vf $8.00
9 g $25.00
Famous Funnies - A Carnival of Comics. Listed as the second comic book ever. Truly a museum piece of historical importance. Vg but spine is split $400.00

Famous Funnies 1 First monthly comic g/vg $250.00
87 nm $14.00
96 nm $10.00
97 nm $10.00
110 f $7.00
212 vg/f $30.00
Fawcett Movie Comic 19 nm $6.00
Feature 13 g $10.00
25 vf $17.50
107 vg $3.50
128 vf $5.00
Felix the Cat 4C15 g $25.00
4C119 m $10.00
3 m $5.00
Fighting Yank 2 vg $25.00
Flash 18 f $45.00
47 vf $22.50
71 vf $16.00
81 vf $12.50
85 vf $12.50

Ronald Forman 18 Yacht Club Cove Staten Island, New York 10308
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Terms: See page 1

Flash Gordon 4C10 - All Alex Raymond - A beautiful book in any condition but this one is exceptional MINT in every sense of the word $300.00
4C84 nm All Raymond $75.00
Harvey 1 f $27.50
Frankenstein (Prize) 1 vf $15.00
Funnies (Dell 1936)
1,2,3,4,5 all in vg with brown tape on spines. Price Guide good is $132.50 but I'll take $75.00
45 nm $35.00
Funnies on Parade - Listed as the first comic book. A must for the true connoisseur.
vg $400.00
Funnyman 1 Seigel & Shuster
vg/f $15.00
Funny Pages v3/#2 Jack Cole cover vg $15.00
Future 1 f $40.00
Future World 1 vf $3.50
Gangbusters color 7 vg $20.00
4C24 m $25.00
Gene Autrey 4C57 f $15.00
4C66 g/vg $12.00
Giant Comics Edition 1 vg $6.00
Gift 1 f $200.00
2 f $175.00
Gold Medal 1 vg $12.00
Green Hornet 1 vg $100.00
Green Lama All the Green Lamas have beautiful Mac Raboy art - An undervalued series
1 g/vg $30.00
vg/f $40.00
4 f $20.00
6 vg $15.00
7 f $17.50
8 nm $25.00
Green Lantern 1 vg $150.00
17 vg $22.50
18 vg $22.50
20 vf $30.00
Gumps 1 fa $3.00
Heroic 1 (Everett) vf $85.00
27 m $6.00
35 m $4.00
68 m $2.00
House of Mystery 2 vg $6.00
Howdy Doody 1 f $5.00
Human Torch 13 f $50.00
27 m small bits of unecessary tape top and bottom spine $30.00
31 vf $22.00
37 vg $12.50
Humphrey 1 vf $4.00
Iron Vic Single Series 22 vg $10.00
Jack Armstrong 1 vg $5.00
Jiggs and Maggie Color 18 g $12.50
Jingle Jangle 9 m $15.00
11 m $10.00
12 m $10.00
Joe Jinks Single Series 12 g $8.00
Joe Palooka
Columbia 1 f $25.00
4 vg $5.00
Harvey 1 f $12.00
32 vf $3.00
Jumbo 78 f $5.00
116 f $4.00

Jungle 1 vg/f $100.00
106 vg $3.50
Katzenjammer Kids 1f $6.00
6 nm $3.00
Kerry Drake (Argo) 1 vf $7.00
Harvey 7 vg $6.00
11 vf $6.00
Kid Eternity 1 f $15.00
King of the Royal Mounted
FB 1 f $75.00
Laurel & Hardy 1 (St. John) f $5.00
Little Joe 4C1 vg $25.00
Little Lulu 4C110 f $27.50
4C115 f $27.50
4C139 g $15.00
4C158 vg $20.00
1 vf $60.00
3 fa/g $10.00
7 vg $12.00
19 vf $12.00
27 g $5.00
Little Mary Mixup SS26 vg $10.00
Little Max 1 vg $3.00
Little Orphan Annie
1 m $20.00
3 m $10.00
Looney Tunes 3 vg $50.00
7 g/vg $20.00
8 vg/f $25.00
13 f $20.00
30 vg $15.00
62 nm $5.00
Lone Ranger Ice Cream Giveaway vg $100.00
Lucky 1 vg $5.00
Magic 1 vg $40.00
Major Hoople 1 f $15.00
Major Victory 1 g
Lou Fine $20.00
March of Comics 40 Andy Panda & Woody Woodpecker vg $5.00
Marvel Family 27 f $8.00
84 vg $5.00

Marvel Mystery 1 - Better than good. Tape on spine and inside cover edges. 3 pieces of yellowing transparent tape on first wrap-around. Interior of book is pretty nice $3500.00

20 vg $90.00
40 vg $40.00
48 vg $35.00
77 vg $16.00
92 vg $25.00
Mary Marvel 2 vf $35.00
3 f $27.50
22 vg $5.00
Master 47 f $22.50
74 vg $6.50
Mickey Finn 1 vg $10.00
Military 2 vf $175.00
9 vg $40.00
11 f $45.00
16 vg/f $27.50
19 f $30.00

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Terms: See Page 1

Miss Liberty 1 f $15.00
Moon Mullins Color 14 f $22.50
More Fun 35 nm $35.00
63 fa $40.00
73 vg first aquaman $100.00
83 vg $30.00
99 fa/g $15.00
Movie (Fiction House)
1 f $5.00
2 vf $3.50
3 miscut cover f $3.00
Movie Love 8 Williamson/ Frazetta nm $50.00
Mr. District Attorney 4C13 g $10.00
4C13 g $10.00
m $20.00
Mysterious Traveller 1 g $2.00
Mystic (First Series)
3 vg $100.00
Napoleon & Uncle Elby 1 vg $15.00
National 1 Uncle Sam by Eisner f $180.00
New Funnies 65 (#1) g/vg $60.00
Nickel (Dell) 1 vg $35.00
Nickel (Fawcett) 1 vg $125.00
Nyoka 23 vf $5.00
49 f $4.00
Okay 1 vg $15.00
One Hundred Pages of Comics vg $40.00
Oswald 4C67 f $9.00
4C102 f plus Kelly $20.00
Our Gang 4 f $50.00
5 coverless $10.00
f $45.00
7 g $22.50
vf $45.00
15 vg/f $27.50
19 vg/f $27.50
25 m $25.00
Pep 22 fa $30.00
Pinocchio 4C92 Kelly vf $35.00
Pioneer Picture Stories 1 f $5.00
Plasticman 1 g $75.00
5 vg/f $30.00
13 vg $12.50
14 vg/f $13.50
15 f $15.00
Pogo 5 vg $12.50
6 vf $17.50
9 g $9.00
14 vg/f $8.50
15 f $10.00
16 vg $7.50
Pogo Parade - Reprints early Pogo from Animal comics f $25.00
Police 1 f $300.00
36 vg $20.00
Popeye FB 2 vg $50.00
4C17 f $37.50
Popular 1 vg $75.00
46 g $10.00
90,92,93,97,100 each is mint @ $9.50
101,102,103,104,105,106, 107,108,109,110,111 each is mint @ $8.50
133 m $7.00
Porky Pig 4C78 f $9.00

Prince Valiant FB26 All Hal Foster fa $75.00
vg/f $200.00
Prize 4 g $12.50
Raggedy Ann 4C45 g/vg $12.00
4C72 f $12.00
1 m $20.00
Rangers 1 f $50.00
Real Hit 1 f $10.00
Real Life 1 vf $10.00
Red Ryder 1 g/vg $60.00
Santa Claus 4C91 vf $25.00
2 g $25.00
Science 1 vg/f $80.00
Secret Origins 1 (1961) vg $10.00
Sensation 1 f $200.00
10 vg $30.00
11 vf $35.00
74 vg/f $5.00
Sheena 1 g $45.00
f plus, Iger autograph $75.00
Silver Streak 1 Red tape on spine otherwise g $75.00
Slam Bang 7 f $20.00
Smilin Jack 4C14 m $50.00
4C58 vg $12.00
Smitty Color 11 fa/g $12.50
4C32 m $12.00
5 m $3.00
Snow White 4C382 vf $5.00
Sparkle 1 nm $5.00
Sparkler (2nd series)
1 Hogarth Tarzan g $40.00
2 vg $25.00
Special Edition 1-56 real pages covers, first wrap-around, centerfold xeroxed, CHEAP at only $50.00
Spirit (Quality)
1 vg/f $50.00
7 fine plus $17.50
9 fine plus $17.50
Spirit Section
7/7/40 f $15.00
7/2/44 nm $5.00
7/23/44 nm $5.00
7/30/44 nm $5.00
Sport Stars (Parents Mag)
1 vg $3.00
Spotlight 1 f $12.00
Star Spangled 2 nm $60.00
Stars and Stripes 2 (#1) fa $35.00
Startling 1 g $50.00
24 vg $8.00
47 nm $6.00
Star Studded 128pp f $10.00
Submariner 4 f $90.00
7 vg $50.00
12 vg $35.00
23 vf $30.00
25 f plus $27.50
37 f $15.00
40 f $15.00
Superboy 2 g $30.00
40 vg $4.50

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Terms: See page 1

Super Comics 1 g $65.00
2 fa/g $25.00
25 m $30.00
46 vf $15.00
50 m $20.00
Super Magician v1/#3 vg $12.00
v4/#4 nm $5.00
Superman 2 vg/f tape on spine $375.00
3 vg but there is a small hole through the upper left corner of the entire book $200.00
5 vg $125.00
vg/f $135.00
7 vf $100.00
10 two small holes through the entire book near the spine o/w vg $60.00
11 g $35.00
12 g $35.00
37 f $15.00
44 g/vg $10.00
48 vg $12.50
Superman's Christmas Adventure Siegel & Shuster vg $150.00
Super Spy 1 nm $50.00
Tarzan 4 vg $12.50
15 m $12.00
22 m $8.00
Terry and the Pirates color 9 vg $60.00
4C44 vg $25.00
Thrilling 1 nm $75.00
Tillie the Toiler
4C8 m $18.00
4C22 m $15.00
Tiny Tim 4C42 m $16.00
Tip Top 1 g $75.00
Tip Topper 1 vf $4.00
Top Notch 9 - Origin and first app of Black Hood vg/f $90.00
11 vg $25.00
Tough Kid Squad 1 g $75.00
USA 10 g $35.00
Wambi 1 g $15.00
4 vg $4.00
War Heroes 2 m $6.00
3 m $6.00
5 m $6.00
Wash Tubbs 4C11 m $35.00
White Indian 13 vf $35.00
Whiz 27 g triangular piece out of upper left corner of front cover $17.50
32 fa $15.00
46 f $20.00
84 g/vg $7.00
Wings 1 vg $50.00
116 vf $4.00
The following Wings all have two binder holes
23nm, 24 nm @ $10.00
36 nm, 37 nm @ $8.00
47 nm, 48 nm @ $7.50
Winnie Winkle 5 m $4.00
Wonder Woman 1 vg $150.00
43 nm $12.00
World Famous War Heroes 1 vf $17.50

World's Finest 3 f $75.00
4 f $55.00
5 f $55.00
7 f $50.00
9 f $40.00
10 vg/f $35.00
11 vg/f $25.00
15 vg/f $25.00
16 f plus $27.50
19 vf $30.00
32 vg $10.00
78 g $4.00
Wow 3 vf $75.00
Xmas 1 vf $250.00
Yankee 1 vg $25.00
Young Allies 1 vg $200.00
2 f $100.00
3 vf $100.00
4 vf $80.00
15 store stamp otherwise vf $25.00

DISNEY

Bambi 4C12 f $50.00
Brer Rabbit 4C129 vg $12.50
Donald Duck 4C9 g/vg $625.00
vf $850.00
4C108 vf/nm $250.00
4C328 f plus $35.00
4C356 vg $6.00
4C408 fair $10.00
29 vg $6.00
31 vg $2.50
46 vf $12.00
Donald Duck March of Comics
20 Darkest Africa nm $700.00
41 Race to the South Seas nm $600.00
Firestone Giveaways
1943 vg $175.00
1948 m $250.00
Adventures of Mickey Mouse
Book 1 McKay 1931 small tear in cover o/w vg $50.00
Mickey Mouse
Color 16 g $450.00
vf spine roll $700.00
4C27 vg/f $75.00
4C79 Barks vg $100.00
4C194 f $12.00
vf $14.00
4C214 g $6.00
vf $10.00
4C231 vg $7.50
vf $10.50
4C248 vg $7.50
nm $12.00
4C261 vg $7.50
vf $10.50
4C279 f $9.00
4C286 vf $10.50
28 m $5.00
Thumper meets the 7 Dwarfs
4C19 nm $60.00

Ronald Forman 18 Yacht Club Cove Staten Island, New York 10308
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Terms: See page 1

Uncle Scrooge
4C386 vg $75.00
f $100.00
4C495 fa $15.00
9 vg/f $11.50
9 nm $15.00
11 vg $7.50
14 g 2 binder holes $5.00
nm $12.00
16 g $6.00
vg $7.50
17 vf $10.00
18 m $13.00
19 f $9.00
m $13.00
20 vg $7.50
22 f $6.00
23 vf $7.00
25 vg piece out of cover $3.50
27 vg $5.50
vf $7.00
28 vg $5.50
vf $7.00
29 f $6.00
vf $7.00
nm $7.50
30 g/vg $4.50
31 vg $3.50
32 vg $3.50
42 vg $3.50
77 vg $2.00
Uncle Scrooge and Donald Duck #1 reprints Uncle Scrooge 4C386 and lead story from Donald Duck 4C29 Mummy's Ring. Over $800 in original form but the reprint is only vf $25.00
m $35.00
Walt Disney's Comics and Stories
3 g/vg $225.00
4 g/vg $200.00
5 g/vg $150.00
10 vg $125.00
15 vg $80.00
19 f $75.00
20 f $85.00 Patriotic cover
22 vg/f $60.00
23 vg $50.00
24 vg centerfold loose $40.00
24 vg $50.00
25 vg/f $55.00
28 m $85.00
29 f $50.00
30 vg $50.00
31 vf centerfold loose $325
33 g/vg $80.00
34 vg $80.00
36 vg $80.00
37 vg $35.00
43 g/vg $35.00
47 vg/f $40.00
48 f $45.00
49 vg/f $40.00
55 vg $25.00
56 vg $25.00
58 vf $40.00
59 vg/f $30.00

Walt Disney's Comics and Stories
61 nm $30.00
74 f $17.50
76 vg $15.00
83 fa $6.00
92 vg $7.50
98 vg $12.00

WANTED



All Comic Books Containing Donald Duck Or Uncle Scrooge By Carl Barks Are Desperately Wanted. I Will Meet and Beat Any Other Legitimate Offer. Please Give Me A Chance To Buy Your Ducks. You Won't Be Sorry! Other Barks and Disney material also wanted.

LATE ADDITIONS

Durango Kid 6 f $20.00
Famous Funnies 212 vf $40.00
213 nm $45.00
214 vf no back cover $25.00
King 99 vg $7.50
Looney Tunes 32 vg $10.00
37 f $11.50
More Fun 103 vf $20.00
105 f $18.00
New Funnies 78 vg $15.00
84 vg $12.50
85 f $15.00
92 f $6.00
93 f $6.00
95 f $6.00
97 f $6.00
Our Gang 24 Barks vf $22.50
30 Barks nm $25.00
34 vf Barks $10.00
Police 62 vf $9.00
Super 91 vf $7.00
Uncle Scrooge 6 g/vg $10.00
7 vg $10.00
9 f $12.50
12 vg/f $8.00
15 f $9.00
16 vg/f $8.00
17 vg/f $8.00
f $9.00
19 vg/f $8.00
20 vg/f $8.00
21 vg/f $6.00
27 vg $5.50
28 f $6.00

********** MARK WILSON, 12430 LAKELAND AVE. S.W., TACOMA,WA., 98498 **********
(206) 584-1794

For those of you who have ordered from me in the past I'm the same Mark Wilson who lived in Spokane, Wa. at N. 2902½ Cedar. I finally got out of the Air Force so I moved back here to my home town, Tacoma. Starting in Sept. I'm going to be taking a 16 month course in offset reprographics. The terms are like before. No minimum order but on all orders under $5.00 please add 50¢ for postage. If insurance is desired please add 20¢. Also send a SASE for confirmation on your order. Alternates would be appreciated. If you are not happy with your order I will promptly refund your money. All the items below are in VG to mint condition unless specified otherwise. My next ad will have DC comics. Thank you!

MONSTER + OTHER B+W MAGAZINES

CASTLE OF FRANKSTEIN
8 - 2.00
20,21,23,24 - 75¢

CREEPY
77 - 75¢

EERIE
31(Corben cv)- 1.50
46(G) - .50

FAMOUS MONSTERS OF FILMLAND
46,55-59 - 1.50
62-69 - 1.00
80-87,91-94, 99,100,111 - 75¢

HELL-RIDER(Skywald)
2 - 2.25

MODERN MONSTER
1 - 1.00
3(G) - 50¢

MONSTER TIMES
17,24-31 - 50¢

MONSTER WORLD (Warren)
1(G) - 1.50
3-5,8,10(all G) -75¢

MOVIE MONSTERS
1,2 - 75¢

NIGHTMARE
1 - 1.75
3 - 1.50
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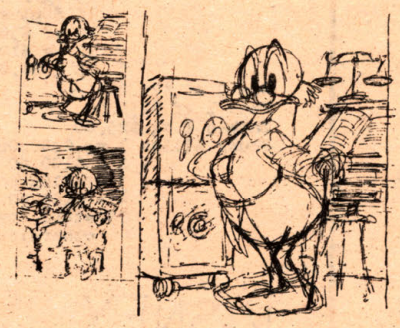
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The Title is "Quittin' Time"

$125

All books listed below have just been reduced to sell quickly. There are some real good bargains here, so look around and see if there is any thing you would like. Standard grading is used and all major faults are described in detial. satisfation is garenteed. please include $1 for postage, handling and insurance. ROY EMMONS 4395 BUTLER CIR. BOULDER, CO 80303 THANKS If telephone comunication is desired to make sure I still have what you want, the best time to call and talk to me is between 3 and 7pm mst my number is 303-499-1096 no collect calls.

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DETECTIVE, #49, small piece out of cover about" by ½" fine	$40
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I am tired of listing blbs so I've decided to offer them in in lots of ten for $50 to try to get rid of them I will garentee a value of at least $85 according to ashton's 1973 guide I wil try to fill requests for types ie mystery western hero war etc.

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CAPTAIN AMERICA, #4 - out side this book is near mint it is real glossy with absolutly no chips except for a ¼" by ½" piece out of the spine at the top of the book, on the back cover, not visable from the front. On the inside some of the pages have been cut on the border at the very edge of the book and some of these pieces are missing but this dose not afect any art. A real buetiful book. $250.00

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CAPTAIN AMERICA, #6 - VERY VERY slight spine roll and a little wear on spine two "24" on top corner tight and glossy $185.00

CAPTAIN AMERICA, #7 - slight spine roll some wear onspine a small stain on the m in america alittle worn but still fairly glossy a nice red skull story $150.00

CAPTAIN AMERICA #8 slight spine roll nice gloss some very minor wear not readly noticable $ 170.00

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33-38 nm - 5.00 ea
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40 f - 15.00
SOLD
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43 m - 5.00
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47 m - 5.00
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51 g - 2.00
52 vg - 2½
53 m - 5.00
54 vg - 2½
55 vg - 2½
56 nm - 5.00
57 nm - 5.00
58 f - 2½
59 nm - 4½
60-63 vg - 2.00 ea
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SOLD
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67 f - 3.00
68 vgf - 2½
69 vf - 2½
70-73 f+ - 3.00 ea
74 vg - 2.00
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91 nm - 2½
92 vf - 2½
93 f - 2.00
94 vg - 1½
95 vf - 2½
96 f - 2.00
97 nm - 3.00
98 f - 2.00
99 nm - 3.00
100 vf - 2½
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273	vg		.85
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275	vg		.85
277	vg		.85
278	vg		.90
279	vg		.85
280	vg/fn		.90
281	vg		.90
283	vg		.90
284	g		.75
285	vg		.90
286	vg/fn		.90
287	vg/fn		.90
288	vg/fn		1.00
292	fn		.75
293	fn		.75
295	fn		.75
296	fn		.75
297	fn		.75
301	vg/fn		.60
306	vg		.50
306	fn		.60
308	fn		.60
310	vg		.50
312	vg/fn		.55
313	fn		.60
314	vg/fn		.55
315	fn		.60
316	fn		.60
317	fn		.60
318	vg		.50
325	fn		.50
334	fn	(G-20)	.75
335	fn		.50
340	fn		.50
347	fn	(G-33)	.60
360	vg	G-45)	.50
373	m	(G-57)	.60

Batman

123	fn		3.00
128	p/fr		1.50
164	vg		.80
171	fn		.60
180	vg		.50
181	m		.60
182	vg	(G-24)	.50
185	vg	(G-27)	.50
187	fn	(G-30)	.60
255	fn		.50

Will Ballard, Prop. & general flunky

DETECTIVE COMICS

331	fn	.75
348	vg	.60
351	vg	.60
353	fn	.80
354	fn	.75
355	vf	.85
356	m	1.00
357	vf	.85
358	m	1.00
360	m	1.00
361	g	.50
365	fn	.80
367	vg/fn	.70
369	vg/fn	.70
370	fn	.80

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32	cx (coverless)	.50
38	cx	.30
45	g	.60
47	vg	.75
51	fn	.90
52	fn	1.50
53	cx	.50
54	vg	.75
59	vg	.80
60	fr/g	.50
63	fn	.75
65	vg	.65
66	vg	.65
67	vf	.90
68	fn	.75
69	fn	.80
70	fn	.80
71	fn	.75
72	fn	.75
73	vf	.90
74	vg/fn	.70
75	fn	.80
76	vg/fn	.70
80	vg	.75
83	vg	.75
88	fn	.60
89	fn	.60
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NORTH CAROLINA

ALL PRICES BELOW GUIDE!!!

The following comics are a mixture of issues from my personal collection, and from my comic shop, that I set aside for this list. I've owned and operated my comic shop since Nov. 1, 1974, and I'm hardly known in fandom!!! Since TBG is definately the most widely known fanzine, it was easy to decide the best place to put my ad.. I priced everything below "Overstreets"'76 price guide,in hopes that people will at least take notice to my ad, so I'll be known.

TERMS: Please send 50¢ for postage, and 20¢ if you want insurance. If condition of any or all the comics you recieve is not satisfactory to you, please return for full refund. You can send checks, but they have got to clear my bank before I send your comics. Hope to hear from you soon, thankyou.

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ALL COMICS BELOW GUIDE.

Save!!!

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39 VERY FINE - $4.00
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42 FINE - $2.50
43 VERY FINE - $3.00
44 FINE - $2.50
44 NEAR FINE - $2.00
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45 FINE - $2.50
46 VERY FINE - $3.00
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46 FAIR - $1.00
47 FAIR - $1.00
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47 FINE - $2.50
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51 NEAR FINE - $2.00
52 VERY FINE - $2.25
52 FINE - $2.00
53 FINE - $2.00
54 VERY FINE - $2.25
54 NEAR FINE - $1.75
55 FINE - $2.00
56 VERY FINE - $2.25
57 VERY GOOD+ - $1.50
59 GOOD - $1.00
61 VERY FINE - $1.50
62 VERY GOOD+ - $1.00
63 VERY FINE - $1.50
64 VERY GOOD - $1.00

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74 FINE - .75
76 FINE - .75
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TEENAGE FRANK./BLOOD OF DRAC..... 3.
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APE MAN.....Lugosi.....(R)... 3.
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MONOLITH MONSTERS...Small tear... 3.
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SON OF DRACULA.....(R)... 5
SON OF FRANK/BRIDE OF FRANK. (R). COMBO.....cover tear..... 5.
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BARDOT...THAT NAUGHTY GIRL..... 3.
BARDOT...MADEMOISELLE STRIPTEASE. 3.
BARDOT...AND GOD CREATED WOMAN... 3.
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MONROE...LET'S MAKE LOVE..... 3.
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BRIDES OF DRACULA..... 3.
HUNCH. OF N. DAME...Quinn...fair. 3.
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Sonja Hennie...IT'S A PLEASURE.... 3.
EYE OF THE CAT...Sarrazin..... 2.
Brando....UGLY AMERICAN.....1 cut. 2.
BOY NAMED CHARLIE BROWN...nice.... 3.
Elvis...CHANGE OF HABIT...MTM..... 3.
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Redgrave...LOVES OF ISADORA..... 3.
Paul Newman...HARRY FRIGG..... 2.
Wayne.....HELLFIGHTERS..... 2.
Widmark...DEATH OF A GUNFIGHTER... 2.
HIERONYMUS MERKIN...Newly/Kreskie. 2.
BOOM.....Taylor/Burton..... 2.
SECRET CEREMONY.....Liz/Mia..... 2.
APRIL FOOLS..Lemmon/Deneuve...great 3.
THE CHAIRMAN....Gregory Peck..... 2.
FLARE UP....Raquel..... 2.
WILL PENNY...Heston...nice art.... 2.
INNOCENTS...Kerr....classic..... 2.
OUR MAN FLINT....Coburn..... 3.
Kim Novak...OF HUMAN BONDAGE..nice 2.
THE PRIZE.....Paul Newman..... 2.
MATT HELM - THE SILENCERS...Martin 2.
MACKENNA'S GOLD...1 cut...thick... 2.
Brando....MORITURI..... 2.
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LIBERTY MAGAZINE 3/22/41, 7/26/41, 8/23/41, 10/18/41, 5/8/43 ALL ARE IN VERY FINE TO NEAR MINT, AS A SET

ALL ITEMS UP FOR BID. WRITE: BILL WESTPHAL, 139 MONTECITO MONTEREY, CALIF. 93940

THE MENTOR MAGAZINE 3-15-1917, 2-1-1918, 7-1-1916, 6-15-1916, 12-1-1917, All ARE FINE OR BETTER, AS A SET

THE MONTHLY STORY MAGAZINE - AUGUST 1905 - GOOD CONDITION

ARGOSY - FEB. 1905 - VERY GOOD

WALT DISNEY'S CINDERELLA - 1971 HARD-COVER BOOK - VERY GOOD - TORN SPINE

MOVIE TEEN ILLUSTRATED, MAR. '58, #4 (ELVIS, RICKY NELSON, JAMES DEAN, TAB HUNTER, ROBT. WAGNER, SAL MINEO, PAT BOONE, KIM NOVAK, MORE) NEAR MINT



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4 good-verygood $30
8 good(was once stitched along spine, o/w verygood $30
9 verygood $32
10 verygood $32
11 fine(store stamp twice on cover, o/w nearmint $34
12 good-verygood $20
17 verygood $20
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21 good $10

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5 verygood (Kelly) $25
6 verygood $20
7 verygood $20
8 good (Kelly) $20
9 verygood $20
10 verygood $20
11 fine (Kelly) $20
12 verygood $15
13 poor(chewed along edges and in one large area;readable $5
14 verygood $15
15 verygood-fine $15
18 good $10
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TIMELY

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88f..... 20.00

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37g..... 15.00
39f..... 22.00
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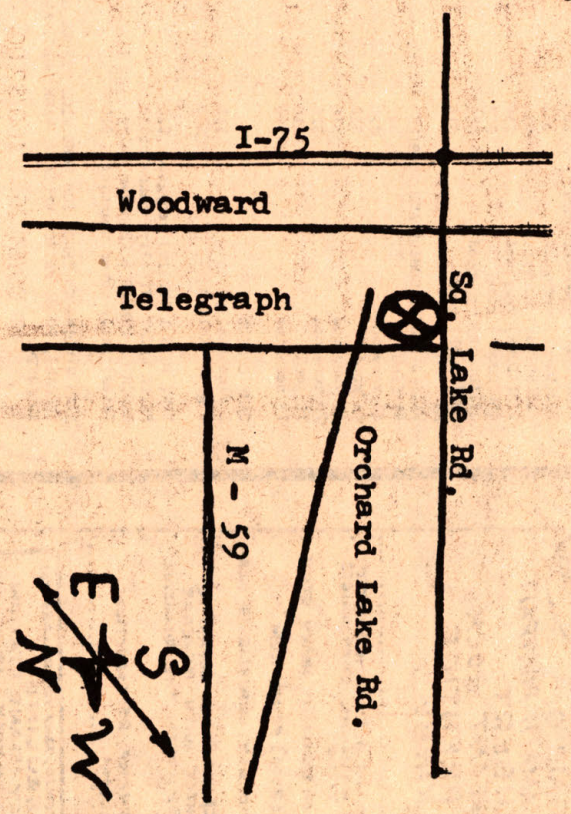
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WE NEED ARTISTS to supply illustrations and continuing adventure strips for our PHOTO TALENTS NEWSLETTER. The NL is a unique 8 page monthly publication of fetish facts, fotos and sex news for collectors.

We sell photos and art of DAMSELS in UNDRESS and DISTRESS, Perils of Pauline type scenes and lingerie/glamour art. We need artists for single illustrations and for our continuing adventure strip similar to SWEET GWENDOLINE and SALLY the SLEUTH.

In addition to our NL illustration needs we offer our readers CUSTOM-ARTWORK-TO-ORDER service.

The past year we have had national publicity in SWANK, HUSTLER, FETISH TIMES, SCREW magazines and THE WHOLE SEX CATALOG. You can grow (and profit) along with us.

You need not be a famous 'name' to work for us. But you can earn $$$ and may make yourself a name. Amateur or Pro or Sunday doodler if you like to draw, can handle regular assignments and can produce good girl art to our specifications you can gain exposure, experience and $$$ thru our NL opportunities.

Send name, age and your best girl art examples dressed, lingerie or nude, any size or medium. Work for PHOTO TALENTS NL will be printed in B&W but individual to-order assignments for our customers may be required in color. We prefer realistic, attractive turn-on girl art, not exaggerated or ugly comic characters. Girl art should be a thing of BEAUTY.

Next to realistic girl art we seek RELIABILITY. Our deadlines are flexible but chosen artist or artists must be willing to produce consistently. We need no Prima Donnas or work-when-and-if-you-feel-like-it types and we have had dealings with a few in the past. This is why we are now going to the public to seek NEW artists that ARE reliable, can produce-to-order and may not have had the 'breaks' they deserve.

Artists submitting samples will receive prompt evaluation of work. If art is chosen by us as acceptable examples of the poses we desire and examples of the scripts will follow. We pay as well or better than market.

ACT NOW or clip this ONE TIME ad as we hope to publish examples of chosen artist SOON in the NL. This ad may be for one time but your assignments may last a year or more. We are 8 years in this business and not newcomers.

Return postage and envelope must be included for return of your work if desired.

The NL subscription price is $8.00 per year.

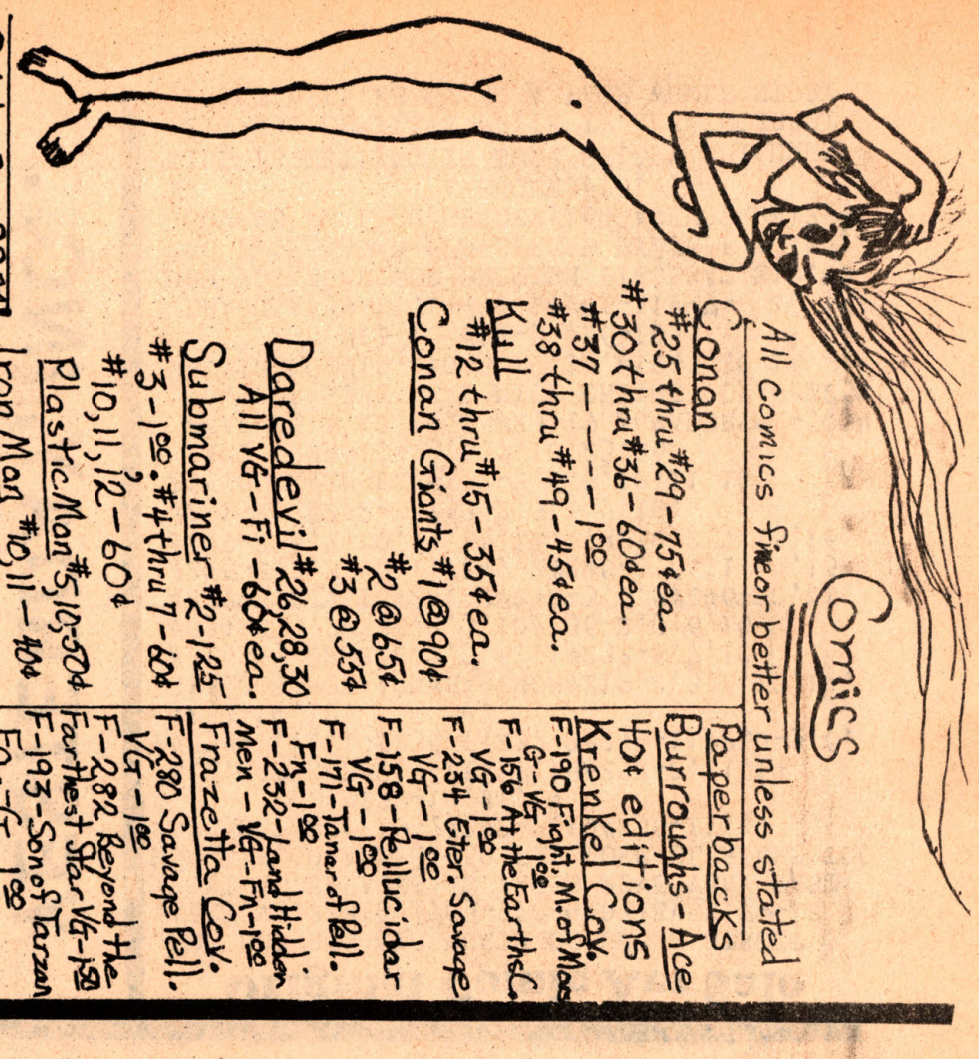
Other interested parties may receive a sample issue of the NL, an illustrated NL Photo Specials Brochure and first pages of the photo listings relating to your collecting interests by sending $1.00.

Or send $2.00 for all of the above and receive a sample color photo relating to your interests. Specify choice of favorite photo pose such as lingerie ( ), nude ( ) or bondage ( ).

ADULTS ONLY. ALL MUST send full name and age.

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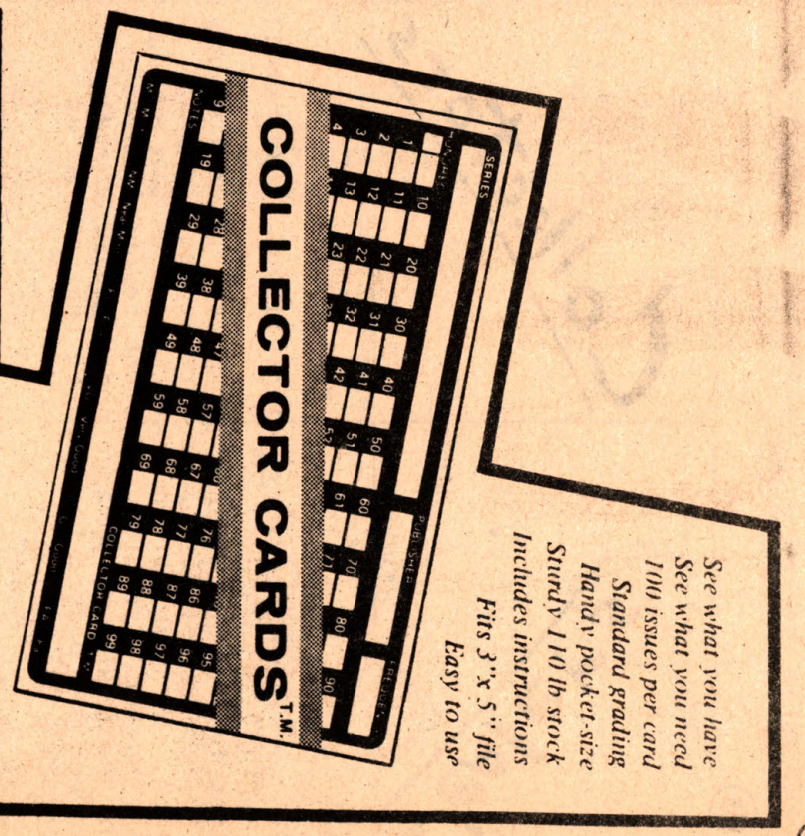
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(All above about Fine with Howard Conan!)
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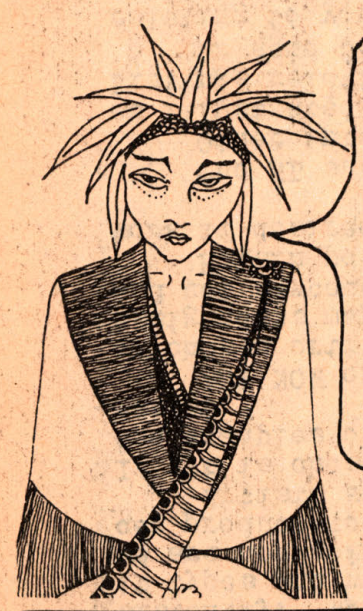
My wants: Personal Love #32
Donald Duck #108, 147, 199, 203, 223, 256,
263, 275, 308, 54, 60 Vacation Parade #1
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I'm looking for an artist to collaborate with me on a daily adventure strip. I want to do a strip with realistic and detailed artwork. This will be strictly on a speculative basis, but if you are interested and think you are good enough and live close enough to Redwood City for an easy commute give me a call Monday through Friday from 12 to 1 pm at 327-6289 or you can reach me on Monday or Friday evenings at 366-3003 from 7pm to 8 pm.

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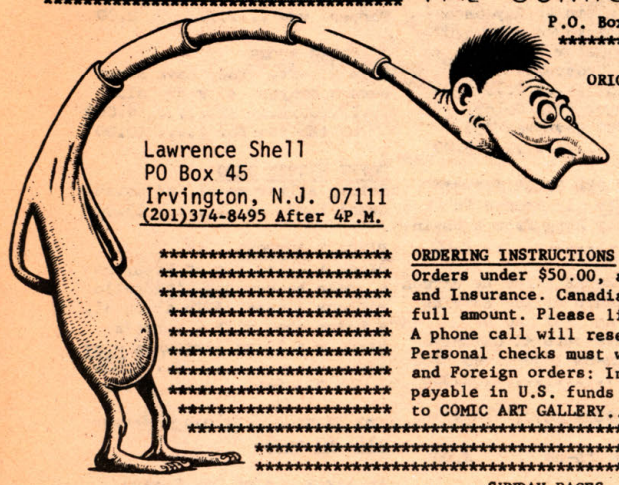
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Orders under $50.00, add $2.00 for Air Mail Postage and Insurance. Canadian and Foreign orders must pay full amount. Please list alternatives on your order. A phone call will reserve any original for one week. Personal checks must wait to clear my bank. Canadian and Foreign orders: International Money Orders payable in U.S. funds only. Make all checks payable to COMIC ART GALLERY.....

SUNDAY PAGES

Rog Bollen - Catfish, 1/19/75 - $20.00
Ad Carter - Just Kids, 5/29/38 - $75.00
Billy DeBeck - Barney Google, 9/7/41 Snuffy Smith in Army, No Google - $100.00
Frank Giacoia - Sherlock Holmes, 1/29/56, 3/11/56 - $45.00 each
Jack Kirby - Johnny Reb, 1/12/58 - $45.00
Joe Kubert - Tales of the Green Beret, 11/6/66 - $35.00
Mel Lazuras - Momma, 3/7/71, 5/2/71 - $20.00 each
George McManus - Rosie's Beau, 2/1/31 Topper to Bringing Up Father - $45.00
Al Taliaferro - Donald Duck, 3/4/62 - $100.00

DAILY STRIPS

Gene Byrnes - Reg'lar Fellers, 9/16/36 - $25.00
Howard Chaykin - Friday Foster, 1/22/74, 1/23/74, 1/25/74 - $20.00 each. Chaykin ghosted this strip for about a month. The above three are inked by Gray Morrow.
Bill Crooks - Capt. Easy, 1/8/74 - $10.00
Bud Fisher - Mutt and Jeff, 2/8/32, 4/4/32 - $60.00 each
Pop Momand - Kepping Up With the Jonses, 11/2/31 - $40.00
Jimmy Murphy - Toots and Casper, 3/27/30 - $35.00
Russell Myers - Broom Hilda, 10/8/74 - $40.00
Frank Robbins - Scorchy Smith, 40's - $40.00
C.D. Russell - "Pudge", unpublished kid strip by the creator of Pete the Tramp - $35.00
Jose Luis Salinas - Cisco Kid, 1951 - $50.00
Bela Zaboly - Thimble Theatre (Popeye) 11/21/40 - $75.00

COMIC BOOK PAGES CONTINUED**

Val Mayerick - "Frankenstein", Monsters Unleashed #6, Pg.13 - $20.00
" " " #10, Pg.25 - $20.00
"The Living Mummy", Supernatural Thrillers #10, Pg.10 - $15.00
" " " " " #11, Pgs.6,22 - $15.00 each.
Frankenstein #17, Pgs.26,27 - $15.00 each
" #18, Pgs.2,18 - $15.00 each
Rudy D. Nebres - "Shang-Chi", Deadly Hands of Kung Fu #17, Pgs.11,14 - $85.00 each.
" " " " " " " #18, Splash - $125.00
George Perez - "War Toy", Unknown Worlds of Science Fiction #2,(inks by Rico Rival), Pgs.9,13,18,19 - $15.00 each.
"Sons of the Tiger", Deadly Hands of Kung Fu #11, Pgs.41,42,43,44,54 - $15.00 (inks by Tony DeZuinga)
SPECIAL**The above 9 Perez pages as a lot for $100.00 *******
Mike Ploog - Frankenstein #6, Pgs.18,21,22 - $40.00 each. These pages were done in pencil and reproduced from same.
Kull, the Destroyer #12 Cover - $150.00
" " " #13, Pgs.2&3 done on one 11 1/2 X 17 1/2 Page, Pg.16 - $45.00 each.
Giant-Size Man-Thing #1, Pgs.2,10 - $35.00 each
Man-Thing #11 Cover - $100.00
Planet of the Apes #13, Pgs.9,10,12 - $40.00 each.
Werewolf By Night #2, "The Hunter...And The Hunted!", Complete 20 page story for $600.00
Virgilo Redondo - Giant-Size Dracula #5, Pgs.35,37 -$15.00 each
Ralph Reese - "Soloman Kane", Monsters Unleashed #1, Pgs.8,9,10 - $30.00 each Pg.5 - $40.00
John Romita - One page advertisement in comic form for Hostess Fruit Pies starring Daredevil - $35.00
Spider-Man #49, Pg.15 (Autographed by Romita to Steve) - $40.00
Craig Russell - "Killraven", Amazing Adventures #37, Pgs.15,31 - $35.00 each.
Marie Severin - Doc Savage #4 (DeZuinga Inks) Pgs.4,5,6,7 - $35.00 each Pg.8 - $45.00 The dialogue on these pages is on overlays, so each page is pure art.
Crazy #4 (color) Cover - $35.00
"Dr. Strange", Strange Tales #154, Splash - $40.00 Pgs.2,5 - $25. ea.
Sub-Mariner #18 Cover - $35.00
Crazy #15, "JAWBONES", Complete 8 page story - $240.00 I will break up this story on request : Splash - $40.00 Other pages - $30.00.....
I also have M. Severin stories from Crazy #3,13,16
Syd Shores - Red Wolf #1, Pgs.13,14,16-20 - $10.00 each.
Larry Todd - "Dr. Atomic Invents the Iron Pig", Dr. Atomic #1, Complete 2 page story - $150.00
Ricardo Villamonte - Beowulf #1, Complete 18 page story - $600.00 This is an ungodly beautiful book.....

PAINTINGS

George Evans - Acrylic Painting on Illustration Board, 15" X 20", W.W. I Dogfight scene. Great!! - $200.00
Esteban Maroto - Unpublished Cover Painting for Marvel's Black & White Magazine, Vampire Tales. A Winged Vampiress flying into the air carrying her victim..Really great. Oil on a paper very similar to canvas, Size of paper 19 " X 26". Full size of painting is 12" X 19", so you can

**********CONTINUED ON NEXT PAGE**********

COMIC BOOK PAGES

Neal Adams - Conan #37, Pg.26 - $300.00
Green Lantern #81, Pg.17 - $125.00
Dan Adkins - Sherlock Holmes, Marvel Premeire #5, Pg.35 Splash - $15.00
"Conan" splash for English comic - $20.00
Alfredo Alcala - "El Diablo" in "The Devil and the Dead", Complete 6 page story from Weird Western Tales #32 for - $240.00
Giant-Size Man-Thing #3, Pgs.6,14 - $35.00 each
Kong, the Untamed #1, Pgs.6,7,8 - $50.00 each
Beneath the Planet of the Apes, Part One from P.O.T.A. #7, Pgs16,20,23, 24 - $40.00 each. These pages have been beautifully painted in wash by Alcala.
Ross Andru - Giant-Size Spider-Man #3 (w/Doc Savage) "The Yesterday Connection", Complete 32 page story for - $350.00
Frank Brunner - Dr. Strange, Marvel Premeire #13, Pg.11 - $50,00
Rich Buckler - Avengers #145 Cover -$35.00
Fantastic Four #150, Pg.6 - $15.00 F.F. #168, Pgs.2,3,11 - $15,00 each
Iron Man #85,Cover (No Logo) - $25.00
Thor #230, Pgs.16,17,22,26 - $15.00 each
John Buscema - Savage Sword #4, Pg.45 (Alcala Inks) No Conan, But a darn good pg. - $50.
Savage Sword #5,Pgs.47,56 (DeZuinga & Tribe Inks) - $50.00 each. Pg.48 (No Conan) - $40.00
Conan #46, Pgs.23,30 - $35.00 each
Ka-Zar #9 (Trinidad Inks), Pgs.15,16,23 - $30.00 each
Thor#236, Pgs.15,16 (ODIN) -.$15,00 each. Pg.23 - $20.00
Howard Chaykin - "Shining Knight", Adventure #438, Pgs.2-6 - $30.00each
Scorpion #2, Pgs.14,15 - $40.00 each Pgs,18,26 - $45.00 each
"Pirate Island", RED CIRCLE SORCERY # 10, Complete 5 page story for - $75.00
Nat'l Lampoon Very Large Book of Comical Funnies -
E.C. Parody of Al Williamson by Chaykin - $35.00
Flying Aces - $75.00
REH:Lone Star Fictioneer #4, Inside Back Cover, Valeria of the Red Brotherhood - $60.00
Gene Colan - "Brother Voodoo" Splash, Strange Tales #173 - $30.00
Tony DeZuinga - Savage Sword #3, Second Story, Pg.72 - $40.00
"Golem", Strange Tales #176, Pg.18 - $30.00
House of Mystery #193, "Voodoo Vengeance" SPLASH - $20.00
George Evans - "Sgt.Rock", Our Army At War #276, Pgs.4,6,7,8 - $20.00each
"The Losers", Our Fighting Forces #166, Pgs.5,10,11,12 - $20.00 each.
Super Villain Team-Up #3, Pgs.6,14,22,26 - $15.00 each.
Bill Everett - Sub-Mariner #51, Pgs.3,12 - $50.00 each.
Paul Gulacy - "Morbius", Fear #20, Pgs.2,11,17 - $20.00 each
Master of Kung Fu #44, Pgs.7,11,17,30 - $25.00 each.
Russ Heath - SUSPENSE Cover (Atlas, 1950's) No Logo - $30.00
Mike Kaluta - Flash Gordon, Pg.4 from Heritage 1a - $150.00
Jack Kirby - Journey Into Mystery #77, "Beware, He Isn't Human. Page 1 -,$40.00
Newsboy Legion page from 1940's Detective Comic - $200.00
Jesse Marsh - Tarzan #13, Pg.28 - $75.00

PAINTINGS, CONTINUED....

MAROTO//////// tell that the painting is easily framable. There is however a slight crease near the top of the artwork, but, it would come out if it were framed. Printing rights go with this original and it has never been reproduced. The price?? - $300.00
Earl Norem - Marvel Cover Paintings for the Black & White Magazines. All of the four paintings listed here are acrylics on illustration board and are approximatly 19" X 26" in size.....
Deadly Hands of Kung Fu #7, BRUCE LEE fighting with Nunchakus - $150.00
Deadly Hands of Kung Fu #25, SWORDQUEST, Samauri and girl - $150.00
Deadliest Heros of Kung Fu, Bruce Lee V.S. David Carradine - $150.00
Monsters Unleashed #8 , The Frankenstein Monster---------- $150.00

**********END OF ARTWORK**********

----------BLACK & WHITE MAGAZINES FOR SALE----------

ALL ARE IN GOOD CONDITION AND HAVE NEVER BEEN READ

MARVEL
Crazy #1 - $1.00
Deadly Hands of Kung Fu Special Edition #1 - $1.00
Deadly Hands of Kung Fu #1 - $2.00 #2,3 - $1.00 each
Dracula Lives #1 - $2.00 #2,3,8 - $1.00 each
Monsters Unleashed #1 - $2.00 #5 - $1.00
Savage Sword of Conan #2,3 - $1.50 each
Savage Tales #2 - $10.00 #4 - $1.50
Tales of the Zombie #1 - $2.00 #5,6 - $1.00 each
Vampire Tales #1 - $2.00

****
* ***MINIMUM ORDER** *
* *******$5.00****** *
* ON ORDERING B & W *
* MAGAZINES ONLY, *
* ADD 60¢ for *
* postage & insurance.*
****

GOTHIC CASTLE
Castle of Frankenstein #21 - $1.00

WARREN
Creepy #60,64 - $1.00
Eerie #54,55,56,57,62,65 - $1.00 each
Spirit #1 - $2.00 #2 - $1.00
Vampirella #32,33 - $1.00 each

---------- THE END ----------

I WILL HAVE TABLES AT NEWCON IN BOSTON, OCTOBER 22,23,24 SPECIAL GUEST: CARL BARKS!!!!
AND ALSO AT CREATION IN NEW YORK CITY, NOVEMBER.....
COME AND VISIT ME AT THESE TWO GREAT CONS. I WILL BE BRINGING A GREAT ASSORTMENT OF ART & PAINTINGS FOR SALE.....SEE YOU THERE!!!!!

I ALSO BUY ARTWORK, IF YOU HAVE ANY FOR SALE, LET ME KNOW WHAT YOU HAVE AND WHAT YOU WANT FOR IT.. SUNDAYS, DAILY STRIPS,COMIC BOOK PAGES,PAINTINGS,ILLIOS,ETC.

CAPTAIN LIGHTFOOT & CO. P.O.Box 7654 Longview, Tex. 75601
Alan Busche

Character Collectibles again!! Everything graded & priced seperately. 2.00 postage unless you order paper items exclusively, then .50. Insurance went up to .40 if you want it. 10 day return priviledge on all my stuff. Will trade 20% in your favor (Overstreet) for Walt Kelly & EC's. Trade even on the old Atlas line, Frazetta, Good Art, etc. LOTS of new stuff & some old stuff MARKED DOWN EVEN LOWER THAN BEFORE, So look close.

******** DISNEYANA ********

DONALD DUCK PAINT BOX 1946 nm Donald, Huey, Dewey, & Louie, Mickey on top. Full Color. Insides are '51. BEAUTIFUL with lots of gloss. 15.00

MICKEY MOUSE PLAYING CARDS 1935 1 5/8" x 2 ½" Complete deck with joker & P.R. card. Box is in g- (wore along edges & piece missing at bottom front); cards fine or better. Pic of Mickey on backs of all cards. p. 233 Disneyana; top left pic- middleways down right hand side 15.00

THUMPER CHALK FIGURINE 3½" tall; Full Color Brown body paint is kinda faded & ½ an ear is gone o/w fine 2.00

THUMPER TILE PLAQUE 45-48 "6 x "6 Full Color; Small amount of paint missing off Thumper & his name sign o/w mint. One of a set of 6 tile plaques. Thump's origin on back. BEAUTIFUL!! 4.00

MICKEY MOUSE & DONALD DUCK RUBBER FIRE ENGINE p. 219 Disneyana. 6" long
g+ 10.00
vg 12.00

MICKEY MOUSE RUBBER DOLL Sun Rubber Co. '40's 10" tall vg+ 5.00

DONALD DUCK SOAP DISH Sun Rubber Co. late '40's Full Color Donald with a flat spot on his back for the soap vg+ 5.00

DONALD DUCK & JOE CARICO COOKIE JAR 14" Donald on one side with Joe on the other. Original paint almost gone 25.00

MICKEY MOUSE CLUB SNAP ON EARS plastic Still on orig. mint cards 4.00

MICKEY MOUSE CLUB RECORDS M.M. & "The Gadget Tree" Chip & Dale "10 Little Indians" both '78's probably out from a cereal box? ..... 2.00@
M.M. "Christmas Party" '45 Red plastic record in orig. jacket (full color) scratched. 1.00

MICKEY MOUSE CLUB METAL PHONE yellow vg+ Bell rings when dialing & when you turn the crank Jimmy Dodd tells you to be a good Mousketeer 15.00

FERDINAND THE BULL '78 rpm '51 The Story of Ferdinand. plays & in original full color jacket 4.00

TIN SERVING TRAY '30's goes with Tea Set. D.D. & Mickey's nephews pictured. Full Color; little faded; little rust (but not on picture) 7" x 5" ..1.50

DISNEYLAND PLAYING CARDS '64 in original case; full color; mint 2.00

MICKEY MOUSE SPOON & FORK Stainless by Bonny m 5.00

DONALD DUCK FORK Stainless by Bonny m 3.00

THREE LITTLE PIGS BOARD GAME 30's "Who's Afraid of the Big Bad Wolf" Complete with directions & dice (short one iron pig). Full Color playing board. Has been wet with box starting to come apart at some corners 8.00

******* SPACE STUFF *******

ROCKY JONES PINBACK '50's Celluoid covered mint B & W Rocky on Blue Background 1¼" 10.00

CAPT. VIDEO ROCKET LAUNCHER in original box. Capt. Video punch-outs on bottom.
good 3.00
very good 4.00

TOM CORBETT SPACE CADET PUNCH OUT BOOK 1952 nm-m 10½" x 14" Full Color unused 5.00

SPACE CADET GIRL UNIFORM RING Green plastic ring with insert Pep give-away mint..... 5.00

****** SUPER-HEROES *********

SUPER-MEN OF AMERICA PINBACK (Superman) '61 Full Color mint 1¼" celluoid.... 10.00

CAPT. MARVEL CLUB PINBACK 7/8" early 40's nm ... 12.50

I AM A SPY SMASHER PINBACK 7/8" early 40's mint .. 12.50

CAPT. MARVEL GAMES cardboard in envelopes. Have the following both mint
SHAZAM GAME
FLYING CAPT. MARVEL
..... 5.00@

1940 CAPT. MIDNIGHT FLIGHT PATROL MEDAL of membership Skelly Oil Premium. 1"
bronze vg+ 10.00
" MINT 15.00

SHIELD G-MAN CELLUOID BADGE 3/4" x 1¼" Mint complete with beautiful colors & gloss 25.00

DICK TRACEY PUZZLE 1946 box in g puzzle in nm Crime Does Not Pay Club approx 22 x 14 when assembled 20.00

BATMAN & ROBIN SOCIETY CHARTER MEMBER PINBACKS '66 3½" mint in original containers celluoid ..... 2.00@
or a dozen for 15.00

BATMAN & ROBIN CENTERPIECE '66 13½" in original full color envelope; Hallmark; envelope in fine; Centerpiece in mint & full Color 2.00

BATMAN & ROBIN "CAPTURE THE JOKER" GAME '65 Hasbro vg 3.00

SUPERMAN CENTERPIECE '66 Hallmark; 13½" in original full color envelope. Envelope in nm with centerpiece in mint & full color 2.00

SUPERMAN SPOON & FORK SET nm '66 on original card; Have two catagories:
1. card has markings on it; or is in less than vg. This is the same price I sell the sets for without cards 6.00
2. card is vg or better with no markings 8.00

SUPERMAN CHALK STATUE '40's 15" tall red cape & blue suit near-mint 98% or better original paint. No chips, cracks, scratches, etc. With the correct coloring (which this one has) these dudes are RARE!! 100.00

GREEN HORNET SPOON & FORK SET nm '66 on original card; have two catagories:
1. card has markings on it or is otherwise less than vg 3.00
2. card is vg or better with no markings . 5.00

ROCKY JONES, SPACE RANGER RECORD 78 rpm "R.J. & The Space Pirates" Columbia MJV-153 Full Color jacket with pic of Rocky & Space Ships in the background. Record is in mint (plays great!!) jacket is fine 10.00

********* COWBOYS **********

******* ROY ROGERS *********

LITTLE GOLDEN BOOK Dale Evans & the Coyote '56 vg 1.00

ROY ROGERS PLASTIC BOX CAMERA Herbert George Co. '50's works vg-fn 10.00

HORSESHOE GAME nm 1 stand & 4 shoes - 2 black & 2 red. "Lucky Horseshoes" set 6.00

WHITMAN BOOK (illus) '46 2329 R.R. & "Raiders of Sawtooth Range" vg 2.00

DRINKING MUGS Full Color shaped like Roy's head '50's nm-m have two ..... 5.00@

PINBACKS
+1½" B & W Roy on yellow background fn 5.00
+1½" Full Color Pic of Roy Post Grape Nut Flakes Give-away '53 nm .. 10.00
+1" B & W pic of Roy on a blue background nm ..5.00
+7/8Full Color R.R. "Jr. Deputy" Grape-Nut Give-Away '53 ..... 4.00
+7/8 Trigger Full Color Grape-Nut Giveaway '53 ..... 5.00

******** RED RYDER ********

LUCKY COIN 1" Bronze fn originally hung from a chain 2.00

WHITMAN BOOKS illus by Harmon
2356 "Riddle of the Roaring Range" nm '51 no DJ
2318 "Adventure At Chimney Rock" fn-nm '46 no DJ
..... 2.00@

******* GENE AUTRY ********

BILLFOLD fn-nm 4.00

CAST IRON PISTOL '30's White imitation ivory (some kind of plastic) handles; Aotion works perfectly vg+-fn 35.00

TELL A TALE BOOK '52 G.A. "Makes a New Friend" vg+-fn 1.50

******* LONE RANGER *******

THE LONE RANGER SCHOOL COMPANION (School Supplies Box) '42 nm Complete with original scissors, ruler, pen (ink well), crayone, etc. 8" x 5" Blue with L.R. & Silver in upraised gold paint. Slide catch works ...17.50

LONE RANGER PINBACK '42-44 1½" Full Color Picture of L.R. on Silver riding across the desert. For detail (even has shading) & Color (four color) I have never seen a pinback that could hold a light to this one POSITIVELY BEAUTIFUL!!! MINT 10.00

**** HOPPALONG CASSIDY ****

HOPPY SIX POINTED STAR PINBACK 1" Metal Embossed picture of Hoppy m 6.00

HOPPY PENNANT (Football type) Hoppy & Topper in white on black felt mint .. 7.00

HOPPY HAIR TRAINER 4 oz vg+ '51 ..... 5.00

LUNCH THERMOS '50 Aladdin no cap Full color illos of Hoppy & Topper vg+ 2.00

COLORING BOOKS Have 2 left. They have never seen a crayon 4" x 4" mint ..... 6.00@
or the two for 10.00

HOPPY SIGNET RING Shiney silver metal adjustable metal band nm 13.00

PINBACK BUTTONS 1" Black & White pic of Hoppy on a green background with yellow ribbons connected to a pistol, a horse shoe with a horse's head, & a large horseshoe mint ..... 6.00@
or two for 10.00

*** PENNY ARCADE CARDS ******
All .50 each

An early pic of Roy Rogers B & W g+

LONE RANGER & TONTO 1940's 15 different scenes by Lone Ranger comic book artist in Full Color mint

These cards are divided into 1/4's with a star in each quarter. B & W pic's with a brown tint mint
#1 Tim Holt, Roy Hughes, Pat Brady, & ?
#2 Ray Corrigan, Charles Biokford, Bill Elliot, & ?
all autographed by the stars

** MOVIE MATERIAL & MISC. ***

JOHNNY CONCHO LOBBY CARDS '56 Frank Sinatra: #1, #2, #? ..... 2.00@
All three for 4.00

LASH LARUE "OUTLAW COUNTRY" '48 40 x 60 good 8.00

ONE SHEETS 27 x 41 all taped on back. Unnoticible from the front. Sound good to very good. All 10.00 each unless noted.

TRAILING DANGER '47
LAND OF THE LAWLESS '49
MAN FROM SONORA '51
all 3 Johnny Mack Brown
WESTERN HERITAGE '48
Tim Holt

WALT KELLY WANTED!! 20% - YOUR FAVOR - TRADE!

CAPTAIN LIGHTFOOT & CO. P.O.Box 7654 Longview, Tex. 75601

PRINCE OF THE PLAINS '49 Monte Hale
FRONTIER SCOUT '38 John Houston as Wild Bill Hickok 15.00

ROY ROGERS HARMONICA nm 8.00

DAVY CROCKETT PINBACK 1" "Indian Scout" nm 1.00

SGT. PRESTON OF THE YUKON 78 rpm written by Fran Striker (Lone Ranger) '52 1st in a series "The Case That made Preston a Sgt." great sound in vg+ color jacket 4.00

THE BALLAD OF DAVY CROCKETT Sheet Music '54 Cov & illos of Fess Parker. A little less than good, but still nice ..... .50

********* POPEYE **********

DIME BANK 1929 fn colors bright; popeye pictured on top. Works. When you drop in the dime the amount is registered on front; from 0.10-5.00. Bank will not open until 5.00 is deposited. 2½" x 2½" Metal. Wimpy, Olive, & someone else in color on 3 sides.... 15.00

KITCHEN MATCH HOLDER 20's? 30's? Full Color 10" wooden Popeye on a wood base with the metal tray attached 15.00

WIMPIE CHALK FIGURINE Heavy 8" tall. Overall nm with some paint flecks missing. Paint still shines! 15.00

POPEYE CELLUOID PENCIL SHARPENER vg orange with full color decal. The sharpener is in the shape of Popeye 20.00

BO-LO PADDLE 1929 vg 10.00

POPEYE SCHOOL SUPPLIES BOX 1929 Popeye & supporting cast on top & bottom of box. approx 10½" x 6½" top has been taped on the inside top spine & a little frayed at the edges 15.00

BETTY BOOP PINBACKS approx 1960 mint 1¼" celluloid Full view of Betty Boop's Face. Here's the story behind the pens: in approx 1960, Max Fleischer's son opened a boutique in New York called Fandango. It flopped. But as opening day give-aways he had these Betty Boop Pin-Backs made up and (naturally) gave them to customers. At this price, considering their potential, they're a steal ..... 4.00 (copyright Fandango, Inc.)

********** MISC **********

BASIL WOLVERTON PINBACK 2" in full color "Deodorant Tester" a real feast of noses nm 3.00

PEP PINBACK Rip Winkle poor ..... .50

SLEEPY CHALK FIGURINE 5¼" Full Color nm '30's 10.00

LITTLE LULU TOILETRIES '58 4 bars of sweet scent soap with Lulu, Tubby, & Alvin pics on different bars. Still wrapped in plastic in original mint box. Everything mint. 10.00

BURT LANCASTER RING green plastic with insert of Burt mint (probably a Pep give-away) 1.00

FELIX THE CAT FLASH LIGHT '60 nm works Full Color Felix on rocket. Red flashlight 3/4" x 3" with chain attached whistle. Not only is it a flashlight, but when you turn it on Felix's eyes light up!! with whistle 7.50
without 7.00

***** FIRST EDITIONS ******

THE RETURN OF TARZAN Edgar Rice Burrougus A.C. McClurg & Co. 1915 No DJ Green binding illus by J. Allen St. John Paper connecting inside front cover spine & 1st blank page seperated. Woven cloth binding is still holding them together. Could be glued. no other defects. Yellow title faded 75.00

THE BEASTS OF TARZAN A.C. McClurg & Co. 1916 No DJ. Green binding. illus by J. Allen St. John Yellow title partially faded. no other defects. 50.00

***** BIG LITTLE BOOKS *****

SMILIN' JACK "FLYING HIGH WITH DOWNWIND" 1412 '42 ¼ x 7/8" gnaw on top back cover corner o/w mint 4.00

JERRY PARKER POLICE REPORTER "CANDID CAMERA CLUE" 1447 '41 fn-nm 3.00

CHUCK MALLOY RAILROAD DET. "ON THE STREAMLINER" 1453 '38 1st 64 pgs fixing to come loose from spine o/w fn 3.00

INSPECTOR WADE "SOLVES THE MYSTERY OF THE RED ACES" 1448 '37 vg+-fn 3.00

INSPECTOR WADE & "THE FEATHERED SERPENT" 1194 '40 fn-nm 3.00

JIM CRAIG STATE TROOPER "THE KIDNAPPED GOV." 1466 '38 poor with no spine last 3 pgs loose ..... .50

SNOW WHITE & THE SEVEN DWARFS '38 1/8" hole punched in cov o/w vg+ (characters not affected) 5.00

********** COMICS **********

All Comics STRICTLY GRADED BY OVERSTREET. Some of these are underpriced, so look close. Refer to the beginning of this ad for postage, trades, etc.

CLASSICS ILLUSTRATED ORIGINALS
These are truly investment copys. Compare prices & condition. Better yet, price them at a convention....

48 nm-m	8.00
51 nm-m	4.00
52 nm-m	4.00
56 nm	12.00
57 nm	4.00
61 fn	4.50
62 m	8.00
67 nm	4.00
70 nm	4.00
71 nm	4.00
73 m	12.00
~~80 nm~~	~~4.00~~
82 m	2.00
85 nm	2.00
86 nm	3.00
88 m	2.00
~~89 nm~~	~~2.00~~
90 nm	4.00
93 nm	4.00
94 vg+	2.00
94 nm	3.00
99 nm	3.00
102 m	5.00
103 nm	2.00
104 nm	2.00
107 nm	2.00
113 nm	4.00
116 nm	4.00
119 m	4.00
127 m	3.00

CLASSICS ILLUSTRATED (LINE DRAWING REPRINTS) Get your Guides out on this one; a bunch of these are 1st ed. reprints (?????) Re-order no# appears in ( )

8 nm	(51)	8.00
16 m	(62)	1.50
17 m	(64)	1.50
23 nm	(60)	2.00
24 (2" tpd spine) o/w mint	(62)	1.00
25 vg+	(60)	1.50
27 m	(70)	4.00
28 g	(51)	6.00
30 nm	(60)	8.00
31 g	(51)	1.00
32 nm	(64)	2.00
44 m	(62)	10.00
45 m	(64)	6.00
46 m	(62)	1.50
47 m	(64)	2.50

4-COLOR

137 vg-fn (Roy R.)	6.00
170 vg (Mickey Mouse on Spook's Island)	10.00
183 (Oswald) 1¼" tr close to, but not on, bottom of spine on cov & 1st 2 pages o/w fn	3.00
191 nm (Porky Pig)	6.00
227 fair (7 Dwarfs)	1.50
233 vg (Bugs Bunny)	4.00
234 vg (Dumbo)	2.50
240 vg (Andy Panda)	1.50
249 g-vg (Woody)	2.00
250 g (Bugs Bunny)	3.00
276 g (Uncle Wiggily)	2.00
296 fn (M.M. "Private Eye For Hire")	9.00
~~312 nm (Tonto #1)~~	~~4.00~~
319 m (Champion)	3.00
348 g- (D.D. Barks cov) been wet at bottom left corner	3.00
769 p	.25
1239 nm (Barks)	1.00

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PHONE RESERVATIONS
8:00-8:00 214-643-7239
After 8:00 P.M. 214-643-3609

LONE RANGER

~~4 fn~~	~~9.00~~
8 nm	11.00
~~10 fn~~	~~9.00~~
17,18,~~19,20~~ all nm	7.00@
~~22~~ nm	5.00
29 (⅛" flake off bottom right corner on cov) o/w mint)	4.00
~~31~~ (small spine roll) o/w m	2.50

ROY ROGERS
Most have Full Color movie stills of Roy on front & back covers with B & W stills on inside front & back covs.

4 (name written on cov) o/w vg+	3.00
7 fn	5.00
8 p	.50
8 nm-m	6.00
10 nm	6.00
12,15,24,~~25~~,29 all nm	3.50@
13 (small spine roll) o/w fn	2.00
14,17,21,23,30 all fine	3.00@
23 g	1.00
18,19,22,27,28 all vg	1.50@
26 m	4.00
37,38,42 all nm	2.50@
39 m	3.00
34 (spine roll) o/w fine	1.00
35 (1½" of flaking along bottom right of cov) o/w nm	
36 (small chips gone along right side of cov) o/w nm	
43 (spine roll) o/w fn above 3 books	1.00@
41 fn	2.00
59g, 81p,	.50@

GENE AUTRY
Same as Roy Rogers on the photographs.

13, 18 both fine	3.75
14 (name on cov) o/w nm	2.50
23 g	2.00
29 nm	5.00
34, 41, 43, 46, 50 all nm	2.50@
45 mint	3.00
47 vg+-fn	1.50
53 g	.75

GABBY HAYES

4 vg, 9vg-fn	3.00
5 g	1.50
6 loose cf o/w nm	1.50
7, 8 both nm	4.00@
8 m	5.00
18 (loose cf) o/w fn+	1.50
19 m	4.00
21 (Double Cover)nm-m	4.00
23 m	3.00
25 nm-m	2.50
24 vg+, 27 vg	1.00@

POPEYE

1 fn-nm	14.00
2 (spine roll) o/w g	4.00
11 vg	2.50
14 fn-nm	3.50

TARZAN

4 fn	15.00
9 nm	15.00
12 m	12.00
13 nm	10.00
20 m	12.00
53 vg-fn	2.00
54 nm	2.50

TINY TOT COMICS (E.C.)

2 fn	11.50

DICK TRACY MONTHLY

11 g	4.00

PEP COMICS

64 vg (Shield)	3.00

CAPTAIN MARVEL

41 (cov a little dirty; ws in bottom & top margin- panels are NOT affected) o/w vg	5.00
66g, 77g	4.00
79 (some flaking on spine & top & bottom of bc) o/w vg	3.00

MARVEL FAMILY

26 (small flaking at bottom of fc & spine)	3.00

WHIZ

61 (few pencil marks on cov top & bot margins on bc inked in) o/w vg	4.00
93 vg+	5.00

LOONEY TUNES

37 g	5.00
41 g-, 43(4½" x ½" cut along top of fc) o/w g	1.50
65 g-, 84g-, 85g-	1.00
77 g, 84(small spine roll & loose cf) o/w nm, 86(water stain at top & right margin)o/w fn	1.50
79 fn	3.50
80 nm	4.00
82 vg+	2.50
93 nm	3.50
100 m	4.00

NEW FUNNIES

109 g	1.50
121 fn-nm	2.50
110 g-	.50
131 (3" x 1½" cut at top of cov) o/w vg	1.00
133 (1½" x ½" cut at top of cov) o/w vg	1.00
140 fn-nm	2.50
157 fn	2.00